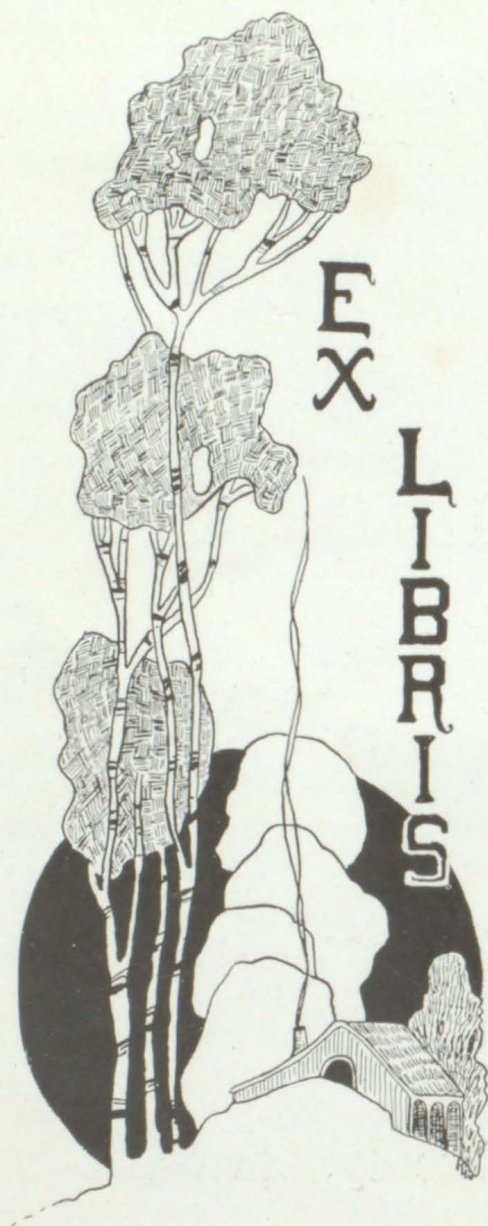


THE BELLEVINOIS

The Bellevinois
Student Annual
of the
Belleville
Township High School
Seventh Volume
Published by the
Class of
Nineteen Hundred Twenty-Three

1923

THE BELLEVINOIS



1923

FOREWORD

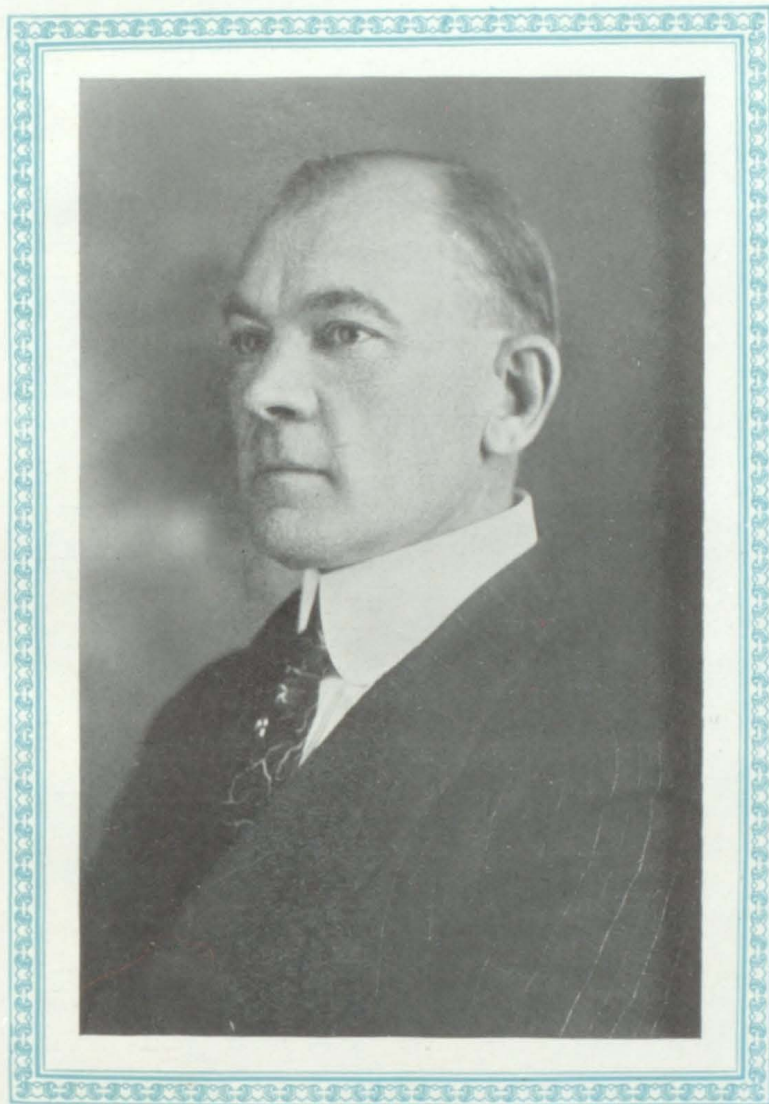
GIVEN as the kindly sun dial
"counts only the sunny hours"
so we, in enclosing a living year
within the covers of this book,
wish to perpetuate your happy,
meaningful reminiscences of Belle-
ville.

There may have been mis-
takes—profit by them; there have
been varied lessons—heed them;
there are pleasant and sacred mem-
ories—cherish them.

We hope that this volume, in-
spired by the High School, may re-
flect something of Belleville's fin-
est spirit—one of generous and
productive service.

DEDICATION

TO James Herman Yarbrough,
who has so faithfully and creditably served this school for the last seven years, and who has concentrated all his energy into making it the success that it is, we, the Class of 1923, respectfully dedicate this volume.



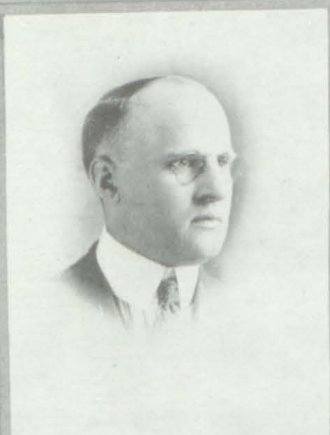
JAMES HERMAN YARBROUGH

THE BOARD

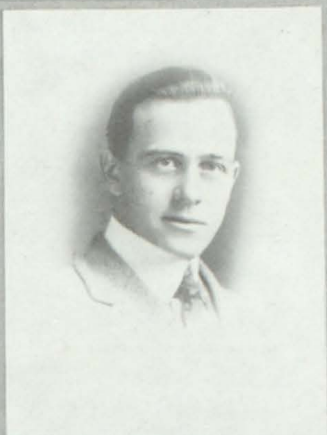
JUST like the man behind the scenes whose work is silent and unassuming but effective, the Board of Education are those men behind the scenes who so ably direct this great theatre which we attend. Their efforts are entirely disinterested as they receive no political or financial compensation.

We of the B. T. H. S. express our gratitude to the Board for their untiring efforts to further the success and progress of this school.

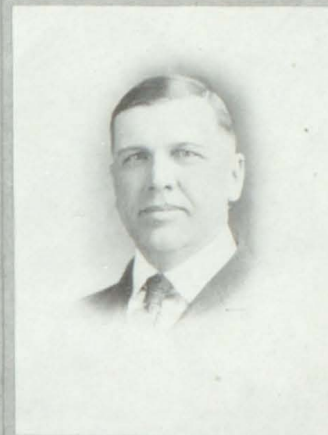
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Roland Wiechert



Fred Fleischbein



D.O. Thomas



Fred E. Merrill, Secy

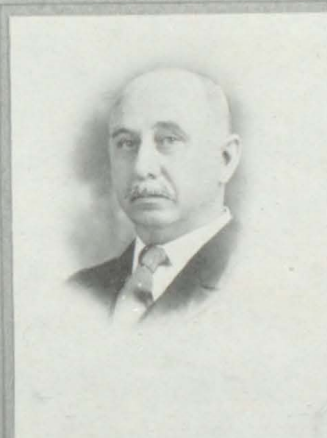
The Board



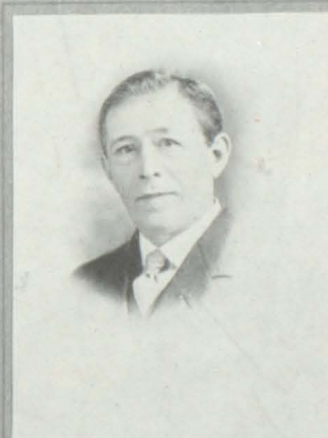
George Niess, Pres.



Phillip Gass



Julius Heinemann



Charles Lenz

THE SOLUTION

SAYS Albert Sidney Lehr, "Education, in the true sense of the word, is the key to the solution of the world's problems. Ignorance, and darkness, and gloom—nothing can thrive or live in their murky atmosphere. Education—intelligence—light: we must have them if we would reach the true goal of our destiny. If we would conquer and achieve success in either the material or mental realm, we must be educated."

If education is the solution of the world's problems, how much more true is it that education is the solution of our national problems. An American ideal—and our future citizens educated to meet this ideal—will not only solve our national problems, but establish and perpetuate our government for future generations; it will increase our happiness, enlarge our usefulness, and make America the most powerful nation on the face of the earth.

It is our patriotic duty to be educated, as well as our personal privilege to obtain education when it is offered more abundantly than in any other country on earth. Let us look forward, and onward; striving to make the most of every moment and opportunity to be the best citizens possible.—H. G. S.

THE BELLEVINOIS



ESTHER BERTRAM DEPARTMENTS



HARVEY W. HOOVER ATHLETICS



RUTH WOELK ART ED.



OPAL JONES ASST. ART. ED.

BELLEVINOIS STAFF 1923



RUTH HILGARD ASST. ED.



ELMA DUVALL EDITOR



NED KRAFT BUS. MGR.



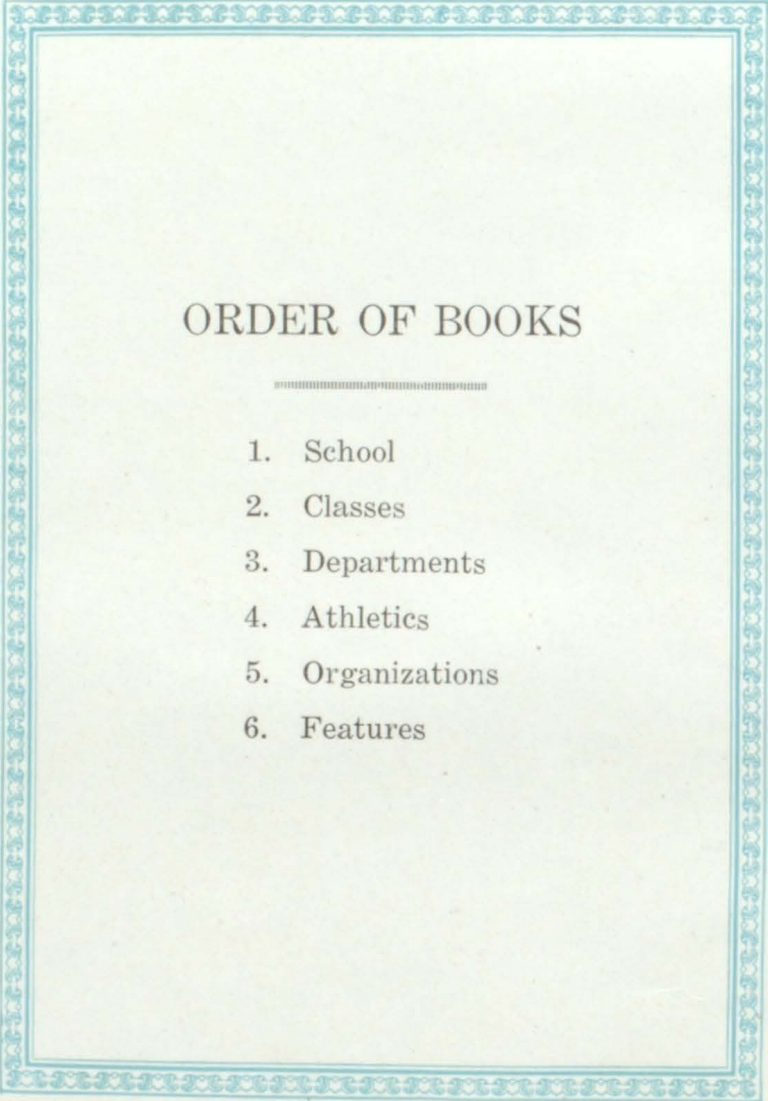
JOS. IGEL JR. ADU. MGR.



EDWARD ABEND ASSO. ED.



CHAS. G. BECK JONES



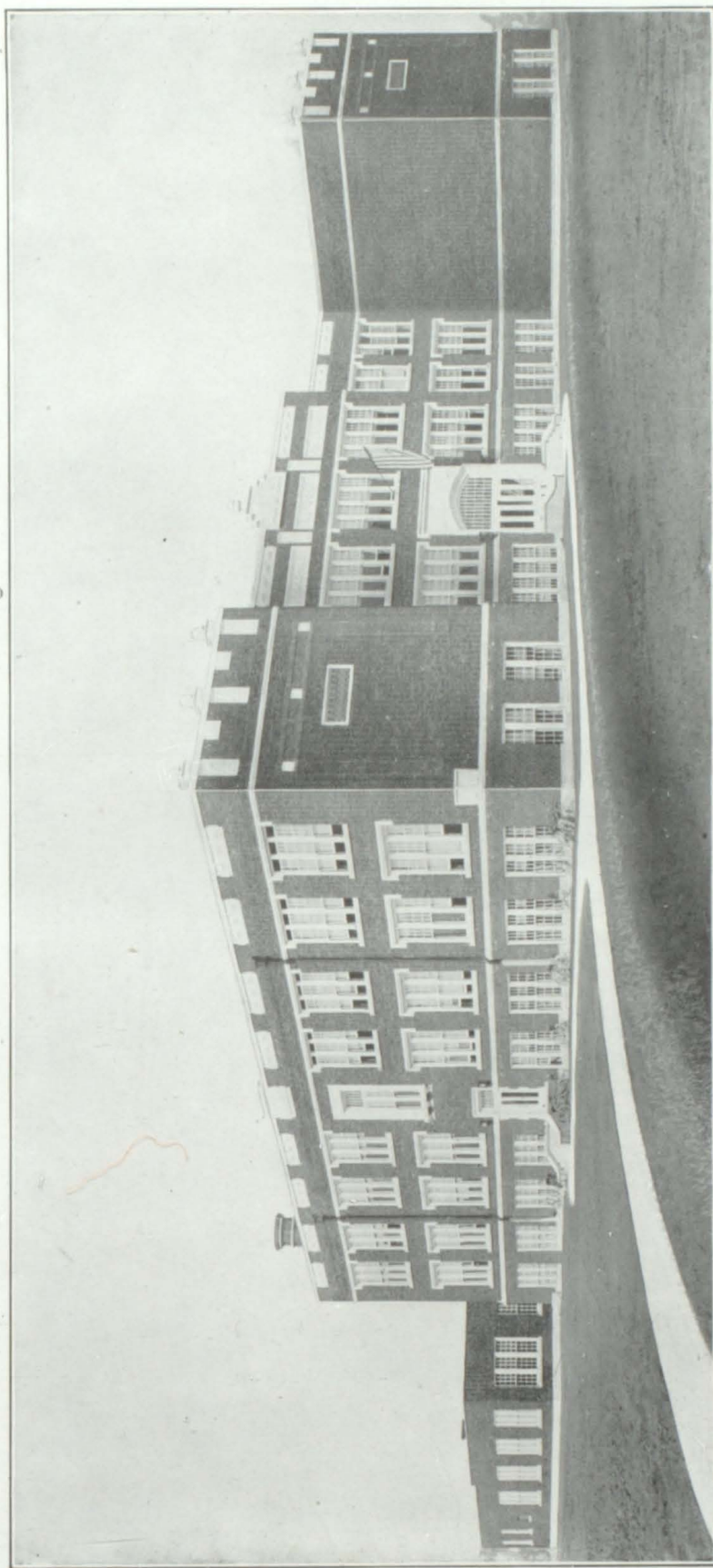
ORDER OF BOOKS

1. School
2. Classes
3. Departments
4. Athletics
5. Organizations
6. Features



SCHOOL

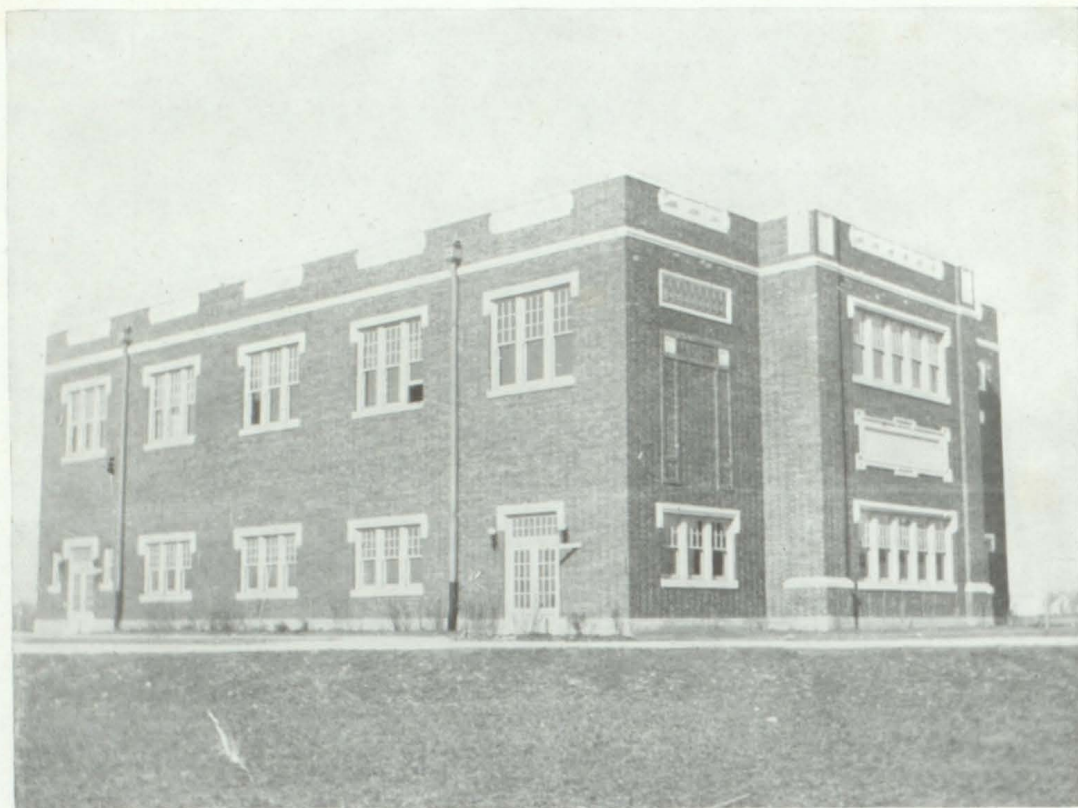
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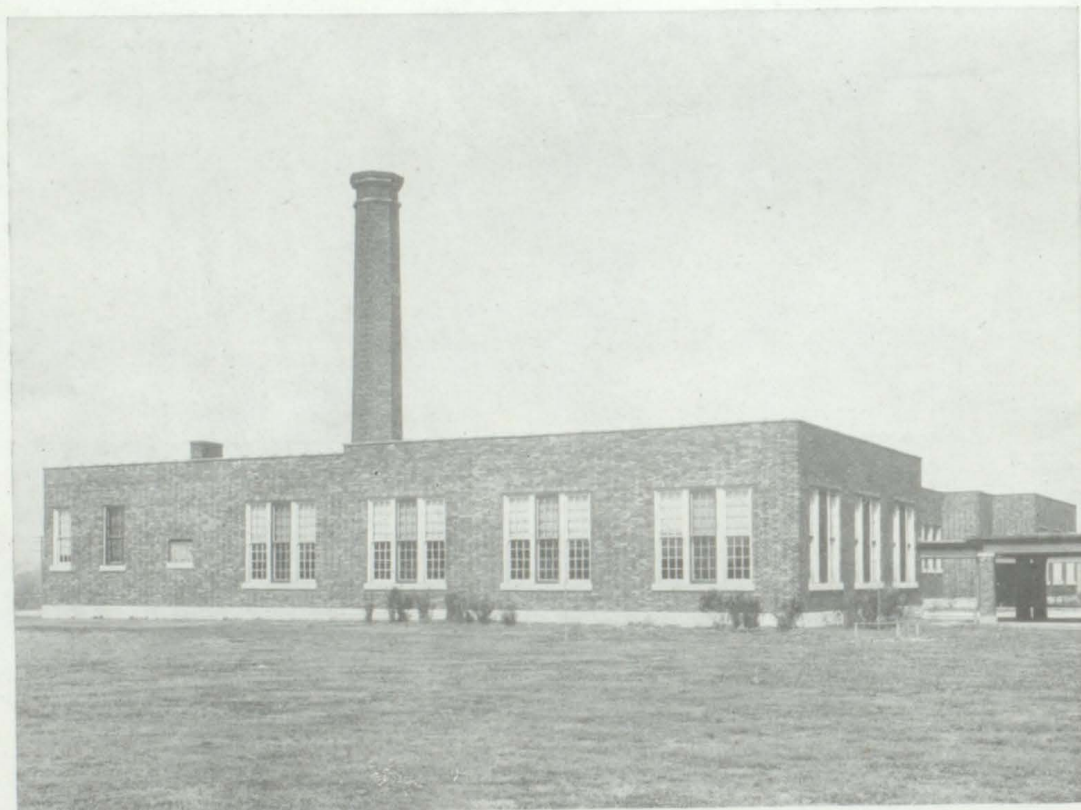
THE SCHOOL

1923

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GYMNASIUM



CAFETERIA

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FACULTY



1923

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W. CAMPBELL



F. MILLER



R. RAPP



H. G. SCHMIDT
PRIN.



J. H. YARBROUGH
ASST. PRIN.



O. FARMER



F. GUNDERSON



H. F. MUNDS



F. J. FRIEDLI



G. GRIGG



J. BECK

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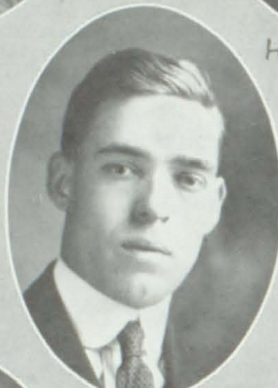
L. KNAPP



H. BRILL



M. SKARR



A. LIPPOLD



J. KARCH



C. FISCHER



L. SEIBERT



A. GILL



L. LENTZ



M. BOHANNON

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Washington University, A. M.
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Assistant Principal

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Transylvania University
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Bradley Polytechnic

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Arthur Davis, St. Louis
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LEONA SEIBERT
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Illinois University, A. B.

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English

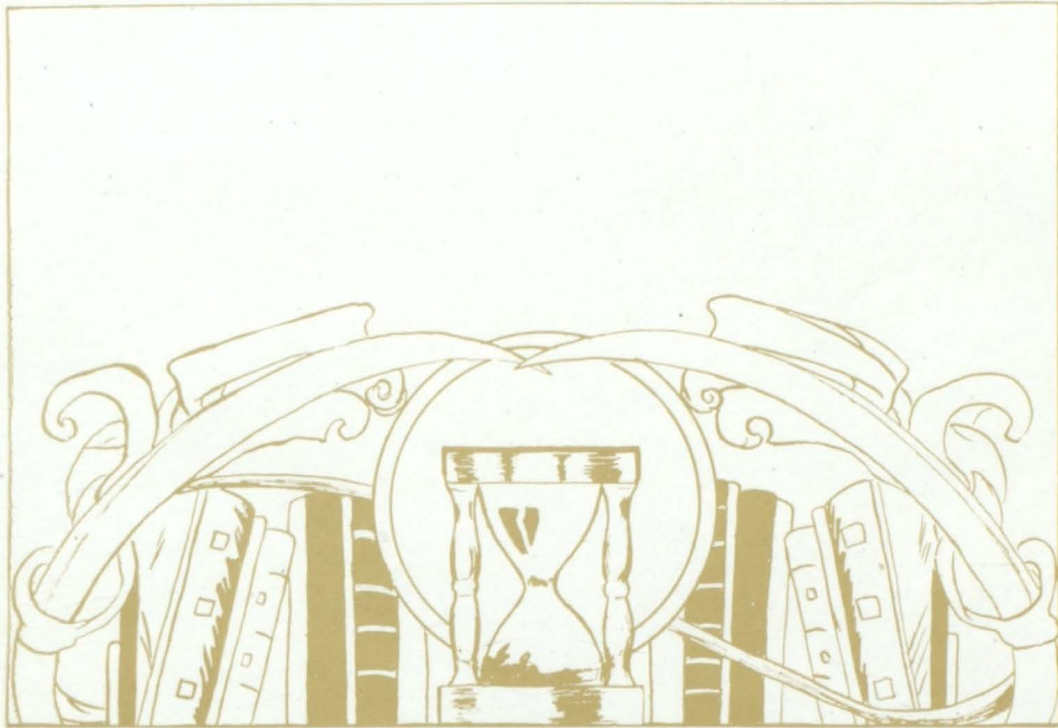
Illinois University, A. B.

Columbia University, A. M.

ED. S. WRIGHT

Mining

Scranton Schools



CLASSES

SENIORS



HISTORY OF THE CLASS OF 1923

WHEN we entered the High School in September, 1919, we entered with a certain feeling of inferiority. But determination, which is one of our outstanding virtues, asserted itself and we set out to make a name for ourselves. Football teams were organized among classes and the Freshman team easily defeated the Sophomores, and were defeated by the Juniors only after a hard fought contest. During the following basket-ball season our class was represented on the "Chillers," a team which won a tournament put on by Coach Friedli.

By this time the first semester was over and we had shown our standing as students. We had earned the respect of the school in athletic and scholastic circles, and had earned a reputation which we have always lived up to.

The first year passed quickly and we were no longer in the lowest rank, for we were Sophomores. During this year we upheld our reputation. Clothilde Pelkus, of our class, won the Scholarship Medal presented by the principal. It is a great honor to have such students in our class.

As Juniors we accomplished great things. The Maroon and White was made popular among the student body while under our direction. The Maroon and White staged a contest for a school song, and Miss Cora Whitlock won first prize. Due to the great help of Kaiser, Bollman, Ulrich and Tieman of our class, the 1922 baseball team was able to win the championship of the league formed among nearby schools.

The Junior Jamboree can be counted as one of the greatest accomplishments of our class. The whole class and other students united their efforts and made the Minstrels, the Acrobatic Show, the Tea Garden, the Fortune Tellers and other attractions a big success.

According to custom, the Class of 1923 entertained the Class of 1922 at the annual Junior "Prom." The dancing was preceded by an excellent dinner served in the cafeteria by Mrs. Jones and her able assistants.

As we are now Seniors, and the time for graduation is at hand, we look back with pleasant memories on the years spent here. It will be with great regret that we leave those who have been patient and helped up to build a firm foundation to be useful citizens and a credit to our school.

THE BELLEVINOIS



LORENE LOEHRDING

"Grace was in all her steps,
heaven in her eye;
In every gesture, dignity and
love."

Home Ec., 1, 2
Literary, 3, 4

"I had the best time last night."



WILLIAM HOEHNER

"Bill"

"Begone dull care! Thou and
I shall never agree."

Literary, 1, 2, 3, 4

"What do I care?"



RUTH M. HILGARD

"Spatsie"

"She smiles and smiles and will
not, will not sigh."

Home Ec., 1, 2; Sect.-
Treas. Home Ec., 2

Literary, 3

Secy. Dramatic, 4

Asst.-Editor Bellevinois, 4

Maroon and White, 4

Pres. Class 2

"Oh, heck!"



MARY HELEN COFIELD

"Axel"

"Of manners gentle, of affec-
tions mild."

Home Ec., 1
Commercial, 2
Dramatic, 3
Literary, 4

"Got any powder"



HAROLD S. MILLER

"Jake"

"No more spoke he than was
need."

Ag., 1
Debating, 3
Literary, 2, 4
Football, 4

"Are we going to have an-
other test, Miss Miller?"



OPAL JONES

"Bobo"

"She looks as clear as morning
roses washed in dew."

Home Ec., 1
Literary, 2, 3
Glee Club, 4
Bellévinos Staff, 4

"Is there anything for me
to do?"

THE BELLEVINOIS



JOSEPH IGEL, Jr.
"Ham"

"Merit like his, the fortune of
the mind;
Beggars all wealth."
Cathedral High, 1, 2
Vice-Pres. Debating, 3
Dramatic 4
Glee Club, 4
Advertising Mgr., Belle-
vinois, 4
Secy-Treas. Class 4
"Quit teasing me."



ESTHER D. BERTRAM
"Essie"

"Her looks do argue her replete
with modesty."
Home Ec., 1
Literary, 2, 3
Glee Club, 4
Dept. Editor, Bellevinois, 4
"That's what gets 'em."



EDWARD WM. ABEND
"Eddy"

"High erected thoughts, seated
in a heart of courtesy."
Literary Society, 1, 2, 3
Vice-Pres. Dramatic, 4
Asst. Editor Bellevinois, 4
Secy.-Treas. Class 3
"Think of that."

1923



HAZEL
SCHNEEBERGER
"Hay"

"A maiden never bold."
Commercial, 1
Literary, 2
Home Ec., 3
Glee Club, 4
Dramatic, 4
"All right, Peggy."



ERNST R. STEIN
"Steiny"

"But, oh, how he do run!"
Basketball, 3, 4
Track, 2, 3, 4
Literary, 1, 2, 3, 4
Maroon and White, 3, 4
"Ever hear this joke?"



CLOTILDE R. PELKUS
"Cloey"

"Her words are trusty heralds
of her mind."
Commercial, 1
Literary, 2, 3
Glee Club, 4
Maroon and White, 2, 3, 4
"Isn't that a terrible grade?"

1923

THE BELLEVINOIS



MARY G. ALEXANDER
"Alex"

"Your words bring daylight
with them when you speak."

Irving, 1
Literary, 4
Domestic Science, 2, 3

"But Mother doesn't know."

ADOLPH NESBIT
"Nessie"

"A ready laugh, a ready wit
to use."

Literary, 1, 3, 4
Dramatic, 4
Baseball, 3

"I'm not Walter, I'm Adolph."

HELEN J. ROCKWELL
"Rix"

"She is full of pleasant
anecdote;

Rich, gay and poignant in
her wit."

Literary, 1, 2, 3, 4
Maroon and White, 4
Pres. Class 1

"Just listen to this."



SARAH L. MAYER
"Sally"

"Few things are impossible to
diligence and skill."

Home Ec., 1
Dramatic, 2
Literary, 3
Glee Club, 4

"I practised so long."

ROBERT GARDNER
"Bert"

"An honest man's the noblest
work of God."

Craftmen's, 1, 2
Literary, 3, 4
Letter Men's, 4
Track, 3, 4

"Let's go to class."

MARGARET HALSTEAD
"Peg"

"Eyes that droop like summer
flowers,
Told they could change with
shine and showers."

Commercial, 1
Literary, 3
Home Ec., 2
Glee Club, 4
Dramatic, 4

"For cram' sake."

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1923

THE BELLEVINOIS



NED KRAFT
"Neddie"

"He knew what's what, and
that's as high
As metaphysic wit can fly."

Craftsmen, 1, 2
Literary, 3, 4
Basketball, 4
Bus. Mgr. Bellevinois, 4
Maroon and White, 4
President Class 4

"Now I'd do it this way."

ELMA DUVALL
"Ed"

"She was the pride of her
familiar sphere,
The daily joy of all who on her
gracefulness might gaze."

Commercial, 1, 2
Literary, 3, 4
Pres Literary, 3
Maroon and White, 2
Edit. Maroon and White, 3
Editor Bellevinois, 4
Vice-Pres. Class 4
"Let's get down to business"

B. McKAY GREELEY

"An affable and courteous
gentleman."

Central High School,
Omaha, Neb.

Dramatic Club, 4

"Just look at me."



RUTH MUELLER
"Rufus"

"Her voice was ever soft,
gentle and low;
An excellent thing in woman."

Literary, 1, 2, 3, 4

ARMIN LEUSCHNER
"String"

"He bears him like a portly
gentlemen."

Philo, 1
Ag., 2
Dramatic, 3
Literary, 4

"Aw, let me sleep."

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CAROLINE TOMLINSON
"Tommy"

"A sweet heart-lifting cheer-
fulness
Seemed ever on her steps to
wait."

Home Ec., 1, 2
Pres. Home Ec., 1
Literary, 3, 4
Vice-Pres. Class, 3
Maroon and White, 2
"I have another crush."

THE BELLEVINOIS



ROSA J. HANDRICH

"Ro"

"Wise to resolve and patient to perform."

Literary, 1, 2, 3, 4

OTTO F. BECKER

"Ots"

"He was a scholar, and a ripe and good one;
Exceeding wise, fair-spoken and persuading."

Commercial, 1, 2
Secy. Commercial, 3
Literary, 4
"I'm prepared."

DOROTHY M. WAGNER

"Dot"

"Gentle of speech, beneficent of mind."

Home Ec., 1
Literary, 2
Dramatic, 3, 4



WALTER P. WHITLOCK

"To say truth, Verona brags of him,
To be a virtuous and well governed youth."

East Side High, 1, 2
Football, 4
Debating, 3
Dramatic, 4

"I told Dad."

CRISSY M. DANIELS

"Sis"

"Modest and unassuming, she is ever gracious and friendly."

Irving, 1
Home Ec., 2, 3, 4
Pres. Home Ec., 3

"Won't you buy a ticket for the game?"

NICHOLAS KOPSKY

"Nick"

"He full of bashfulness and truth,
Loved much, hoped little and desired nought."

Craftsmen, 1
Literary, 2, 3
Vice-Pres. Glee Club, 4
"Has anybody seen Eugene?"

THE BELLEVINOIS



AUGUST A. PEINETTI
"Augie, Gus"

"No words suffice to tell his varied merit."

Basketball, 4
Commercial, 1, 2
Literary, 3, 4

"Yes, ma'am, er—r"

JESSELYN L. GRIEVE
"Jess"

"A cheerful grin will get you in

Where the kicker is never known."

Literary, 1, 2, 4
Dramatic, 3

JAMES MASON
"Scotty"

"A manly soul, so reticent, tis not revealed to all the passing throne."

Craftsmen, 1, 2
Literary, 3, 4

"I was in Miss Grigg's Room."



VERONA HAIG
"Noane"

"And when she spake, sweet words like dripping honey she did shed."

Dramatic, 3, 4
Home Ec., 1
Literary, 2

"Oh! gosh."

WALTER NESBIT, Jr.
"Wallie"

"A light heart lives long."

Ag, 1
Literary, 2, 3
Vice-Pres. Literary, 4

"I'm not Adolph, I'm Walter."

ANNA JO WAGONER
"Green"

"Tis true she is much inclined to talk and chin with all mankind."

Literary, 1, 2, 3
Dramatic, 4

"Oh, Joe—oe—oe."

THE BELLEVINOIS



**HELEN
SCHMALEMBERGER**
"Bobby"

"She sings as sweetly as a nightingale."

Home Ec., 1
Literary, 2
Dramatic, 3
Glee Club, 4

"Oh, kids, did you hear about it?" etc., etc.

HENRY J. TIEMAN
"Hank"

"All things done by fair degrees
Will mean a life of pleasant ease."

Basketball, 3, 4
Treas. Commercial, 3
Commercial, 1, 2, 3
Treas. Lettermen, 4
"Where's Jake?"

EUNICE ENGELMAN
"Uny"

"For she was just the quiet kind
whose natures never vary."

Literary, 2, 3
Home Ec., 1
Glee Club, 4

"Oh, say!"



HARVEY HOOVER
"Fat"

"His years but young, but his
experience old;
His head unmellowed, but his
judgment ripe."

Millstadt High, 1, 2
East Side, 3
Secy.-Treas. Glee Club, 4
Dramatic Club, 4
Maroon and White, 4
Sport Editor Bellevinois, 4
"Lots of room in the Ford."

RUTH WOELK
"Petie"

"With grace to win and heart
to hold."

Home Ec., 1, 2
Maroon and White, 4
Literary, 3, 4
Art Editor Bellevinois, 4

"I didn't have a minute's
time."

CHARLES G. BECK
"Sunny"

"This fellow is wise enough to
play the fool,
And, to do that well, craves a
kind of wit."

Ag Club, 1, 2
Secy. Ag Club, 3
Pres. Glee Club, 4
Lettermen's Club, 4
Maroon and White, 3
Joke Editor Bellevinois, 4
Vice-Pres. Class 2
Pres. Class 3
"Don't try to hightone me."

THE BELLEVINOIS



ELVIRA VOGEL

"Vera"

"Her look composed, and steady eye,
Bespoke a matchless constancy."

Glee Club, 4
Home Ec., 1, 2
Literary, 3

"I know that."

JACOB W. ULLRICH

"Jake"

"Tho' modest, on his unembar-
rased brow
Nature had written 'gentle-
man'."

Football, 3, 4
Baseball, 3, 4
Commercial, 1, 2, 3
Pres. Commercial, 3
Lettermen, 4

"Where are you going to-
night, Rosa?"

LILLIAN OHL

"Lill"

"Born for success she seems."

Commercial, 1
Literary, 2
Dramatic, 3
Glee Club, 4

"In a minute—"



GRETCHEN SCHNEIDER

"Grey"

"Not only good, but good for
something."

Commercial, 1, 2
Literary, 3, 4

"I'm using that outside read-
ing book at present."

EUGENE GROOM

"Gene"

"Keen sense and common sense,
no room for nonsense."

Craftsmen, 1, 2
Literary, 3, 4

Aw!—Gee! Whiz!!

DORA IMBER

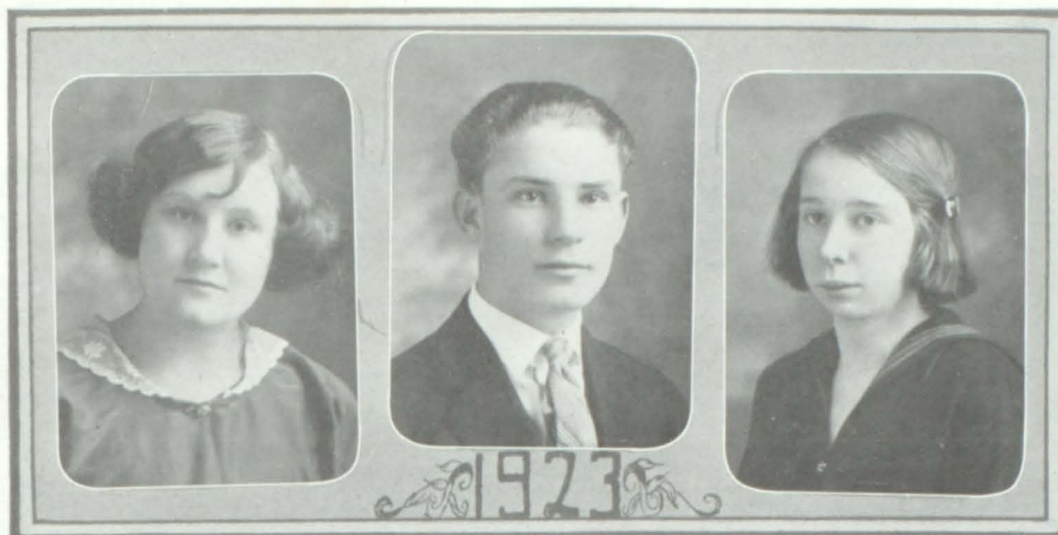
"Dor"

"Ready in heart and ready in
hand."

Commercial, 1, 2
Literary, 3, 4

Her favorite expression is too
lengthy to write here.

THE BELLEVINOIS



EMILY A. HEELY

"Shorty"

"No sin to smile, the gentle art
wins for one many friends."

Literary, 1, 2, 3, 4

"Come on, let's play ball."

WESLEY W. BOLLMAN

"Wes"

"Insooth, a godly youth."

Track, 1
Baseball, 3
Commercial, 1
Secy. Craftsmen, 2
Vice-Pres. Craftsmen, 3
Pres. Craftsmen, 4

"That's all I know."

IDA BAUMGARTEN

"Not obvious, not obtrusive, but
retiring and worthy."

Literary, 1, 2, 3, 4

"There are lot of boys in
here we'd like to shoot."



ESTELLE M. MALZAHN

"Honey"

"She has a soul that can take
in all and yet have room
for more."

Commercial, 1
Home Ec, 2
Literary, 3
Glee Club, 4

"Oh, daddy."

HERB. E. PETERSON

"Pat"

"Hang sorrow, care will kill a
cat."

Craftsmen, 1, 2
Radio, 3
Literary, 4

"Now, Mr. Yarbrough."

ELSA BRECHNITZ

"Brecky"

"A sweet mild girl, with eye of
earnest ray,
And olive cheek, at each emo-
tion glowing."

Ag Club, 1
Literary, 2, 3
Glee Club, 4

"See you after school, Ocky."

THE BELLEVINOIS



EVERETT W. McCLANE
"Mack"

"Mind and muscle, brain and brawn."

Debating, 1, 2
Literary, 3, 4
Lettermen, 4
Football, 3, 4

"Wanna fight?"

LENA A. BLEIKER
"Lean"

"How brilliant and mirthful the light of her eye,
Like a star glancing out from the blue of the sky."

Home Ec., 1
Commercial, 2
Literary, 3
Pres. Glee Club, 4

"Oh, she smiled so sweetly."

WILLIS K. ABEND
"Chaps"

"What I will, I will, and there's an end."

Literary, 1, 2
Debating, 3
Vice-Pres. Dramatic, 4

"You win."

JUNIORS



THE BELLEVINOIS

JUNIORS

Alexander, Ted	Jung, Edna
Arey, Elmer	Kapp, Margaret
Aull, Ruth	Keller, Raymond
Arras, Ruth	Knobeloch, Walter
Anderson, James	Kohl, Oscar
Ackermann, Walter	Keck, Myrtle
Boecker, Wilfred	Klingelhoef, Doris
Brethauer, Homer	Kunze, Elmer
Breitwieser, Lillian	Knoebel, Raymond
Buesch, Berenice	Londe, Nathan
Butts, Harold	Lougeay, Samuel
Baer, David	Mahota, Dorothy
Beineke, Wm.	Mueller, Mildred Mae
Borman, Augusta	Mundell, Leota
Conrad, Aurelia	Niemeyer, Katherine
Charlton, Roy	Neuman, Francis
Corwin, Mary	Pfingsten, William
Collar, Lorraine	Pensoneau, Alice
Conroy, Margaret	Peskind, Rosie
Deitz, May	Rockwell, Lloyd
Dechant, Louis	Rolfes, Berenice
Ernst, Lester	Ruediger, Adolph
Eichinger, Ethel May	Rinderer, Monroe
Ebel, Elizabeth	Rehg, Theophil
Eyman, Florence	Robert, Leroy
Emge, Mabel	Schnipper, Eugene
Frank, Harry	Schaeffler, Eleanor
Frick, Aurelia	Schnicktanz, Sylvester
Friend, Bernard	Sterling, Francis
Feickert, Mildred	Stein, Russel
Goetz, Quido	Stehlicke, John
Grabill, Bessie	Towers, Helen
Gauch, Harold	Twitchell, Marion
Grant, Charles	Trieb, Wilmer
Gundlach, Norman	Ullrich, Wilbert
Helms, Alvin	Voelkel, Ida
Hoefflinger, Lorene	Votava, George
Hatter, Fern	Wagner, Lester
Heinemann, Gustav	Wilderman, Gladys
Hofsommer, Rosa	Weingaertner, Leroy
Hartwell, Ray	Walton, William
Hertel, Florence	Wilson, Florence
Hill, Reba	Wagner, Viola
Hoppe, Anabel	Weisenstein, Lyman
Jones, Juanita	Winter, Oscar

THE BELLEVINOIS



CLASS OF 1924

HISTORY OF THE CLASS OF 1924

WE can hardly comprehend that three years have already elapsed since our entrance into the Belleville Township High School. Whether or not we realize the same, it is really true that three wonderful years have already been spent within the walls of this magnificent school.

We came here as Freshmen three years ago, highly determined as to what we were going to do. Our high-aimed ambitions were, however, slightly dampened by the treatment we received at the hands of the upper classmen the first few days. We were greeted with the usual formalities of an initiation and were then for quite a time known by such names as are only applicable to Freshmen.

We will admit that we were rather "green" at first, but this soon wore off after we became accustomed to our new routine. We at once grasped all the opportunities that were open to us and readily chose the rough road of hard work that leads to success.

A year waned. We found ourselves Sophomores. We organized our class and were greatly pleased that we were no longer Freshmen. This feeling, however, did not diminish our enthusiasm or industry. The class worked hard and as a whole did very well in their work. A few individual members of the class, however, gained especially high honors, both in scholastic and athletic lines.

Another year passed. We became Juniors.

This year as Juniors we re-organized our class, and at present our officers are as follows:

President	-	-	-	Oscar L. Winter
Vice-President	-	-	-	Reba Mary Hill
Secretary-Treasurer	-	-	-	Aurelia Frick

Our number has dwindled considerably since we entered this school; but a real, energetic, hustling bunch still remains. It is this year, as Juniors, that the real class ability is showing itself.

Take a scrutinizing glance at the school and its functions and you discover that the Class of '24 plays a prominent part. A great number of those on the athletic teams are members of our class. The class is ever-loyal to the school and its team, and a majority of the Class of '24 are always present at school functions.

Notwithstanding the unusual success which our class has already attained, we look forward with high anticipation to our senior year.

Oscar Winter.

SOPHOMORES



THE BELLEVINOIS

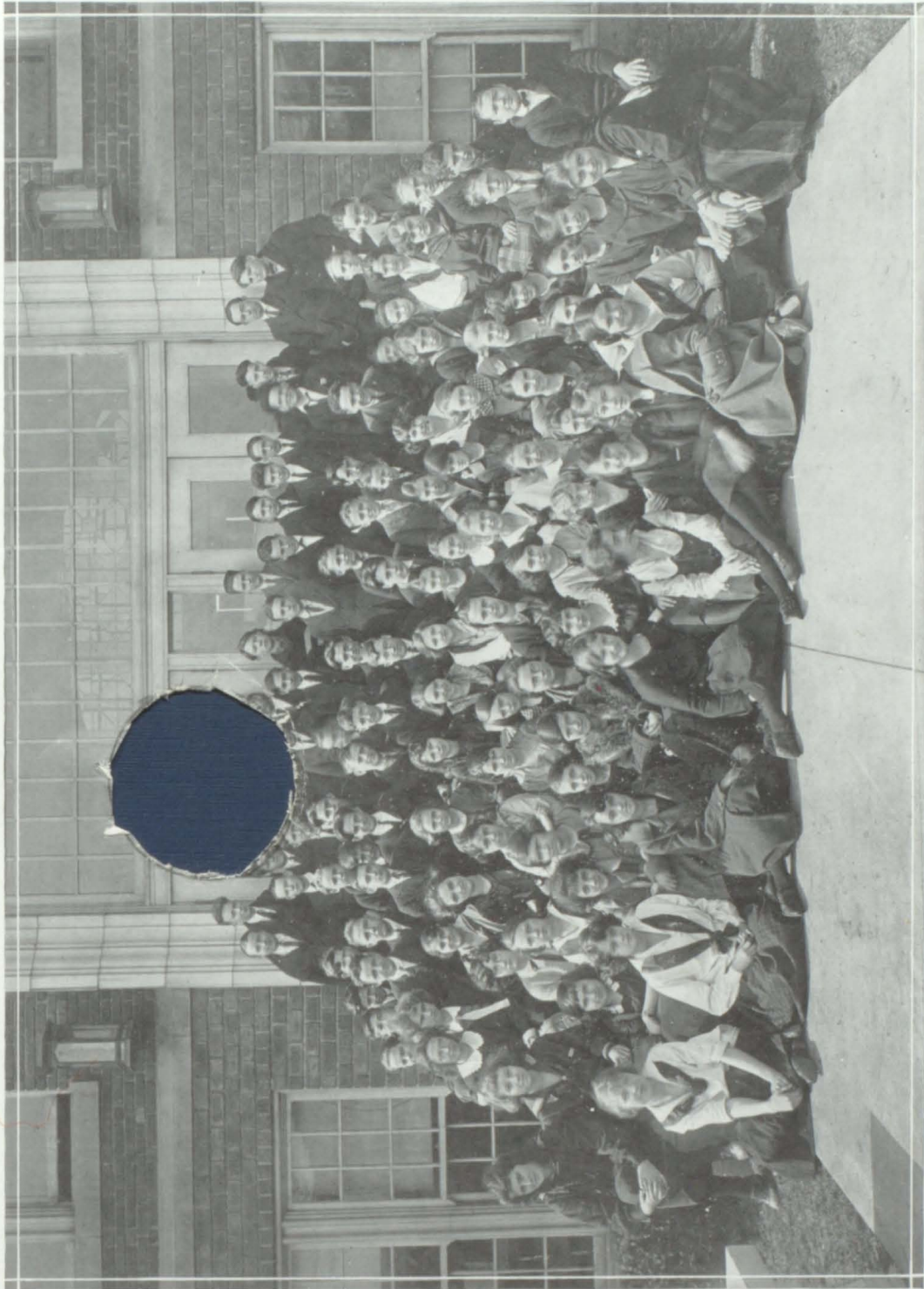
SOPHOMORES

Avery, Joseph
Adkins, Zetta
Bate, Thomas
Buffard, Leona
Bollman, Milton
Brethauer, Hulda
Brown, John
Baquet, Estella
Belle, Sadie
Butts, Lester
Brauer, Irma
Baer, Jeanne
Barton, Dulsie
Bonville, Kenneth
Bechtold, Robert
Burger, Katherine
Carrol, Dale
Carnaghi, Harry
Cherry, Gladys
Charlton, Wesley
Cherry, George
Cobb, Isabelle
Casey, Bethina
Christopher, Bernice
Dietz, Hazel
Dittle, Anita
Duvall, Lillian
Dill, George
Engelman, Elizabeth
Ehret, Alice
Feickert, Carl
Frank, Mercedes
Freeman, Dorothy
Groom, Donald
Goring, Edna
Gass, Edwin
Greely, Elizabeth G.
Groh, Harold
Glover, Harold
Greely, Quentin J.
Gansmann, Arthur
Grant, Alice
Greve, Byron
Guest, John
Gray, Sylvia
Gardner, Mary
Hughes, James
Heap, Levi
Hummel, Oscar
Hale, Stanley
Harrer, Ellian
Hargy, Willis

Hartnagel, Wilmer
Harwig, Lester
Hill, Lucille
Hoover, Laverne
Hartman, Walter
Jones, Mae
Kloess, Edward
Knoebeloch, Elsie
Kuhn, Helen
Kugler, Kenneth
Kaemmerer, George
Kruger, Lorena
Keiser, Clarence
Kline, Eugene
Kammeler, Ruben
Kaesberg, Leroy
Kaeser, Harold
Kassing, Raymond
Keiner, Wilfred
Knefelkamp, Helen
Kottmann, Edward
Krause, August
Krauss, Mildred
Laueffert, Aurelia
Liese, Elsa
Lynch, James
Londe, Minnie
Lenz, Carl
Leidel, Loeta
Leonard, Ethel
Mank, Russell
Mueller, Rosalind M.
Moore, Inez
Marsh, Alfred
Meyer, Warren
Merten, Edward
Montgomery, Harry
Miller, Evelyn
Morris, Ruby
Macke, Irene
Mohr, Irvin
Neumeyer, Norman
Nicholson, Robert
Neuf, Arthur
Oesterle, Wilhelmina
Oesterle, Albert
Peter, Katherine
Poreber, Margaret
Peters, Harold
Rogers, Alma
Ruester, Florence

Rumer, Viola
Robertson, Paul
Reinbold, Arthur
Roundtree, Vivian
Schrag, Marie
Smith, Ebert
Starkey, Cecyle
Stein, Isadore
Swofford, James
Shemmers, Mazella
Schmidt, Carl
Schaeffler, Arthur
Simon, Georgia
Scofield, Lenore
Schifferdecker, Elmer
Smith, Fred
Schubert, Irma
Spies, Eugene
Schmidt, Harvey
Sauerwein, Lester
Schaufler, Charles
Staehle, Amelia
Seibert, Elma
Schopp, Ethel
Schaab, Emil
Turner, Marie
Taylor, Earl
Toth, John
Twenhoefel, Wm.
Taylor, Clarence
Thebus, Edward
Thebus, Helen
Thoma, Wilhelmina
Tuerck, Georgie
Ulch, Joseph
Votava, Anna
Vogt, Edith
Voelkel, Lorene
Vogt, Izora
Vogel, Lester
Voelker, Roland
Woelk, Norma
White, Robert
Whitlock, Cora
Winkler, Jeannette
Wangelin, Ruth
Wolfort, Hortense
Weaver, Wesley
Weaver, Harold
Westwood, Virginia
Ward, Violet
Ziehnert, Julian

THE BELLEVINOIS



CLASS OF 1925

HISTORY OF THE CLASS OF 1925

OUR class came into existence in 1921, and just two years have gone by since we entered the gates of this marvelous school.

We have risen above that class known as Freshmen and may now be designated as "Sophs." We have passed that age of being looked down upon by the upper classmen.

There are many attainments which we can recall now, but there is yet a broad field ahead of us and prospects of a bright future lurking in the road of success.

Step by step we have achieved much, and step by step we will achieve that which lies before us, by dauntless work on our part.

Much credit is due us for the school spirit we have shown. One of our boys was successful in making the football and baseball teams, and a number of the students of our class have been a part of the school orchestra.

Our officers at present are:

President	-	-	-	Hulda Brethauer
Vice-President	-	-	-	August K.
Secretary-Treasurer	-	-	-	Lillian Duvall

And so we will fix our ideal higher than we ever could hope to reach, so that we may always have something to strive for to make us better students and to prepare us for future citizens.

"Ah, but a man's reach should exceed his grasp,
Or what's a heaven for?" (Browning)

Hulda Brethauer.

FRESHMEN



THE BELLEVINOIS

FRESHMEN

Angell, Hiram
 Agne, Henry
 Amann, Albert
 Ackermann, Marshal
 Adler, Hazel
 Andres, George
 Arey, Lester
 Alexander, Bess
 Anderson, Romona
 Beck, Alice Ruth
 Bretz, Florence
 Barley, James
 Blank, Marian
 Brechnitz, Marie
 Bollman, Edward
 Bate, Kenneth
 Buckrod, Margaret
 Bechtel, Frank
 Butts, Raymond
 Bleiker, Emma
 Bruno, Joseph
 Braeutigam, Oscar
 Bertram, Richard
 Biese, Charles
 Bruns, Edward
 Brichler, Cletus
 Bosch, Dorothy
 Bub, Marcelle
 Bergmann, Sophia
 Bergahn, Myrtle
 Burns, Norman
 Bunch, Donald
 Baum, Urban
 Beaumont, Sylvester
 Beaumt, Theodore
 Besmer, Frances
 Cherry, Vivian
 Congelman, Edna
 Cried, Harvey
 Cook, Robert H.
 Civengras, Agnes
 Camps, Julius
 Carson, Dean
 Cloud, Anastasia
 Collms, Goldie
 Casperson, Inez
 Ceek, Chester
 Curle, Hazel
 Christian, Norma
 Dittle, Mildred
 Davis, Hamilton
 Daley, Allen
 Deutch, Rose
 Davis, Mary
 Davis, Stephen
 Duffield, Lucile
 Daumueller, Howard
 Dechant, George
 Dervern, Norman
 Davis, Alexandria

Dahm, Marie F.
 Deihl, Helen
 Daniels, Dorothy
 Elge, Wayne O.
 Eisenberg, Margaret
 Evans, Charlotte
 Eidman, Mary Ann
 Emge, Richard
 Emmerich, Harold G.
 Ellis, Ruth
 Eckert, Curt E.
 Eckert, Cornell H.
 Ehret, Raymond F.
 Ernst, Lester
 Edelman, Matthew
 Ehret, King
 Edelman, Irma C.
 Ettling, William
 Emge, Carmen
 Eckert, Mary
 Erlinger, Levira
 Foley, Anna
 Feickert, Margaret
 Fritz, Elsie
 Fischer, Nora
 Fiedler, Adolph
 Fluck, John
 Fincke, Clarence
 Forayt, Rudolph
 Finklein, Margurite
 Fontana, F. Francis
 Fusari, Florence
 Folz, Frederick
 Folk, Sylvester
 Fontana, Luella
 Fournie, Wilfred
 Goss, Milton
 Geist, Russel
 Gronemeyer, Sophie
 Gansmann, Dominic
 Gronemeyer, Henry
 Goring, Edith
 Gibson, Mary
 Goelby, Florence
 Gamble, Joe
 Green, Clarence
 Grieve, Geneva
 Gent, Inez
 Greeney, Nina
 Gildig, Lena
 Grainger, Robert
 Gundlach, Fredrick
 Gaerdner, Kathleen
 Gass, Alfred
 Gaebe, Oliver
 Gifford, Constance
 Glenn, Virginia
 Gregory, William
 Hofmeister, Lester
 Hanck, Russell

Hofmeister, Elmer
 Hargraves, Dorothy
 Hentzel, Gustav
 Hoffmann, Leroy
 Harrison, Amy
 Hurst, Elenora
 Hodo, Monroe
 Herbert, Roy
 Huff, Robert
 Hummel, Earl
 Hug, Josephine
 Herman, Floyd
 Heller, Adrian
 Hertz, Alita
 Hock, Irvin
 Hubert, Wilbert
 Hughley, Ruby
 Hottenroth, August
 Hurst, Arthur
 Haas, Leoscha
 Hoehner, Burrel
 Hofmann, Arthur
 Hill, Charles
 Hare, Mary
 Hueckel, Alfred
 Handrich, William
 Isselhardt, Charles
 Johnson, Howard
 Jones, Lance
 Jenks, Willis
 Jerger, Cornelia
 Jackson, Andrew
 Klawonn, Fred
 Klosterhoff, Milo
 Kuhn, Kenneth
 Kraft, Elsie
 Kiefer, Fred
 Keller, Theodore
 Kloess, George
 Keadle, Catherine
 Kluge, Wilbert
 Kelling, Gussie
 Krupp, Lester
 Kelly, Samuel
 Kern, Pete
 Kolb, Raymond
 Kohl, Louise
 Kuni, Arthur
 Keck, Elmer
 Kerchner, Elmer
 Kerchner, Roy
 Knoebel, Erna
 Key, Otto
 Keller, Edgar
 Krummrich, Anita
 Karr, Katherine
 Krummrich, Irma
 Kaiser, Elmer
 Kulesa, Wm.

THE BELLEVINOIS



CLASS OF 1926



CLASS OF 1926

THE BELLEVINOIS

Kuntzmann, Lucille
 Krug, Margaret
 Keim, Irvin
 Kettler, Marion
 Kaesberg, Irvin
 Le Pere, Florence
 Lill, Myrtle
 Lengfelder, Harold
 Large, Marguerite
 Lougeay, Edmund
 Leopold, Elviera
 Lasco, Norma
 Lougeay, Howard
 Loecher, Leona
 Linn, Ella
 Loos, Leroy
 Lumbattis, Thoburne
 Luke, Lincoln
 Littz, Willard
 Mayer, Viri
 Mundlock, Hubert
 Martin, Harold
 Mahr, Helen
 Moss, Eugene
 McMillan, Raymond
 Martain, Frank Floy
 Moehle, Mildred
 Meyer, Milton
 Muendlin, Walter
 Miller, Walter
 Mahlmana, Clarence
 Miller, Frank
 Mentel, Dale
 Mayer, George
 Mank, Helen
 Mank, Gilmore
 Martin, Rolla Roy
 Mueller, Mildred A.
 Mason, Irene
 McBride, Gladys
 Martin, Helen
 Minor, Arthur
 Moore, Hiram
 Michaelis, Clara
 Mayr, Wm.
 Neighbors, Roy
 Nuetzel, Vernell
 Nevener, John Henry
 Nelson, Esther
 Nebgen, Loraine
 Oesterle, John
 Ohl, Virginia
 Orr, Elizabeth
 Orr, Karl
 Ohl, Jurin
 Obst, Ormin
 Owen, Marion

Obst, Bernice
 Petri, Olenda
 Peterson, Florence
 Pannell, Ellsworth
 Poreber, Anna
 Price, Vernon
 Peach, Celest
 Parrish, Berenice
 Pugh, Gordon
 Press, Roland
 Phillips, Margaret
 Pharis, Eugene
 Park, Eugene
 Payne, Kathleen
 Perschbacher, Meta
 Quirk, Edward
 Rentchler, Daniel
 Rittenhouser, Leona
 Ryan, Pearl
 Rothang, Frank
 Rinderer, Aloysius
 Roland, Earl
 Rockwell, Roy
 Randolph, Viola
 Reisser, Raymond
 Rowsey, Clyde
 Render, Emma
 Reissen, Walter
 Richard, Pearl
 Reilly, Dorothy
 Renner, Clea
 Stoltz, Eleanor
 Schlenk, Lelia
 Smith, Dorothy
 Straub, Verden
 Schmisser, Wm. D.
 Suttle, Lucille
 Scheibel, Hilda
 Steingoetter, Marjory
 Sprich, Albert
 Schilling, Elmer
 Sanders, Eugene
 Stoltz, Leroy
 Schoeneberg, Henry
 Stookey, Howard
 Stewart, Louise
 Sandlen, Allen
 Schauerte, Joseph
 Schumacher, Henry
 Steiger, Adele
 Straub, Warren
 Schneider, Ardell
 Sauer, Ottillia
 Schannel, Ervin
 Starkey, Amelia
 Schaefer, Irma

Studnika, Charles
 Stafford, Dell
 Schifferdecker, Sylvia
 Semmelroth, Arthur
 Schifferdecker, Vernell
 Seifert, Helen
 Schmidt, Webster
 Smith, Florence
 Stumpf, Margaretha
 Spiritas, Bella
 Stefanoff, Mary
 Scharifler, Margaret
 Siebacker, Margaret
 Schauerte, Agnes
 Smith, Roy
 Traube, John
 Taylor, Allegra
 Tremain, Mai
 Tremaine, Annie
 Teel, Ray
 Thon, Lillian
 Twenhoefel, Ruth
 Utz, Arthur
 Ullrich, Margaret
 Vogel, Dorothy
 Voelkel, Beatrice
 Voland, Leora
 Voelkel, Ruth
 Vosmik, John
 Vogt, John
 Van Fleet, Louise
 Woodburn, Rose
 Woodrome, Gladys
 Winker, Irvin
 Wolz, Norma
 Wade, Yorker
 Warring, Leona
 Wiester, Raymond
 Westwood, Udell
 Wilhelm, Eugene
 Wolff, Melvin
 Wagner, Arthur
 Wangelin, Georgia
 Wiesmann, Lorraine
 Waigand, Ubaldo
 Westwood, Albert
 Wambergue, Sabine
 Wright, Leroy
 Wilderman, Russel
 Wittlich, Helen
 Winter, Leona
 Wagner, Paul
 Yarbrough, Mary H.
 Yarbrough, Greer
 Young, Albert
 Zwetschke, Louise

THE BELLEVINOIS



SECTION OF CLASS OF 1927

ONLY A FRESHMAN

WE began like all others—at the bottom of the ladder. But this “Factory of Knowledge” was not like the one we had come from.

The first thing to do was to go to headquarters and get a card with the line of head-busting jolts we were supposed to learn. Then we gathered in a big room and got the laws of the factory. The commanding officer told us of the funny little notes called admits, and what the fancy writing meant, and explained all things that we were supposed to know.

Soon after this, we learned of the four castes called Freshmen, Sophomores, Juniors, and Seniors. And we also learned that the Freshmen and Sophomores were not on very good terms. But the big Seniors were always good to us.

Then came the first day of school; we followed our schedules. Everything was new to us—we found it very different from the grade schools. We had to get all kinds of supplies, and during the rest of the semester we scrapped our lessons. At the end of every month we had a great battle with our monthly finals, and at the end of the semester came the worst battle of all. Many brave boys’ names appeared on the casualty list. At the end of the semester we went to headquarters to see if our armies won or lost. Then we found a new battle line.

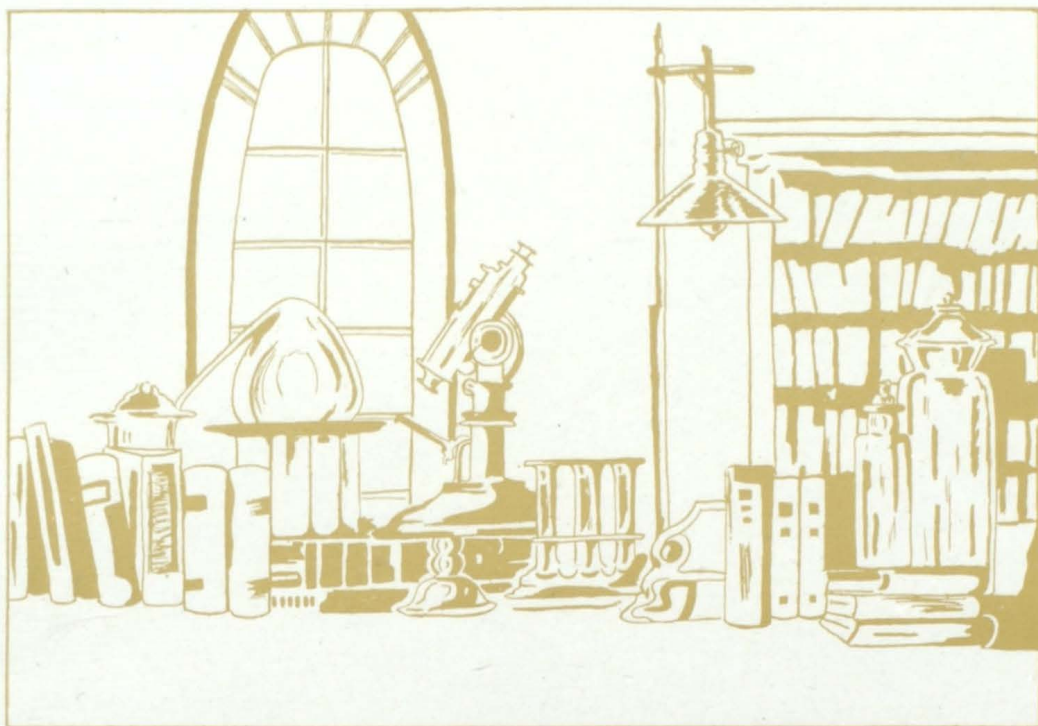
But a word or two about the battle ground. First come the class rooms where we work and sweat. Then there are the study halls where we talk or sleep. Then there is the gym where we waste our surplus energy. And last, but not least, is the “caff” where we wrestle with forks, knives, spoons and food. There many daring feats of arms are performed, such as sword swallowing, juggling dishes, fencing meat, and many other exciting features. Then the music of the “caff”—the gurgling of the soup drinkers. Next come the games, tackling peas, pitching and catching potatoes and shooting baskets with cookies, shoveling mountains of ice-cream. Thus go the reeling days, fleeting weeks and dizzy months. And—and if we live through the ups and downs (mostly downs of the Freshmen year), we may become one of the know-it-all Sophs.

Here is some advice to new recruits, take it as from a friend. If you want to get along, don’t act like the Soph, don’t talk sassy to the teachers, don’t run, romp, and yell in the corridors, and don’t swallow eating implements.

Our thought about the others—we think some of the Sophs know as much as they think they do. They pick only on the Freshmen; if they are so brave, let them hop on a Senior. The Juniors are a little better, but they are stuck up, too. The Seniors are the best to us, yet they act the highbrow stuff.

Thus the Freshman goes, ever hoping to become a Senior in the end.

Webster R. Schmidt.



DEPARTMENTS

PHYSICS DEPARTMENT

OUR Physics Department is equipped as well, if not better, than those of the surrounding high schools. The laboratory and recitation rooms are "right-up-to-the-minute." Water, gas and electricity are to be had at every table.

Our aim is not only to have the best equipped laboratory, but also to lay stress upon those parts of the science, which will best meet the needs of the student in practical every day life.

Physics is a two-semester course, open to Seniors only. It includes a study of the principles of Physics and their applications. The aeroplane, dirigible, submarine, tank, fireless cooker, electric iron, refrigerator, telephone, automobile, and thermos bottle are a few examples of applied physics.

Anyone who operates any kind of a machine is an applied physicist.

This department is in charge of Mr. J. A. Karch.

CHEMISTRY DEPARTMENT

THE Belleville Township High School has many excellent features. Those who ride by in automobiles and street cars see some of them. But only those who stop and examine the interior of the buildings and their equipment can appreciate the excellence of the school plant. Those who enter will find, among other things, a chemical laboratory and lecture room well suited for the teaching of chemistry.

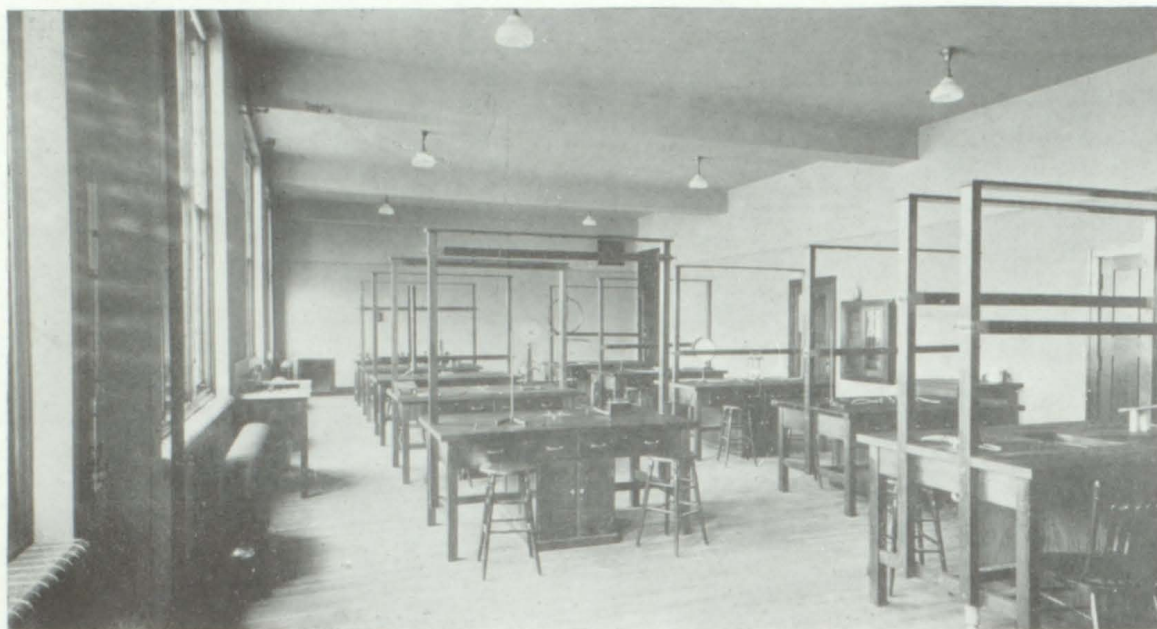
The purpose of the course in chemistry is not primarily to make chemists, but to lead the pupils to appreciate how much chemistry has done and is doing to extend the comforts and enjoyments of life. There are but few advances in science that have not their chemical aspects. The newspapers and magazines have frequent references to chemical changes and laws. Much of this is lost on those who have not acquired first-hand information such as can be had only in a laboratory where the changes can be observed and controlled by learning and following the God-given laws that govern these changes.

The substances that the pupils in chemistry study are always weighable, usually tangible, generally visible, and sometimes smellable. Early in the course they make oxygen, and some of them before the year is over make a volcano or a geyser.

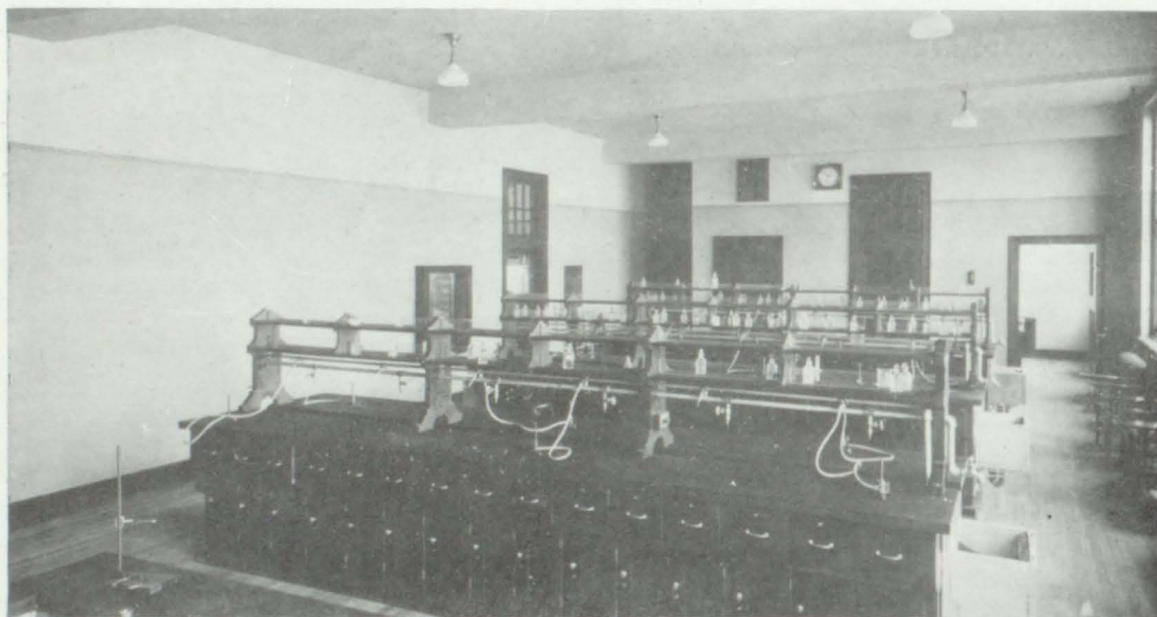
Thus the chemistry department, with a well-balanced course of the theoretical and practical, is doing its part in the training of young people for understandable service in their life-work, no matter what fields they may enter.

This department is in charge of Mr. W. H. Campbell.

THE BELLEVINOIS



PHYSIC LABORATORY



CHEMISTRY LABORATORY

BIOLOGY DEPARTMENT

THE Biology Department offers instruction in Botany, Zoology and elementary Biology. Each course extends throughout the year, with four periods of laboratory and three of recitation a week.

The course in elementary Biology the first semester acquaints the pupil with the importance of the natural phenomena about him and the life processes of animals and plants. In the second semester, types of problems are selected that best illustrate man's method of adapting himself or his surroundings to his needs. An elementary study of heredity and evolution and a comparative study of man with other organisms is also made.

The course in Botany includes the general laws of plant physiology; the detailed study of the various types of the chief divisions of the plant kingdom; the fundamental principles of plant morphology, and some knowledge of the flowering plants.

Instruction in Zoology is devoted to the study of the comparative morphology and physiology of the vertebrates and invertebrates and their consequent relation to environment.

The course of Biology is required of all Freshmen, while Botany is an elective to Sophomores, and Zoology is elective to Juniors and Seniors.

This department is under the supervision of Mr. F. J. Friedli and Miss C. C. Fisher.

DEPARTMENT OF AGRICULTURE

AGRICULTURE is a science which is interesting and important. It is essentially a study of nature. It is associated with weather, clouds, sun, and open sky. It is founded on the soil, which is so complex that we do not yet understand it fully. Constant change is the order of nature; the farmer utilizes these changes in the production of his crops and live stock. The better he understands them, the greater success and satisfaction he will have in his work.

In order that we may obtain a working and cultural knowledge of a few of these many factors, the Agriculture Department offers a course in General Agriculture. For farm boys a more intensive and practical course is offered in Vocational Agriculture. In this course the boy applies his knowledge by actually carrying on a project at home. One year he can choose an animal project, and the next year a crop project.

A course in animal husbandry is also offered. The work begins in a text book, but soon develops into a study of the animals themselves. Judging, feeding, breeding, and herd management are subjects broad and deep enough for life study. In this school the aim is to teach the principles and give the student an idea of the great field, none too well explored, that awaits his investigation.

Twentieth Century Agriculture has made stringent and urgent demands upon the American farmer. He now stands facing the fact that he can no longer take up new lands to farm, and yet at the same time he has more mouths to feed than ever before. Our population has doubled itself about every twenty-five years, and today about two million persons are added annually. Moreover, the nations of Europe are looking to the American farmer at the crucial moment for sustenance. Increased production of foodstuff on our farms therefore becomes highly imperative to meet this situation. This can be done in three ways: First, larger yields may be attained; second, costs may be reduced; and finally, what is produced may be saved in large part, if not entirely, by preventing and overcoming insect and disease attacks.

Why should anyone study Agriculture? Because it fits him to farm with greater efficiency. It opens his eyes to the possibilities and opportunities on his own farm. It enables him to operate at a profit and reduce any losses to the same minimum that the city business man does. For the city boy it opens up a new field of pleasant and profitable work.

The usefulness of the Agriculture Department is not wholly confined to teaching. Testing milk, testing soils for acidity, examining seeds and testing seed corn is done gratis for anyone in the county.

The motto "Learning and Labor" has been chosen for the department.

This department is in charge of Mr. Lentz.

DOMESTIC SCIENCE

"We may live without poetry, music and art;
We may live without conscience and without heart;
We may live without friends; we may live without books;
But civilized men cannot live without cooks."

THIS department has all the equipment necessary to efficiency and perfect training. It has for its use a model four-room apartment, beautifully furnished, in which the girls learn how to care for a house. The furnishings include everything useful for home management, even equipment for laundry work.

Four courses are offered to the student. The first course includes a study of food-stuffs and simple methods of cooking. The second course takes up a study of the planning and serving of meals along with marketing and the types of breakfast and luncheons. In this course the girls make use of the furnished apartment, and take turns in preparing or acting as hostesses at the luncheons or dinners served in the dining room of the apartment. In the third course dietetics is studied, and this course includes the feeding of children, nursing and normal diets. The fourth course takes up household management, care of the household, cleaning, furnishing, budgets, and proportionment of income.

This year the students are taking advantage of the advanced course, which up to this time had not been requested, and we expect much benefit to come from it.

This department is under the supervision of Miss Vera Ople Gosset.

DOMESTIC ART

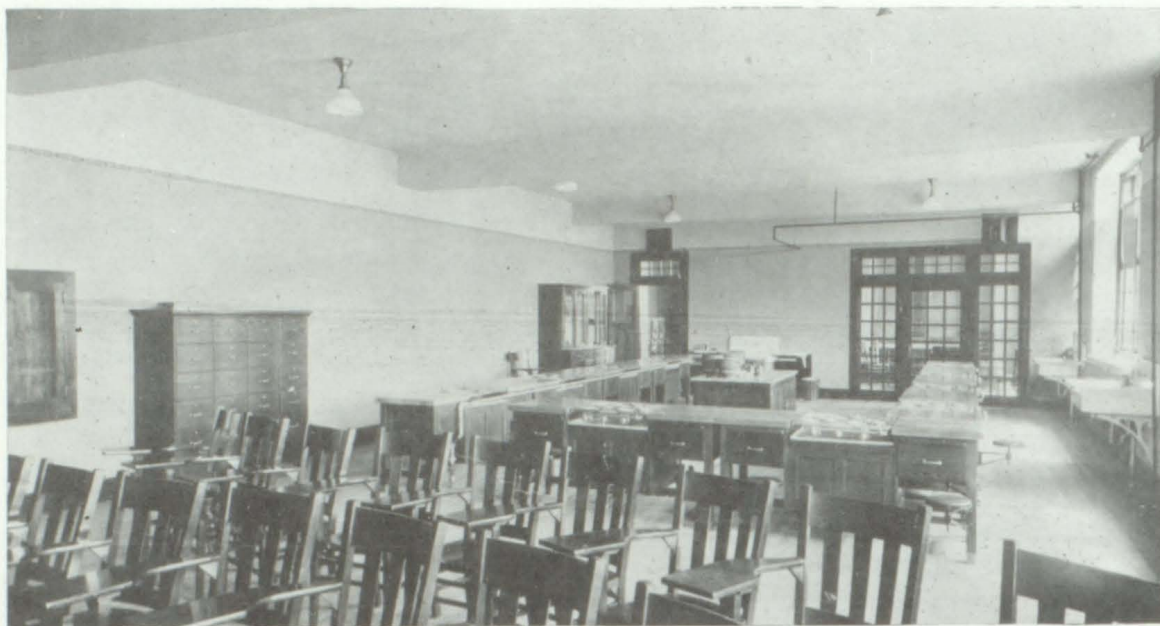
THE Domestic Art Department is very well equipped as are, indeed, all of the departments of our school. It consists of a pressing room with a built-in cabinet for the storing of supplies, a sewing laboratory and a fitting room.

A complete two-year course is offered in Domestic Art, a course in elementary sewing, followed by a course in advanced sewing. In the elementary course, simple garments are made so a foundation of the stitches may be obtained. In the advanced class, a course in textile and millinery, along with the making of garments, is offered. In this course girls study the production and manufacture of textile fibers, and they learn to judge fabrics and to test them for adulterations.

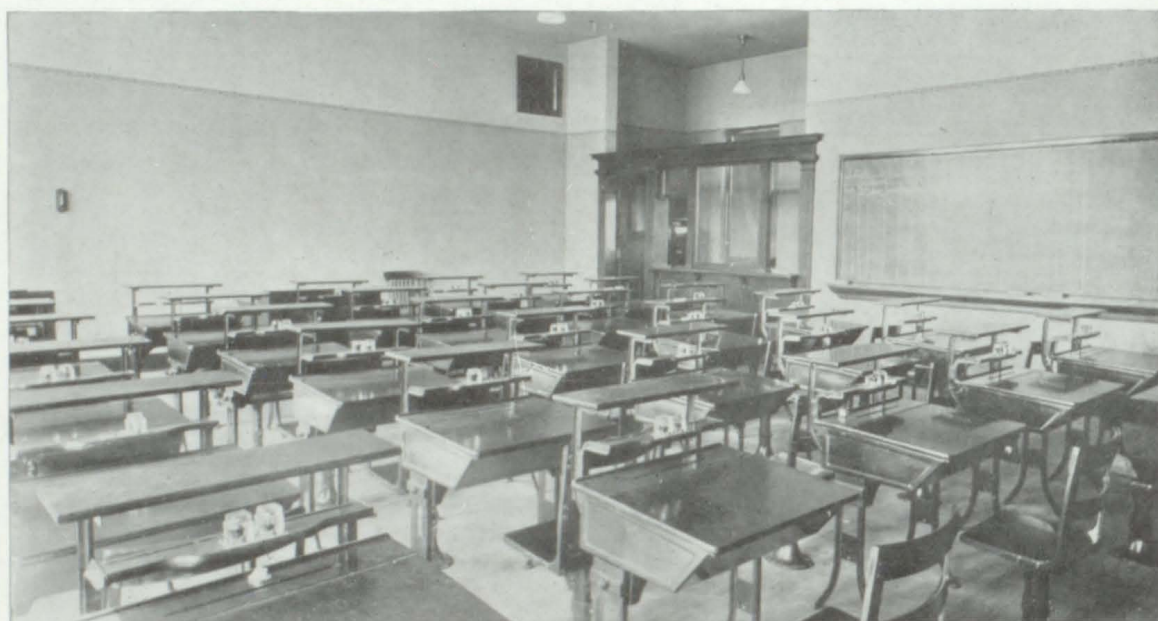
Girls receive splendid training in all the details of sewing and designing, and learn how the best effect in the making of clothes can be secured.

This department is in charge of Miss Ruth Anderson.

THE BELLEVINOIS



DOMESTIC SCIENCE LABORATORY



BANKING DEPARTMENT

COMMERCIAL DEPARTMENT

NO man, however capable, can succeed if he is surrounded by inefficient helpers. What he wants and must have is associates upon whom he can thrust responsibility, who possess enough education and intelligence to help him work out his ideas and plans. That there is a great lack of this kind of help is manifest when the large number of failures made in business, due to lack of efficient organization, is taken into consideration. This condition was especially prevalent in the past year of this reconstruction period when the inefficient business organizations were forced to surrender to the more efficient.

Since a chain is no stronger than its weakest link, the individual business man, or the nation as a whole, can progress no farther in commercial supremacy or success than the average intelligence of the leaders and brain workers will permit. It is therefore greatly advantageous for business to attract the highest type of business employee. What business needs is more High School Graduates trained in methods and principles of business so that they may be of the highest value in successful business.

Bookkeeping is a science in itself, or it may be regarded as a stepping stone to business positions of great responsibility. The expert bookkeeper is one who can take complete charge of the books of any firm and who can analyze and classify business transactions in such a way that at any time he can show how much profit or loss has been made. Every firm or business enterprise must have men and women who can do this work, and do it well. Bookkeeping and accounting have always been recognized as the nucleus of a commercial course. No study will so quickly give the student an insight into business methods or an understanding of how and why business is conducted. Bookkeeping and stenography are both professions and means to an end. A large percentage of students take it, not to become shorthand writers for life, but to enter into some good business firm that offers promotion as a result of merit and ability. The stenographer, like the bookkeeper, gains a rapid insight into business methods, the ways of handling customers, and quickly becomes so familiar as to conducting a business that he is capable of holding an executive's position or one of like responsibility. It is advisable that the shorthand writer add to this training a knowledge of Bookkeeping and Accounting.

Our dominant purpose is to build up in our commercial students a fund of working knowledge which shall guide them to useful and successful careers.

This department is under the supervision of Mr. Alfred Lippold.

THE BELLEVOIS

ENGLISH DEPARTMENT

THERE are three things which the English Department aims to do: to cultivate, in the pupil a love for the best literature; to teach the pupil to speak correctly, and to teach him to express himself, clearly and correctly, in writing.

Literature can show the student the glory of the common-place, it can give him a mastery of his own tongue, it can give him a better knowledge of human nature. This is what literature can do for him. For this reason the English Department introduces him to the writings of Hawthorne, Milton, Shakespeare and many others.

Through the aid of the various literary clubs, oral themes and assembly programs, this department aims to teach him to speak correctly.

But he must be taught to write; not to write books, but to express himself in writing language that is coherent and emphatic. In view of this fact, this department requires that he write two written themes, or the equivalent of them, a month.

Thus during the four years he is required to study English, he learns to speak and write as he should. He learns that "Books are the great legacies that a great genius leaves to mankind."

This department is in charge of Mr. J. H. Yarbrough.

MODERN LANGUAGE DEPARTMENT

THE question is often asked: "Of what good to High School students is the study of modern language? Do you think that the practical value gained is in proportion to the time spent on them?" By practical value is probably meant reading, speaking and writing ability. These are important, of course; but a complete answer to the question reveals the fact that the so called practical value of the study of modern languages is but one of three values derived. It is true that a reading knowledge is probably the most immediate goal about which we center instruction, but it is with the well-defined ultimate aim of, first, the mental discipline, and second, the cultural value attained thru the acquisition of such knowledge.

Concerning mental discipline, it is known that clear expression is the best way to clear thought. Ideas are of no value unless they can be expressed clearly and concisely. For this reason, translation from a foreign language, involving a comprehension of grammar, is one of the best methods of mental discipline. Then, too, as a training in the mother tongue, it is superior to all the devices of rhetoric. It has been said, though in other and better words, that the power rightly to understand and to use the mother tongue is the consummate flower of all education. Exact translations, in the very best possible form, give practically unrivaled training in the native language.

The cultural aim is the least understood by the general public and the most difficult to define or describe to the student. However, the insight which is received into the life—literature, ideas and civilization of another country—gives a breadth and liberality of view which is highly desirable. The knowledge and understanding of a foreign language is a key that unlocks the door of the culture and refinement of a country and civilization much older than our own.

With such worthy aims in mind, then, we answer that the study of modern languages is decidedly profitable to High School students and should hold a distinct place in every accredited High School curriculum.

This department is in charge of Miss Margaret Skaer.

ART DEPARTMENT

A CLEAR idea as to the purpose of the study of Art is important. The idea prevalent a generation ago included nothing more than the achievement of technical skill. Now we endeavor to work out an art course adapted to the needs of the great majority of people who will never choose Art as a profession, but who should, for their own benefit, acquire through various art problems a finer taste and a deeper capacity for the appreciation of beautiful things. In the study of Art there are certain principles of beauty that the student must understand before he can arrive at a genuine art appreciation or be able to produce original work of merit. "Beauty is the result of obedience and law, and not the result of chance or accident."

The Art Department consists of one large studio, very modernly equipped and well lighted by two large sky lights and windows. The crafts room adjoins it, which is equally as large and furnished with four tables. Large bins for clay are arranged on one side of the wall, and about the room are several cabinets where complete work is displayed. Two smaller rooms adjoin this one. One contains the pottery kiln and the other serves as a work shop and supply room.

The study in Crafts includes batik, enamel work, pottery, book-binding, hammered copper, copper cleaning, parchment lamp-shades, painting, basketry, leather tooling and articles designed in relief with gesso.

A four year art course is offered. The advanced course includes work in pen and ink, illustration, advertising and commercial poster, history of art, and appreciation of the famous pictures of the world.

This department is in charge of Miss Eleanor Snyder.

LATIN

OUR Latin course extends over four years; however, the work of the first year in any language includes, of course, forms and constructions, with some connected translation. In the second year, four books of Caesar's Gallic War are translated. In the third year "Phormio," a comedy of Terence, is read in addition to five orations of Cicero.

Through the courtesy of the University of Illinois, sets of slides bring various phases of Roman life vividly before our eyes. These are supplemented by reports on outside reading.

Because of the Latin roots so closely intertwined in our own language, constant attention is given to the relation between Latin and English. We desire, at any rate, to have a knowledge of our own tongue and an understanding of our literature. Great authors use words with an eye to their derivation and inner meaning. Without Latin we cannot really read Milton, Stevenson, or Poe.

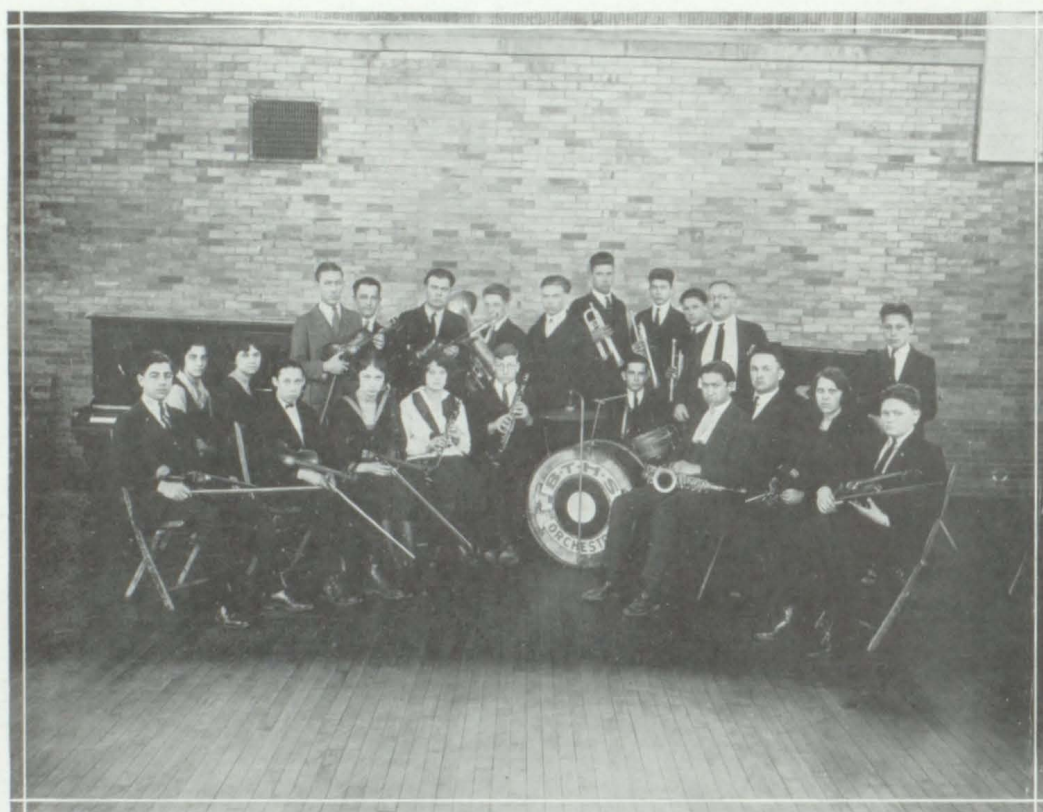
There is emphasis always on grammatical principles for the sake of Latin and English, too, because a highly inflected language is the best instrument for teaching grammar. When we see a difference in form, we can realize a difference in case. Our use of English will be the better for that understanding.

This department is in charge of Miss J. Fay Miller.

THE BELLEVINOIS



ART ROOM



ORCHESTRA

MUSIC DEPARTMENT

THE Music Department is conducted on a very large scale. It is divided into two distinct classes—the subject of the one is practical, the other scientific.

Practical music is taught in classes for piano, orchestra and chorus; scientific music is represented in the teaching of elements of music, harmony and history of music. Two-thirds of the entire student body take part in these studies.

At the end of each semester a recital is given for the public, in order to give the pupils an occasion to appear in public and for the school administration to prove the progress in this department.

The department is under the supervision of Mr. L. L. Carl, assisted by Mr. Raymond Rapp.

SOCIAL SCIENCES

THE Social Sciences include European and American History, Civics, Economics and Sociology. These subjects are placed in the curriculum because they offer students much in the way of general culture as well as practical knowledge.

The work in this department is not offered the first year, but in the second the study of European History begins with a course in the Ancient Period down to about 500 A. D. This is followed in the second semester by Medieval History, which extends to about 1648. In the third year the course is in the Modern European Field with the semester division around 1848. Students may elect courses from any of the four semesters, but it is advisable to take them in their proper order if one wishes to have a comprehensive knowledge of the subject.

In the fourth year there are two subjects that are required of each student who wishes to graduate. One is American History, which extends throughout the entire year, and the other is Civics, which has been placed in the second semester. In addition, Seniors may elect Sociology and Economics, each running one-half year. The course in Sociology is designed to meet the needs of an elementary course in the study of society. An attempt is made to emphasize the social aspect of American life. Economics deal with the more important phases of economic life, such as problems in consumption, production, exchange, and distribution of social wealth.

The text books used are by some of the best American authors, and all are editions of a recent date. To supplement the texts, our school library now includes over two hundred historical volumes, besides the books of general reference. The department also makes extensive use of the Belleville Public Library. In connection with all of the courses, much emphasis is placed on the study of current topics, the collecting of illustrative material, and the making of outlines and maps in an effort to vitalize the social problems of the past and of the present.

This department is in charge of Miss Jennye McElwein.

THE DEPARTMENT OF MATHEMATICS

THE Department of Mathematics offers the following courses: Algebra I and II, Geometry III and IV, Algebra V, Geometry VI and Trigonometry VII. College Algebra is offered if there is a demand for it. Algebra I and II and Geometry III and IV are required in the academic course, while the remaining courses are elective.

That mathematics has a claim to a place in the education of every human being is no new claim. Plato inscribed above the entrance to his Academy, "Let no one enter here who is ignorant of geometry," and almost every university now imposes a similar condition. Such recognition of the subject by educationalists who are no mathematicians implied an inherent value which must be expressible in non-technical terms.

The primary purpose of mathematics should be to develop those powers of understanding and of analyzing relations of quantity and of space which are necessary to an insight into and control over our environment and to an appreciation of the progress of civilization in its various aspects, and to develop those habits of thought and of action which will make these powers effective in the lifts of the individual.

Mr. E. G. Hexter has charge of this department.

PHYSICAL EDUCATION

PHYSICAL Training is the regulated and supervised practice of muscular exercises under conditions that tend (1) to promote the health of the pupils, insure normal growth, and (2) to develop and discipline motor control.

The aims of this training, therefore, are two-fold, namely: Hygienic and educational, health-producing and habit producing.

Viewed as to its physical effects, gymnastics produces health and hardiness. It cultivates and develops strength, and it increases organic vigor. It promotes quickness and skill, it cultivates endurance and strives for beauty of form.

Viewed as to its educational habit-producing effects, school gymnastics promotes obedience, exactness and order, trains for alertness, and it strengthens the will power. In its competitive forms it leads to self-control, self-denial, loyalty to leaders, and it awakens and promotes morality.

The system at the Township High School is as broad as any system in this state. It consists of setting up exercises, apparatus work, dancing, play and games. The setting up exercises are systematically arranged and tend to produce co-ordination of the entire body.

The apparatus work plays a big part in body development, and also development of skill.

One of the greatest factors which has to do with the development of the mind and body is games. Physical development and poise thru the necessary exercises are obvious benefits. In active games the whole body is kept in motion, and the large groups of muscles are thoroughly used. The alertness and correlation between mind and muscles develops poise. The mind is thus developed and tuned with the body.

Team work and contact with other players wipes away diffidences and awkwardness. Properly played games develop courage, initiative, generosity, cooperation, cheerfulness, loyalty, alertness and sense of honor. And so that elusive and easily recognizable something is built. "Play the game fairly" must be the keynote in order to accomplish this character development.

In thus helping our youth toward a well rounded physical, mental and moral personality, our games and physical exercises are building a better type of citizen, and preparing him for the responsibility of life.

Mr. Edgar Gunderson has charge of physical education.

THE BELLEVINOIS



WOOD SHOP

THE Wood-working Department of the B. T. H. S. occupies three rooms: a 30ft.x90ft. wood working room, a 10ft.x20ft. lumber room, and a 13ft.x30ft. finishing room. The wood working room contains fifteen benches equipped with bench tools; ten small and one large lathe, with necessary tools for wood turning; a planer, jointer, universal saw, band saw, mortiser, belt sander, oil grinder with attachments for sharpening planer knives, and one large grindstone. Besides these there is a large and a small general tool case, a large case for turning tools and finishing supplies and a number of clamps for glueing purposes.

The Wood-working Department offers four terms, or two years' work. The first term consists of elementary bench work, which deals with general principles of wood work and joinery, based on the construction of different pieces of household furniture. The second term's work consists of advanced bench work and elementary lathe practice. During the first half of the third term the students learn the use of the larger machines by getting out stock bills for the beginning classes and the construction of furniture. During the last half of the term students undertake jobs for themselves. The fourth term consists of advanced mill work which is largely the construction of various projects by the students.

In the first two terms "Essentials of Woodworking," by Griffith, is used as a basal reference text. In the third and fourth terms "Woodwork for Secondary Schools," also by Griffith, is used. Other books are used as references, as: "Problems of the Finishing Room," by Walter K. Schmidt; "Advanced Projects in Woodwork," by Griffith; "Problems in Furniture Making," by Crawshaw; "Problems in Woodwork," by Worst; "Cedar Chests," by Windoes; "Course in Wood Turning," by Milton and Whohlars; and magazines as: "The Manufacturer and Artisan," "The Industrial Arts Magazine," and "The Vocational Education Magazine."

This department is in charge of Mr. H. R. Brill.

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IRON SHOP

THE Iron Shops consist of the forge shop, machine shop and auto shop.

The courses given in these shops are all very closely related to each other and lead to the final course of auto-mechanics.

The beginning of all shop courses is mechanical drawing, very necessary to the shop man, as all his work is done from drawings.

The forge shop is the first of the iron shop work. In the forging course the raw metal is taken and worked into any shape that is desired for mechanical use. The forge course consists of drawing, forming, upsetting, welding, annealing of tools, steels, case hardening, tempering tools and other advanced operations. Some of the articles made in the shop are cold chisels, chains, hay hooks, wrenches and numerous school repair jobs.

The machine shop follows after forging and takes the forgings that need machining and works them up in their final shape. There are many operations that are performed in the machine shop from hand work on up to work done by very complicated and accurate machines. The two most important requirements of the machinist are accuracy and speed. Accuracy is most essential as it makes machine parts interchangeable. At present we have five lathes, a drill press, a speed drill, power hack saw, arbor press, and a shaper. The machine shop is working a traveling floor crane, draw-chuck, and some necessary shop equipment and repairs.

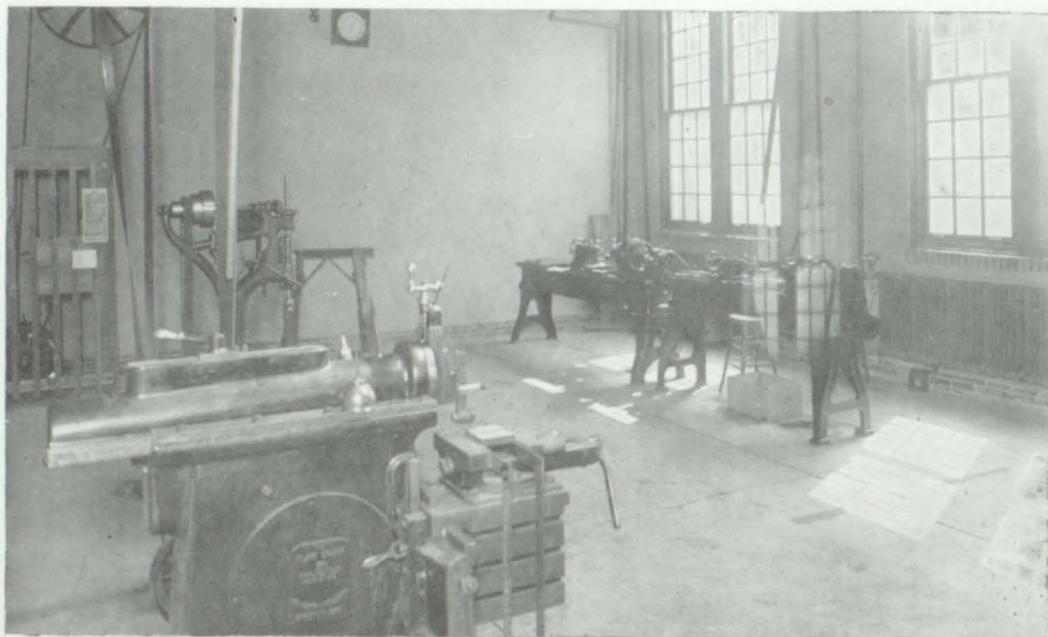
These preceding courses are very necessary to the auto mechanic, as he needs to know these things in making repairs. Many auto parts can be made if the repairman is able to do forging and machine work. This course uses a text-book and follows a course prescribed by the State Board of Vocational Training. This course studies the designs, theories and mechanisms of the different assemblies going to make up a car, and after these have been discussed in class they are put into actual practice on cars brought to the shop for repair. This course is very beneficial to any person, whether he expects to be a motor mechanic or not. Nearly every person at the present time or at some time or other, needs to know something about a car.

This department is under the supervision of Mr. L. L. Bohannon.

THE BELLEVINOIS



MECHANICAL DRAWING



IRON SHOP

MECHANICAL DRAWING

LIKE all the other departments, the Mechanical Drawing is very well equipped. The drafting room has twenty-eight individual tables, two large instrument lockers, Eastman trimming tables, and other equipment usually found in a drawing room.

This department offers a two-year course. The first year is devoted to free hand lettering, projection and revolution of solids, curves of intersection, development of surface, working and isometric drawing.

The first semester of the second year is devoted to machine drawing and design, while during the second semester a course in Architectural drawing is offered. In the latter part of this course the student is required to design a modern eight-roomed residence. Such a scheme gives the student a working knowledge of all details of construction and related subject matter involved in the ordinary routine of an architect's office.

Mechanical drawing has become a universally used language for the transmission of mechanical ideas. It is used in all manufacturing and industrial establishments of the world. The workman's end of the business is to carry out ideas of the designer. Without the skill of a draftsman, no contractor can express his ideas so as to have them carried out by his workmen. No building or structure of any kind can be erected properly without the aid of the draftsman's plans.

Mr. Russel M. Denny is the instructor.

THE BELLEVINOIS

OUTLINE OF COURSES

FRESHMAN

English (Lit. 3/5, Rhet. 2/5)
Algebra
Biology
Latin
French
Arts and Crafts
Mechanical Drawing
Shop Practice
Home Economics
Dom. Art Design 1/2
General Agriculture
Vocational Agriculture
Bookkeeping Ele. & Wholesale)
Business Penmanship 1/2
Business Arithmetic 1/2
Stenography
Typing
Piano 1/5
Chorus 1/5
Orchestra 1/5
Gym 1/5-3/10

SOPHOMORE

English
Geometry
Ancient History
Physiography
Home Nursing 1/2
Botany
Latin
French
Arts and Crafts
Mechanical Drawing
Shop Practice
House Economics
Textiles and Millinery 1/2
Agricultural (Voc.)
Bookkeeping (Banking & Corp. Actg.)
Stenography (Trans. & Bus. Prac.)
Typing
Commercial Geog. 1/2
Commercial Law 1/2
Commercial Arithmetic 1/2
Economic Civics
Piano 1/5
Chorus 1/5
Orchestra 1/5
Gym 1/5-3/10

JUNIOR

English
Stenography
Algebra (Adv. 1/2)
Geometry (Solid 1/2)
Zoology
Chemistry
Latin
Spanish
Modern History
Arts and Crafts
Mechanical Drawing
Shop Practice
Home Economics
Accountancy (Cost-Gen.)
Salesmanship 1/2
Advertising 1/2
Typing
History of Music
Piano 1/5
Chorus 1/5
Orchestra 1/5
Gym 1/5-3/10

SENIOR

English
American History
Latin
Spanish
Trigonometry 1/2
Physics
Civics 1/2
Mechanical Drawing
Economics 1/2
Theory and Harmony
Astronomy 1/2
Geology 1/2
Psychology 1/2
State Course 1/2
Sociology 1/2
Shop Practice
Stenography
Typing
Arts and Crafts
Piano 1/5
Orchestra 1/5
Chorus 1/5
Gym 1/5-3/10

THE BELLEVINOIS

CURRICULA

	1	2	3	4
General	English Biol. Electives 2	English Electives 3	English Electives 3	English Am. Hist. Civ. $\frac{1}{2}$ Electives $1\frac{1}{2}$
Classical	English Biol. Latin Algebra	English Latin An. His. Geom.	English Latin Mod. Hist. Electives 1	English Latin Am. Hist. Civic $\frac{1}{2}$ Elective $\frac{1}{2}$
Modern Language	English Biol. French Algebra	English French Geom. Elec. 1	English Spanish Elec. 2	English Spanish Am. Hist. Civic $\frac{1}{2}$ Electives $\frac{1}{2}$
Scientific	English Biol. French Algebra	English Botany or Physiog. French Geom.	English Chem. or Zoology Algebra $\frac{1}{2}$ Geo. $\frac{1}{2}$ Elec. 1	English Physics Am. Hist. Civic $\frac{1}{2}$ Trig. $\frac{1}{2}$
Home Economics	English Biol. Dom. Art $\frac{1}{2}$ Dom. Sci. $\frac{1}{2}$ Dom. Art Des. $\frac{1}{2}$ Household Biol. $\frac{1}{2}$ Elec. $\frac{1}{2}$	English Dom. Art $\frac{1}{2}$ Text Dom. Sci. $\frac{1}{2}$ Com. Geog. Elec.	English Home Economics Elec.	English Am. Hist. Civic $\frac{1}{2}$ Sociol. $\frac{1}{2}$ Electives
Teacher Training	English Gen. Sci. Latin Algebra	English Botany or Physiog. Geom. Latin	English Zoology History Elec. 1	English Physics Am. Hist. Civic $\frac{1}{2}$ State Course $\frac{1}{2}$ Psychol. $\frac{1}{2}$
Fine Arts	English Biol. Arts and Crafts Alg.	English Arts and Crafts Geom. Elective	English Hist. of Mus. Electives	English Theo. & Har. Am. Hist. Civic $\frac{1}{2}$ Elective $\frac{1}{2}$

CURRICULA (Continued)

	1	2	3	4
Voc. Ag.	English Biol. Voc. Ag. Elective	English Voc. Ag. Elective Economic Civics		
General Industrial	English Mech. Draw. Shop Practice Biol. Alg.	English Mech. Draw. Shop Prac. Geom. Economic Civics	English Shop Prac. Chem. Elective	English Am. Hist. Physics Civic $\frac{1}{2}$ Elective $\frac{1}{2}$
Commercial	English Bkkg. Elec. Biol. Pen. $\frac{1}{2}$ Bus. Arith.	English Whole Bkkg. Corporation Com. Geo. $\frac{1}{2}$ Elective Com. Law Economic Civics	English Sales $\frac{1}{2}$ Civic Advertising $\frac{1}{2}$	English Am. Hist. Social $1\frac{1}{2}$ Civic $\frac{1}{2}$ Economic $\frac{1}{2}$
Stenographic	English Stenog. Typing Com. Sci.	English Stenog. Typing Bus. Spell. $\frac{1}{2}$ Com. Geo. Economic Civics		
Business	English Bkkg. Biol. Pen. $\frac{1}{2}$ Bus. Arith. $\frac{1}{2}$	English Bkkg. Com. Arith. $\frac{1}{2}$ Com. Geo. $\frac{1}{2}$ Typing Economic Civics		

NIGHT SCHOOL

THE first term of night school opened October 10, 1922, offering two courses in sewing, one in cooking, two in shorthand, three in typing, two in mechanical drawing, one in architectural drawing, two in English, two in Americanization, one in shop mathematics, two in book-keeping, and one in mining.

The enrollment in the beginning was 391. The first term of the night school closed January 12 and the second term opened January 23 with an additional enrollment, making the total for the year 400.

During the second term, a course in salesmanship was offered in addition to the courses offered in the first term. Satisfactory and commendable progress was made, and most of the students showed eagerness by their regular attendance.

The night school proposes to help those who earnestly desire to further their education, either of a cultural or vocational nature, and it plans to give courses in any subject for which students have sufficient preparation and in which there is a sufficient number to justify the organization of a class.

We want to commend the young people who have completed their work in the night school, for some of it was work of a high character.

THE CITIZENSHIP CLASS

AT the suggestion of a Government Naturalization Agent, a night school for foreigners was opened in 1921-1922. The purpose of that school primarily was to prepare them for citizenship.

So much interest was shown in that work, that this year 1922 and 1923 classes have been organized—one in Americanization and the other teaching those foreigners who cannot use our language the elements and the use of English.

Much interest has been shown by the men and women in both those classes, and a number of these students have completed the work and received their citizenship papers.

The school is ready and willing to help these people to adjust themselves to our way of living and our ideas of government, and, if nothing prevents, shall continue to do this work, as it meets the approval of our government.

COURSES OFFERED AT NIGHT SCHOOL

— 1922 - 1923 —

BELLEVILLE TOWNSHIP HIGH SCHOOL

BELLEVILLE, ILLINOIS

-
- I. Americanization Class—For foreigners
able to read English.
 - II. Bookkeeping:
 - 1. Beginning.
 - 2. Advanced.
 - III. Business Arithmetic.
 - IV. Cooking,
Sewing:
 - 1. Beginning.
 - 2. Advanced.
 - V. English—Beginning for foreigners.
 - VI. English—For business students.
 - VII. Mechanical Drawing:
 - 1. General—for beginners.
 - 2. Architectural.
 - 3. Machine drawing.
 - VIII. Mining—Prepares:
 - 1. For general mining.
 - 2. Mine managing.
 - 3. Mine examiners.
 - IX. Shop Mathematics—For vocational
students.
 - X. Stenography:
 - 1. Beginning.
 - 2. Advanced.
 - XI. Salesmanship and Advertising.
 - XII. Typing:
 - 1. Beginning.
 - 2. Advanced.



ATHLETICS

THE BELLEVINOIS

FOOTBALL



COACH BECK



CAPT. HOUSTON

Through lack of material, Coach Beck was severely hampered in rounding out a good team. But through his untiring efforts, was able to develop the best team in two years. We hope that in the future he will receive more co-operation from the student body, which will consequently enable him to produce better teams.

Clent was one of the hardest fighters on the team. He was unable to play the greater part of the season due to injuries received in the game at Granite City. This was his last year and in him the school loses a very valuable player.

Football Schedule—1922

September 30	Murphysboro	There	6 — 52
October 6	Granite City	Here	12 — 0
October 20	East St. Louis	Here	0 — 39
October 28	Collinsville	Here	6 — 6
November 4	Edwardsville	There	0 — 25
November 9	St. Louis U High	Here	0 — 25
November 25	Collinsville	There	0 — 22
Thanksgiving	Granite City	There	0 — 6

THE BELLEVINOIS



HOUSTON

BECK

G. VOTAVA

HOUSTON—Capt.

Clent was an exceptional football man. An exceedingly valuable man for line playing, and a hard fighter.

BECK—Center

"Sunny," center, played a heady game throughout the season. He was a good man in the roving position.

G. VOTAVA — Half

Although only in his second year, George has proven himself a valuable man. He is always dependable in carrying the ball.



THE BELLEVINOIS



McCLANE

McMILLAN

Y. VOTAVA

MILLER

McCLANE— Half

"Irish" was one of our most dependable back-field men. Much credit is due to him for many of our gains on line plays.

McMILLAN— Tackle

Altho "Mac" was only a Sophomore, he showed up well the latter part of the season. He should make a steady berth on the team next year.

Y. VOTAVA— End

Yaro's specialty was breaking up end plays. A very steady player, always on his man. This was his last season.

MILLER— Guard

Miller was always a good fighter. A good man for breaking up interference and tackling.



THE BELLEVINOIS



FRIEND

VALE

PETERS

FRIEND—Quarter

Bud is known for his consistent smile. He is a good fighter and a hard worker, and the school will miss him greatly next season.

VALE—End

Maurice, although one of our lightest men, had the facility of stopping end runs and breaking up interference.

PETERS—Guard

This was Pete's second season and we expect a very valuable man in him the next two years.



THE BELLEVINOIS



TAYLOR

ULLRICH

LONDE

WINTER

TAYLOR— Quarter

Red was a brainy general and had the confidence of the team at all times. This is his last season and in him the team will lose a valuable man.

ULLRICH— Full

Jake played either full or half equally well. A good punter and a valuable man in the back field.

LONDE— End

Sappo, one of our lighter men, made a great showing at end—had the old fight. He will be with us next year.

WINTER— Tackle

Oscar, known for breaking up many plays, made a great showing this year. He will be with us one more year.



THE BELLEVINOIS

FOOTBALL REVIEW

WHILE some consider it necessary for the successful termination of a football season that the team hold first honors, we offer no excuses for our showing this year. We are proud of the team, proud of their ability to fight, to play the game square, to lose without whimpering, and to win without bragging.

At the beginning of the season the chances for developing a team that would carry off all honors were small because of the loss of several letter men through graduation. This made it necessary for the coach to select an almost new team from an inexperienced squad. Hard work on the part of the coach, and perseverance on the part of the team got the squad in condition for their first game on September 30.

THE MURPHYSBORO GAME (B. T. H. S., 6—M. T. H. S., 52.)

The team made its initial appearance against Murphysboro on September 30th.

Supported by the entire student body, Murphysboro had everything pretty much their own way throughout the entire game. Our only score came through a fluke in the first quarter.

The game ended with the score 52-6 in Murphysboro's favor.

THE GRANITE CITY GAME (B. T. H. S., 12—Granite City, 0)

On Friday afternoon, October 6th, the team waded through a sea of mud to their only victory of the season.

The team scored touchdowns in both the first and last quarters, but failed to make the additional points.

The game was featured by straight line play, as the rain made aerial play impossible.

THE EAST ST. LOUIS GAME (B. T. H. S., 0—East Side, 39)

Our third game was played on October 20, against East St. Louis, on our own field.

This was one of our most important games, but it seems the East St. Louis team had luck with them and scored almost at will throughout the entire game.

The game was well attended by students and alumni of the school.

THE COLLINSVILLE GAME (B. T. H. S., 6—Collinsville, 6)

In the fourth game of the season, B. T. H. S. squad held the Collinsville team to a tie score.

This was one of our hardest fought games, but through luck Collinsville scored on a fumble in the third quarter.

It was very evident from the very beginning that the Belleville lads outplayed their opponents in every way.

THE EDWARDSVILLE GAME (B. T. H. S., 0—Edwardsville, 6)

On November 4 the team journeyed to Edwardsville and played the High School team of that city.

The shifty Edwardsville warriors made their lone touchdown in the first four minutes of play, but could not penetrate the B. T. H. S. defense again. The Belleville squad, however, through hard luck, were not able to score.

The feature of the game was the new fake formations used by the team.

THE ST. LOUIS U. HIGH GAME (B. T. H. S., 0—St. Louis U. High 25)

The sixth game of the season was played against the high school squad of the St. Louis University. Although outweighed by the strong Missouri team, our team made a wonderful showing by holding their line and causing them to resort chiefly to aerial play and wide end runs.

The final score was 25-0 in favor of the University team.

THE COLLINSVILLE GAME (B. T. H. S., 0—Collinsville, 22)

On Saturday afternoon, November 25, the team engaged in its second encounter with Collinsville, on the Collinsville field.

Collinsville, from all appearances, had improved greatly since our first clash and romped over the Belleville boys in great fashion.

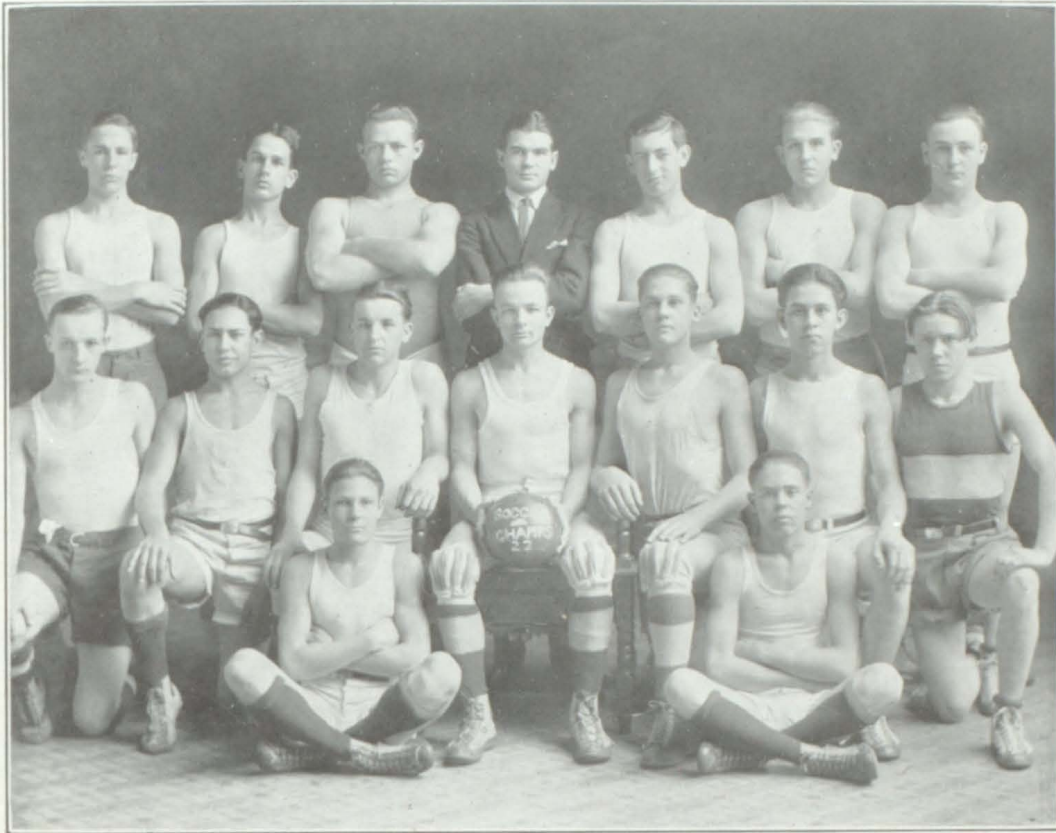
A completed drop-kick, together with several touchdowns, defeated, the B. T. H. S. by the score of 22-0.

THE GRANITE CITY GAME (B. T. H. S., 0—Granite City, 6)

For their Turkey Day game the Belleville squad journeyed to Granite City to meet the team of that city for the second time this season.

Belleville was defeated, not by the superior playing of Granite City, but by several penalties imposed on them.

The game ended with Granite City six points ahead.



1922 SOCCER CHAMPIONS

SOCCER, although a comparatively new sport in the B. T. H. S., has become very popular among the student body.

Soccer teams were formed in each of the boys' gym classes, and games were played to decide who were soccer champions of the school. After a series of games, the fourth hour gym class won the championship by defeating the team of the second hour class.

It is very probable that a varsity squad will be organized next year, as interest in soccer is becoming prevalent in the nearby schools.

THE BELLEVINOIS



COACH FRIEDLI

Coach Friedli, who for seven years, with his practical knowledge of the game, backed by his natural ability as a coach, has developed winning basket-ball teams for the B. T. H. S. We are all proud of, and grateful to, our coach for his unselfish and diligent work. He is prized by all in his position and is esteemed very highly by everyone who knows him. We offer no excuse for our selfishness in hoping that the day which will take him from our school to a better one is many years to come.



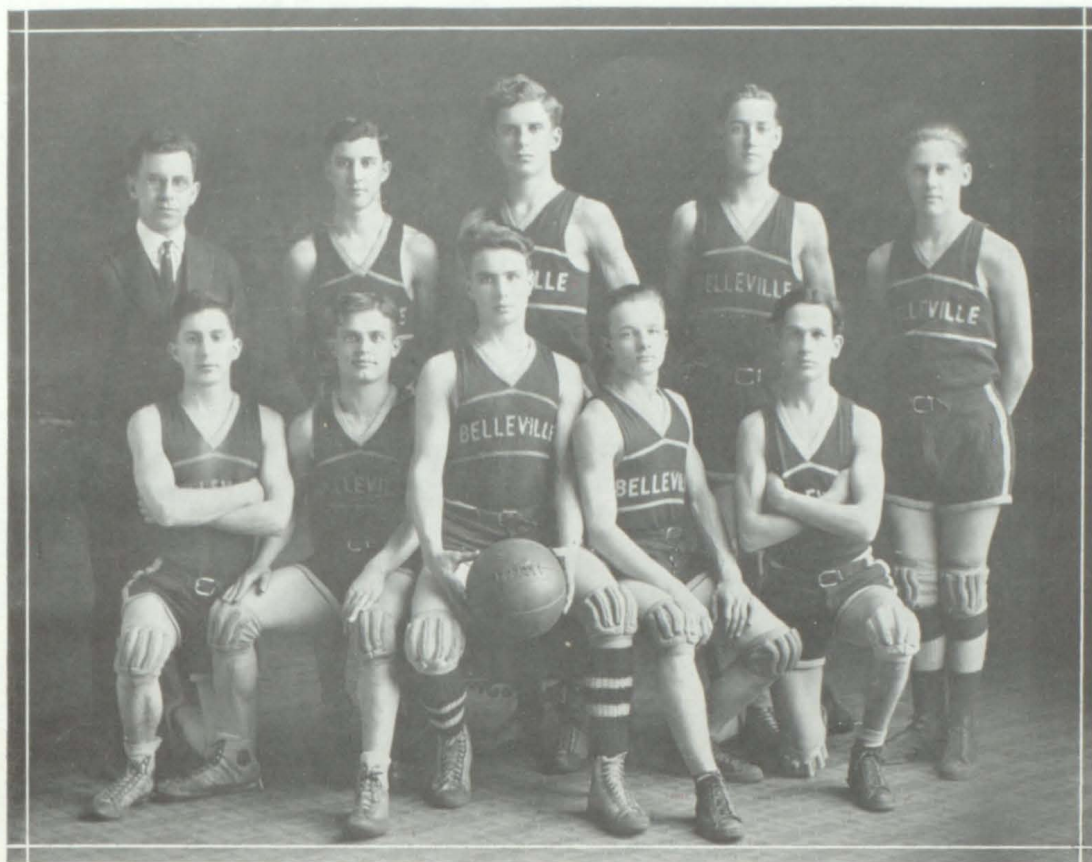
CAPTAIN GUNDLACH

Captain Gundlach was always to be relied upon. He was, there is no doubt, an exceptional player and filled his position as captain in an excellent way. He cannot be praised too much for his splendid work.

Basketball Schedule

December 1	O'Fallon	Here	21 — 22
December 8	Mascoutah	Here	21 — 19
December 15	Edwardsville	There	29 — 24
December 22	Granite City	Here	26 — 13
December 29	Alumni	Here	14 — 17
January 12	Alton	Here	13 — 16
January 19	Granite City	There	37 — 36
January 25	East St. Louis	There	21 — 19
January 26	Mascoutah	There	10 — 23
January 30	Collinsville	There	14 — 17
February 2	East St. Louis	Here	18 — 15
February 9	Madison	Here	8 — 14
February 10	Alton	There	11 — 29
February 16	Edwardsville	Here	34 — 26
February 20	Collinsville	Here	7 — 15
March 1, 2, 3	East Side		18 — 13
District Tournament	Edwardsville		11 — 29
March 8, 9, 10	Clayton		14 — 2
Washington U. Tournam't	Chaminade		13 — 32

THE BELLEVINOIS



BASKET-BALL REVIEW

THE past basket-ball season was a magnificent success in every way. The boys made a mediocre showing at the beginning of the season, but, thru the excellent coaching of Mr. Friedli, and the consistent efforts of the boys, the team was developed into a splendid machine.

Even though we lost the District Championship and the Mississippi Valley Tournament, the school and the community can feel justly proud of its team, and of its coach.

We are confident that Coach Friedli and the team cannot be praised too highly for their efforts and for the wonderful results obtained.

THE BELLEVINOIS

B. T. H. S. vs. O'FALLON

The first game of the season, played on our own floor, resulted in a slight disappointment for us. The team failed to make the excellent showing it had been making in practice. Team play and accuracy in basket shooting seemed to be lacking, and, due to this, the mediocre O'Fallon team was able to score just often enough to remain several points behind us. In the last half of the game O'Fallon ran us its score to a four point lead thru long shots and accurate foul throwing.

Belleville woke up and started to fight, but it was too late. When the final pistol was heard Belleville stood one point shy of a tie score of 21-22.

B. T. H. S. vs. MASCOUTAH

Belleville started fighting hard and took an early lead. Mascoutah, who had taken the Belleville-O'Fallon score as a real estimate of our ability, was dumb-founded.

The team played as a unit thruout the game and was able to run up 19 points by accurate shooting, while at the same time, thru the excellent work of the guards, it was able to hold Mascoutah to 12 points.

In the third quarter, when Belleville slowed up a trifle, Mascoutah took advantage and dropped in several shots, but the final score showed Belleville in the lead, score 21-19.

B. T. H. S. vs. EDWARDSVILLE

This, our first out-of-town game, brightened our hopes for the district championship. The boys played better basketball than the week before against Mascoutah, even tho they were four points behind at the end of the first half. Edwardsville, 13; Belleville, 9.

In the second half they displayed their real ability and scored 20 points to 11 for Edwardsville, the final score being 29-24 favor the home men.

B. T. H. S. vs. GRANITE CITY

Again our boys played and won. Granite City had a fair team, but they were no match for us. The team started its rapid-fire pass work and steadily dropped in shots from all directions. The first half ended—Belleville, 13; Granite City, 1.

In the second half the subs were sent in after a safe score had been reached, but even then Granite City scored few baskets. The game ended, 26-13, favor of Belleville.

B. T. H. S. vs. ALUMNI

The old boys were lucky and succeeded in getting the big end of the score after our boys had them beaten at the end of the first half.

The boys did not play up to their usual form, and, although they had plenty of shots, they were unable to score as easily as they had before. In the second half, the subs were put in the game and the Alumni succeeded in scoring 10 points to our 5. The game ended—Belleville, 14; Alumni, 17.

THE BELLEVINOIS

B. T. H. S. vs. ALTON

A great number of fans were present at this game, for Alton had been boasted as the strongest team in the district. Alton started the game very confident of victory and Belleville very much the opposite. Nevertheless, at the end of the first half, their score stood only 8 to our 4. Between halves Coach Friedli told the team what was wrong (nuf sed); and when the play started anew, our boys staged a comeback and tied the score, but were nosed out in the last several minutes by three points—a shot from center and a free throw. The final score was 16-13.

B. T. H. S. vs. GRANITE CITY

Belleville started the game in poor form, while Granite City, on their home floor, played excellent basketball. Our boys expected an easy victory, by reason of their previous victory over Granite. To the consternation of the Belleville fans, the first half ended—Belleville, 11; Granite City, 18.

After a brief session with the coach at the end of the half, the team returned to the fray and succeeded in tying the score. The second half ended with even scores.

After one five-minute overtime period, the score was still tied; another five-minute period was played and Belleville won, 37-36.

B. T. H. S. vs. EAST ST. LOUIS

In the small gym, and before an extremely large crowd, the team was handicapped, but the boys played their usual good game and drew a tie score for the end of the first quarter, 4-4. In the second quarter East Side took the lead, and at the end of the half the score stood 10-11. In the third quarter the boys showed East St. Louis how to play basketball and scored 8 points to East Side's 2. The second string men were sent in the last quarter and East Side ran their score up to a total of 19, while our boys made theirs 21.

B. T. H. S. vs. MASCOUTAH

This game took place the night after the East Side game. The boys were stiff and tired and were unable to keep pace with the Mascoutah boys. The first half was poorly played on Belleville's part, but was extremely lucky for Mascoutah. It ended—Mascoutah, 23; Belleville, 10.

In the second half, however, several fresh subs were sent in. They added fresh strength to the team and the score was brought up to 28. In the meantime, Mascoutah was able to score only eight points. Our boys lacked only three points of tying the score, but no one was disappointed, for by scoring 10 points more than Mascoutah in the second half, they showed their ability to stage a real come-back, even though they were fatigued from an earlier game.

THE BELLEVINOIS

B. T. H. S. vs. COLLINSVILLE

The team started the game determined to break the 'Jinx' that Collinsville has held over Belleville for the last several years. The first quarter ended with Belleville at the better end of a 5 to 2 score. After that the "Jinx" began to work and at the half the score was 6 to 6.

The third quarter ended, 14 to 12, in favor of Collinsville, and in the last quarter the Collinsville lads ran their score up to a total of 17 while our boys could only bring theirs to 14.

The team, altho disappointed, resolved to beat the Collinsville boys when they came to Belleville.

B. T. H. S. vs. EAST SIDE

One of the most exciting games of this season was that with our old rivals, East Side. A record-breaking crowd was in attendance and the rafters were shaking continuously.

Both coaches put in their best men and the resultant score was a very close one.

Belleville scored first, East Side followed, and it was nip and tuck until the first quarter ended—score 4-4. At the end of the first half Belleville was one point in the lead and going strong. In the second half East Side started roughing it up, but only suffered the removal of two of her men from the game. The third quarter ended with the score 14-14.

Belleville "did her stuff" in the last quarter, and when the trigger was pulled the score stood 18-15 in favor of Belleville. Another scalp on our belt.

B. T. H. S. vs. MADISON

The Madison game was the great surprise of the basketball season. The general opinion of the students was that Madison would be easily defeated, even by our second team, but the truth was that our first team without Gundlach were unable to stop them.

Nevertheless, the score was fairly close, the first half ending 3-5 and the second ending 8-14, both in favor of Madison.

B. T. H. S. vs. ALTON

On the evening following that of the Madison game, the team met that of Alton. Our boys were in poor condition for a difficult game, due to the hard-fought contest with Madison. They again suffered from the absence of Captain Gundlach and Stein, and the Alton boys were able to take the long end of a very much one-sided score, 29-11. At intervals the team spurted and showed flashes of beautiful team-work, passing, dribbling and shooting, but they could not stand the pace. This severe defeat primed them for their next game instead of discouraging them.

THE BELLEVINOIS

B. T. H. S. vs. East Side at Collinsville District Tournament

THE big gymnasium was packed; Belleville and East Side rooters filled the bleachers and were crowded along the side lines. Everyone was primed for the feature game of the evening.

The game started with East Side scoring three field goals in the first few minutes of play. Belleville's chances looked slim. East Side played furiously, being spurred on by their rooters, while our boys kept up a steady pace and reserved their strength for a later time.

Captain Gundlach was unable to get loose, for he was guarded closely by two East Side men. The quarter ended 8-2.

In the second quarter the team began to fight and the East Side plays were broken up with such ease that they began to play questionably. As a result, the referee threatened to eject two of their men from the game. After much haggling, things were settled and the game went on. The boys worked in perfect unison, fighting every minute, and at the end of the half the score stood 9-9. East Side had scored one point and Belleville seven.

The entire body of spectators sympathized with our team, to show that only clean, sportsman-like playing is best in the long run.

In the third quarter neither team gained the advantage, and it ended with the score 11-11.

In the last half, the team brought into play all the basketball they had been taught and, in that way, easily ran up a five-point lead. The final score was 19-15, favor Belleville.

In the last quarter, two East Side men were put out of the game for extremely rough tactics and insolence to the referee.

B. T. H. S. vs. EDWARDSVILLE

The result of the second game blasted our once confident hopes for the District Championship. We were up against a team we had beaten twice during the season, but we were fooled in believing them easy.

The game started Friday afternoon with a record-breaking crowd in attendance. An immense crowd of Belleville rooters were present, ready to yell for the team.

Edwardsville scored first with a long basket from center. They followed with another, and then our boys started to pull together, the result of which was two easy points for Belleville. Then Edwardsville scored a long shot, which was immediately followed by another. Belleville fumbled and showed signs of fatigue, while Edwardsville was full of fight and energy. Before the quarter ended Edwardsville scored again, making the score 10-2.

The team started the second quarter with an excellent signal play which netted us two points, but Edwardsville scored immediately from center. Then Belleville scored, then Edwardsville, and so on. The quarter ended 16-8. Edwardsville had managed to maintain her eight-point lead.

The last half was a walk-away for our opponents. The endurance of our boys had vanished, but at the same time Edwardsville seemed as fresh as when the game had started. Our boys scored one field goal through the second half, while Edwardsville was able to make six. Towards the end of the game our subs were sent in, in order to experience them for next year. The game ended—Edwardsville, 29; Belleville, 11.

WASHINGTON UNIVERSITY TOURNAMENT

B. T. H. S. vs. CLAYTON

This game was played in Principia Academy's Gym in St. Louis. It was Belleville's first in the Mississippi Valley Tournament. A suprising number of students and other fans braved a severe rainstorm to help the boys win.

The game was very slow and neither team scored during the first quatrer. In the second, however, Belleville scored three free throws, making the score at the end of the half 3-0.

A close game was expected the second half, but when our boys started to play up to form, Clayton gave up hopes. Our five-man defense was impregnable and the perfect passing and shooting was a pleasure to witness. Clayton scored two points the entire game, while our boys ran up fourteen points.

B. T. H. S. vs. CHAMINADE

After defeating Clayton, the team was placed against Chaminade. Chaminade was an inferior team, but very well supported. In the first half Chaminade ran up a large score, but in the second half the Belleville boys out-played them in every form except shooting. They carried the ball down the floor again and again, but were unable to put it through the hoop. The boys failed in their chance to retain the big cup by the score 32-13 in favor of Chaminade.

B. T. H. S. vs. EDWARDSVILLE

In this game the team recovered from its "staleness" and showed some real team work.

With Gundlach back in the game again, the boys seemed to have more fight and "showed up" the fast Edwardsville aggregation by a 34-26 score.

The first quarter was closely played and at the end the score was 10-10.

B. T. H. S. vs. COLLINSVILLE

The team was confident of victory, even tho' captain Gundlach was absent. In the first half the boys worked together and scored four points to Collinsville's one.

In the third quarter Collinsville evened the score; kept up the spurt, and run up their score to fifteen points, while our boys were able only to total seven points.

The Jinx was working for Collinsville. One Collinsville man scored all of their points on lucky shots.

The boys played a clean, hard game, but the Jinx was supreme. The game ended—Collinsville, 15; Belleville, 7.

OUR CHEER LEADER

AS our cheer leaders frequently changed throughout the year, we offer these lines in praise of all those who served in that position. No honor, medal, letter or other reward will be given to them—often they are ridiculed,—but the day will come when the position will be deemed an honor, second only to that of a man who makes a team. In other schools letters are presented to the cheer leaders for their services, and then there is great competition for the position. We hope that next year something on this order will be done, for only thru having practiced leaders can we have organized cheering—one means to victory in our athletic contests.

BASEBALL



F. J. FRIEDLI

Too much credit cannot be given to Coach Friedli for his part in developing championship baseball teams for Belleville. His untiring efforts have brought Belleville to the top in athletics.

Baseball Schedule—1923

April 20	Local Team	Here
April 24	Mascoutah	Here
April 28	Alton	There
May 4	Collinsville	Here
May 8	Wood River	There
May 11	Granite City	There
May 15	Mascoutah	There
May 18	Wood River	Here
May 22	Granite City	Here
May 25	Collinsville	There
June 1	Local Team	Here
June 8	Alton	Here

THE BELLEVINOIS



1923 BASEBALL

DURING the past several years the school has been making a splendid record for itself in baseball.

Last year the team won the championship of Madison and St. Clair counties, and with six of our last year's lettermen back, our chances for another team of top rank is evident.

Although we can make no definite statement as to how successful our team will be this year, it is our earnest desire that the team make an enviable record for itself and the school.

1922 BASEBALL GAMES

B. T. H. S., 8—MASCOUTAH, 4

In this pre-season game, the first of the year, our team showed us what to expect thruout the 1923 season.

Both teams played close games for six innings, when errors on both schools allowed scoring.

Ullrich pitched even better than last year, and with him on the mound the team should make an enviable record for itself. The final score was 8-4 in our favor.

B. T. H. S., 16—ALTON, 3

The B. T. H. S. squad won their first conference game at Alton on April 28. The Maroon and White aggregation showed their superiority over the Alton squad in every respect. Ullrich pitched the entire game and allowed but five hits.

This was our first game away from home and indicates great success thruout the season.

B. T. H. S., 15—WOOD RIVER, 2

The second conference game resulted in another one-sided victory for Belleville.

Ullrich pitched an air-tight game, allowing only two runs. Two Wood River pitchers were knocked off the mound, making it easy for Belleville to accrue fifteen runs.

This was Belleville's third consecutive victory, with no defeats.

THE BELLEVINOIS

B. T. H. S., 5—MASCOUTAH, 3

The second game with Mascoutah, played on their own field, resulted in another victory for Belleville.

Mascoutah started well by scoring two runs in the first inning. B. T. H. S., however, came back and tied the score with two in the second. Belleville kept her pace and gained the lead by scoring two more runs in the third.

Mascoutah scored again in the eighth, making the score 4-3 in our favor. The final run was made by Kugler in the ninth, when he hit the ball for a homer.

The score at the end of the game stood 5-3 in our favor.

B. T. H. S., 17—WOOD RIVER, 4

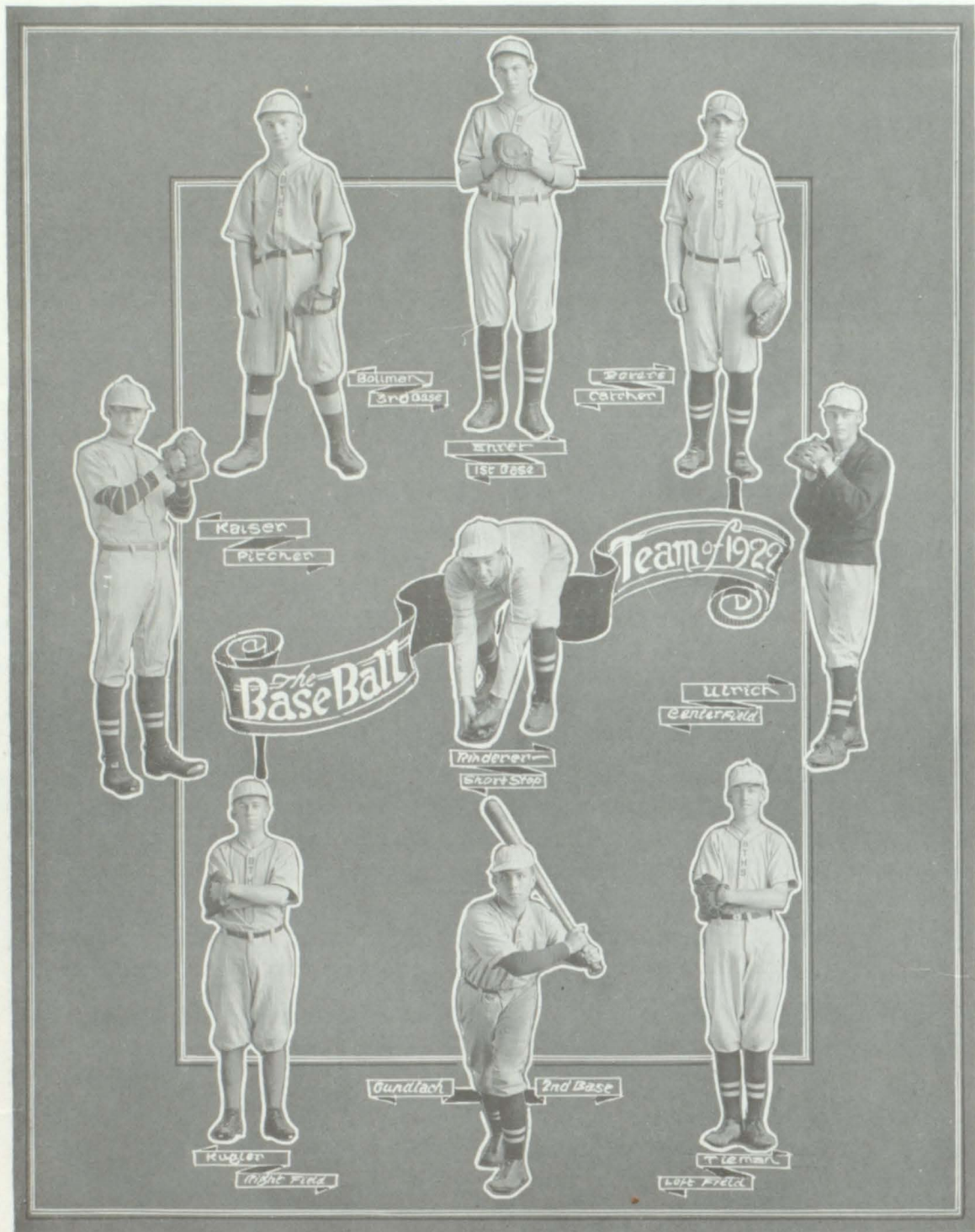
The Wood River squad suffered its second defeat this season at the hands of the Belleville baseball team, when they played here on Friday afternoon, May 19.

B. T. H. S. made her initial run in the first inning, tying with Wood River, who had also made one run. Belleville scored at will after the first inning, tallying five in the second, and following with eleven more at intervals thruout the entire game. Wood River scored but three times more during the whole game, and that in the eighth and ninth innings.

Ullrich pitched the first five innings, and allowed no hits and one run, after which he was relieved by Londe, who allowed four hits and three runs.

The final score was 17-4 in favor of Coach Friedli's boys.

THE BELLEVINOIS



1922 BASEBALL

BASEBALL enjoyed a very good season under the tutelage of Coach Friedli. The Maroon and White crew of 1922 was successful in bringing a championship to B. T. H. S.

The large number of candidates who reported for practice enabled Coach Friedli to pick a speedy group. Ullrich and Kaiser were the leading moundsmen. Ehret did the put-out work at first. The rest of the infield lineup was: Gundlach, second; Rinderer, shortstop; Bollman, third; and Peters, catcher. The outer-garden work was divided among Tiemann, Kugler, Erlinger, and Votava. Kugler, however, held down right-field steadily.

The aggregation on the whole was exceptional and deserved all the credit we can give them.



COACH GUNDERSON

TRACK

MORE than usual interest was displayed in track this spring, about fifty candidates reporting for practice. Coach Gunderson has been working faithfully in preparing his men for the McKendree meet at Lebanon on May 5.

With careful training on the part of the coach and hard work on the part of the team, B. T. H. S. should make a good showing.

The schedule this season is:

McKendree Interscholastic at Lebanon.

Washington University Interscholastic.

Conference Meet at Granite City.

THE BELLEVINOIS



1923 TRACK MEET

THE first meet that was entered by our team was the Interscholastic held at McKendree College. Entries were made in almost all of the events, but we did not succeed in getting a place in any event. The closest we came to placing was in the tennis singles, in which Hoehner reached the semi-finals and lost.

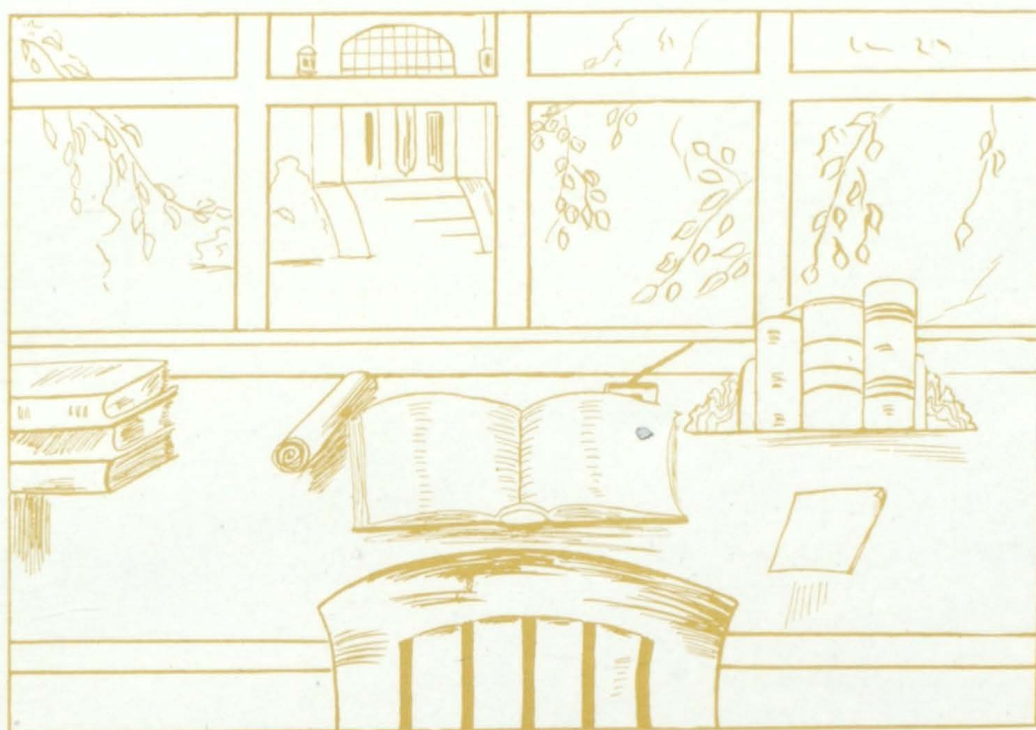
The second meet was held at Granite City, and in this we were more successful. To this meet only five men were taken, three of whom won places. Fred Smith took first place in the running broad-jump with a leap of eighteen feet five and one-half inches. Charles Beck took third place in the javelin throw and fourth place in the shot put. Ernst Stein took third place in the 440-yard dash. Other events were entered, but no places were taken. Everett McClane and Paul Wagner, the other men, entered several events, but were not successful in placing.

TENNIS

WITH the recent construction of our tennis courts there has come a craze for tennis. The game now has a large number of enthusiasts among the students. So far, no real championship players have been developed, but, at the rate some are improving now, we feel certain in saying that soon B. T. H. S. will be on the map of tennisdom.

Before the courts were built several years ago, a B. T. H. S. student won the second place in the tournament at McKendree. Last year a team was entered, consisting of Gundlach and Hoehner, but due to rain the tournament was called off. This year, again, a team was entered, made up of Hoehner and Beck, but without success.

A tournament for B. T. H. S. students only was held several years ago, near the close of school year. We hope that the practice will be continued this year and every year afterward. A feature of this kind will not only be interesting and novel, but will also be good experience for each competing player.



ORGANIZATIONS

Craftsman's Club

Frank Foy Martin	-	-	-	-	-	President
Wesley Bollman	-	-	-	-	-	Vice-President
Robert W. Bechtold	-	-	-	-	-	Secy. and Treas.
Mr. Denny and Mr. Brill	-	-	-	-	-	Sponsors

THE Craftsman's Club consists of thirty-five members. The programs are usually made up of paper and magazine articles read by the different members of the club. In this way valuable material concerning woodshops, iron-shops, mechanical drawing and related subjects is secured.

The Craftsman's Club is a comparatively new organization, having been formed in 1917, during the war, but has already shown itself to be one of the most wide-awake clubs we have.

Philomathian Literary Society

Jeanette Winkler	-	-	-	-	-	President
Georgia Simon	-	-	-	-	-	Vice-President
Irene Macke	-	-	-	-	-	Secretary
Miss Pessel	-	-	-	-	-	Sponsor

THE Philo Club, as it is most generally known, discusses and studies literary artists at its meetings. Only Freshmen and Sophomores are eligible to membership.

The General Literary Society

Nathon Londe	-	-	-	-	-	President
Walter Nesbit	-	-	-	-	-	Vice-President
Adolph Ruediger	-	-	-	-	-	Secy.-Treas.
Miss E. Farmer	-	-	-	-	-	Sponsor

THE Literary Club has a larger attendance than any of the other clubs. All those who do not join other clubs automatically become members of the Literary Club. All members have a chance to participate in the programs and this is splendid training for public appearances.

As in every other club, this society meets the last Wednesday of every month. The programs are always interesting and, at the same time, instructive. They consist of papers, musical numbers, plays, readings, jokes and original numbers.



Tumbling Club

Sylvester Schichtanz	-	-	-	-	President
Mank	-	-	-	-	Vice-President
Wilmer Trieb	-	-	-	-	Secretary
Mr. Gunderson	-	-	-	-	Sponsor

THE purpose of the Tumbling Club is to develop all the muscles of the body. The club is composed of a number of well-built, manly boys who have shown their ability in the field of athletics in various public functions.

THE BELLEVINOIS



Agricultural Club

Wilfred Keiner	-	-	-	-	-	President
Donald Groom	-	-	-	-	-	Vice-President
Burrell Hoehner	-	-	-	-	-	Secretary
Henry Schoneberg	-	-	-	-	-	Treasurer
Mr. Lenz	-	-	-	-	-	Sponsor

THE Agriculture Club consists of a group of boys in the high school who have rather definitely chosen Agriculture as their vocation, and are carrying on agriculture projects in connection with school work, having a sufficient common ground of interest to effect a good permanent organization.

The objects of the club are: (1) To encourage and promote vocational agriculture in the school and at home, and to cultivate among the young people of the community a love for the open country, the farm life, and the country home. (2) To promote contests in plant growing, animal raising, and the holding of exhibitions of farm products grown or produced by members of the club. (3) To train active and efficient leaders among young men and women for rural life progress. (4) To furnish opportunity through organization for social activities, such as literary programs, social gatherings, outdoor picnics, play festivals, etc.



Girls' Glee Club

Lena Bleiker	-	-	-	-	-	President
Hazel Schneeberger	-	-	-	-	-	Vice-President
Elvira Vogel	-	-	-	-	-	Secy. and Treas.
Estelle Malzahn	-	-	-	-	-	Librarian
Mr. Rapp	-	-	-	-	-	Sponsor

THE Girls' Glee Club, composed of about thirty members, is a new organization, this being its first year. Even though it is still in its earliest stages of development, it has already made a name for itself.

On January 19 it furnished the music at a Travelogue given in the B. T. H. S. Gymnasium. On January 21 it led the singing at the State Farmers' Institute, and also sang three songs: "Greeting to Spring," "In the Time of Roses," and "Last Night," which were all very well rendered.

Let us hope that the Girls' Glee Club will keep up the reputation it has established and become a permanent and successful organization.

THE BELLEVINOIS



The Thalian Dramatic Club

Walter Whitlock	-	-	-	-	-	-	-	-	President
Edward Abend	-	-	-	-	-	-	-	-	Vice-President
Ruth Hilgard	-	-	-	-	-	-	-	-	Secretary
David Baer	-	-	-	-	-	-	-	-	Treasurer
Miss O. Farmer	-	-	-	-	-	-	-	-	Sponsor

THE Dramatic Club, under the supervision of Miss Farmer, has had a very successful year. Besides giving an interesting play in General Assembly called "The Teeth of the Gift Horse," they presented a performance at the Liederkranz Hall. The program was as follows:

1. THE GOLDEN SCEPTRE	-	-	-	-	-	-	-	-	Ham's Novelty Orchestra
2. (a) SPANISH DANCE	-	-	-	-	-	-	-	-	Katherine Karr
(b) BUTTERFLY DANCE	-	-	-	-	-	-	-	-	Bethena Casey
3. MIND READING:									
Professor Snart	-	-	-	-	-	-	-	-	A. Ruediger
Assistant	-	-	-	-	-	-	-	-	C. Beck
4. SCHOOL DAYS:									
Mr. H. G. Schmidt	-	-	-	-	-	-	-	-	Harvey Hoover
Mr. J. H. Yarbrough	-	-	-	-	-	-	-	-	Greer Yarbrough
5. TUMBLING	-	-	-	-	-	-	-	-	B. T. H. S. Tumbling Team
6. (a) SYMPATHY WALTZ FROM "FIREFLY"	-	-	-	-	-	-	-	-	Girls' Quartette
(b) SLUMBER SONG FROM MILES	-	-	-	-	-	-	-	-	Mixed Quartette
7. THE RED LAMP									
Aunt Mathilda Dearing	-	-	-	-	-	-	-	-	Verona Haig
Alice, Mathilda's Niece	-	-	-	-	-	-	-	-	Juanita Jones
Harold, Alice's Brother	-	-	-	-	-	-	-	-	Walter Whitlock
Archie Clark, Alice's Sweetheart	-	-	-	-	-	-	-	-	Edward Abend
Annie O'Shone, the Deering's Irish Maid	-	-	-	-	-	-	-	-	Helen Rockwell
Bill Worth	-	-	-	-	-	-	-	-	Adolph Ruediger

The entire performance showed the effort put forth by the Dramatic Club to make it a success, and it surely was a success. The five acts of vaudeville were very clever and the audience was continually in a gale of laughter. The cast of the "Red Lamp" couldn't have been better. This play was a real comedy, full of action.

Commercial Club

Mary Gardner	-	-	-	-	-	-	President
Katherine Peters	-	-	-	-	-	-	Vice-President
Earl Taylor	-	-	-	-	-	-	Secy.-Treas.

THE Commercial Club did a very commendable thing this year in furnishing funds necessary to pay the expenses of a chaperone, Miss L. E. Seibert, and two of our commercial students, Ethel Schopp and Esther Bertram, who entered shorthand contests given by the S. I. T. A. at Carbondale, Ill., on March 30.

This was the first annual contest of this kind and about seventeen high schools sent representatives.

These girls showed their appreciation by making a good record—one of which our school can be proud. The 100-word contest was won by Ethel Schopp, who received a twenty-five-dollar gold medal. Esther Bertram received honorable mention, ranking fourth.

No doubt there will be more representatives sent next year. We hope to have in our stenography and typing classes enthusiastic workers who will make as good a record.

In addition to this, the Commercial Club presented a very interesting play entitled "Saturday Morning In An Office," on April 18, at their regular monthly meeting.



FEATURES

THE BELLEVINOIS



ELMA DUVALL

The School Queen of '23

— 111 —

1923

CALENDAR

July 1.—Freshmen long for school to start.

Sept. 5—Congestion of kiddie-kars on drive-way.

Sept. 6—Confusion in school—the four people having locker 106 simply can't agree.



Sept. 7—Mr. Carl tells Miss Matter that all students must sign up in study hall sixth hour.

Sept. 8—Half-day school for the Fair.

Sept. 13—Nesbit twins give a gum-shooting duet in Assembly. Their time is remarkable.

Sept. 23—Juniors have a wild (??) wiener-roast.

Sept. 25—Faculty have a wiener roast at Buesch's. Editor of Bellevinois is elected.

Sept. 27—Clubs organize. Meeting of Radio Club is especially good.

Sept. 29—Willis Abend breaks his leg in gym class.

Sept. 30—Home-coming at O'Fallon. Mr. Lenz and Mr. Gunderson are very attentive to two Senior girls. Scandal!

Oct. 2—Politics has come into the school. Andy Gump and Barney Google are rivals for Congress!

Oct. 3—Sunny jipped the caf. No wonder he could go to the Lincoln Shop after school.

Oct. 4—Representatives for Andy and Barney nearly come to blows in Assembly.

Oct. 9—Health Club organizes. Don't say reduce or you'll hurt Elizabeth Engelman's feelings.

Oct. 10—War between rivals! One of the Nesbit twins tries to ruin Armin in chemistry class.

CALENDAR (Continued)

- Oct. 11—Faculty party in gym. Mr. Hexter and Miss Skaar win booty prizes.
- Oct. 12—Berenice Buesch falls on a door step and cracks the cement.
Mr. Karch half hour late to physics class.
- Oct. 13—David Baer complains of seeing red and black spots in front of his eyes.
He is advised to stop playing cards.



- Oct. 16—Freshman girl wears red stockings to school.
A little talk by Mr. Karch in physics class.
- Oct. 18—Women enter politics! Esther Bertram and Elma Duvall speak for Barney and Andy.
- Oct. 19—Lorene Loehrding tells Eugene Dammrich that she is going to see the Shakespearian play, "The Pied Piper of Hamlet."
Pep meeting in gym in preparation for East Side game.
- Oct. 20—Tough luck! Score, 24-0.
- Oct. 23—Seniors see Hamlet.
- Oct. 24—Andy and Barney speak at the Rotary Club.
Mr. Karch gives another little talk.
- Oct. 25-27—Teacher's Institute. Students get a much needed rest.
- Oct. 28—Tied Collinsville in football, 6-6.
- Oct. 31—Hallowe'en! Mr. Hexter celebrates by wearing a new gray suit.
A wagon and a fire plug mysteriously appear in the front of the building.
- Nov. 1—Board entertains the faculty. Janitor has to remove wagon.
- Nov. 2—Janitor stiff because of too much exertion.
- Nov. 6—Refreshing odor in corridors! Chemistry again.

- Nov. 7—Andy Gump is declared the favorite!
Caroline Tomlinson goes riding with Mr. Beck and Mr. Carl at noon.
- Nov. 8—Senior Girls' Kid Day! Hair ribbons and short frocks are worn by the dignified upper classmen.
- Nov. 9—Boys wear short trousers (for awhile, anyway).
- Nov. 14—Sophomore girls imitate Seniors by wearing ribbons.
- Nov. 15—Senior tree planting! Too bad Sunny couldn't speak again this year.

CALENDAR (Continued)

Nov. 16—Freshmen shine forth with ribbons.

Nov. 17—Huge argument in cafeteria. Question of debate: Is it proper to say eat soup or drink soup? Miss Gossett suggests "gurgle."



Nov. 23—Bill Hoehner says in English class that that Sidney Lanier learned to play the flute and later became a tutor.

Nov. 24—The Alumni gave a carnival in the gym—music, horns, candy n'everything.

Nov. 27—Teachers back from Champaign and all looking seedy.

Nov. 28—Faculty assemble for the third time to prepare the doom of the flunkers.

Nov. 30—Thanksgiving Day.

Dec. 1—Visitors' Day. "Has-beens" and "will be's" visit the school.

Dec. 2—First basket-ball game. Almost tied O'Fallon.

Dec. 4—Miss Dell wears a huge diamond. Why?

Dec. 7—Student body prays for "Nicolick," who seems to be in danger.

Dec. 8—Smoke in 8th hour study hall.

Dec. 13—Juniors receive rings. In spite of fact that that none of them fit, there is great rejoicing.

Dec. 18—Sunny rides home on Special on Miss Fay Miller's lap.

Dec. 22-Jan. 3—Christmas holidays.

Jan. 2—Eugene Dammrich and Nicholas Kopsky come to school.

Jan. 3—School starts. Diamonds seem to be in vogue! Miss Knapp, Miss Matter and Miss Gossett all wear huge sparklers.

Jan. 4—Miss Farmer takes Mr. Hexter to town. Wonders will never cease!

Jan. 8—The Royal Order of P. H. T. is formed the fifth hour. Many Freshmen are horrified at the cruel initiations.

Jan. 15—George Votava proves to be champion athlete or heavy-weight, whichever you prefer. He breaks the rings in the gym, practically jumps from the balcony.

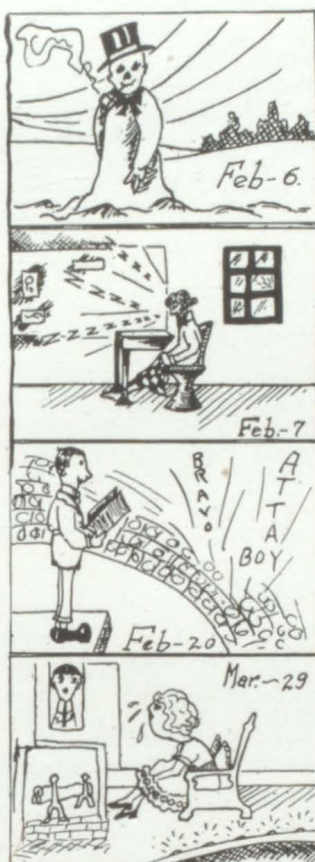
Jan. 16—A Senior girl pays Sunny Beck a quarter for his football picture. Isn't that flattering?

Jan. 18—Mr. Yarbrough is initiated into the Royal Order of P. H. T. He makes a very pleasing speech.

Jan. 19—Ned Kraft gives a story entitled "Love" in English seventh class. Wonder who the girl is?

CALENDAR (Continued)

- Jan. 20—Miss Grigg receives exciting letter from India.
 Jan. 22-24—Finals! Nuf Sed.
 Jan. 25—We beat the East Side, 21-19.
 Jan. 29-31—New semester begins. No admits the first three days.
 Jan. 30—Joe proposes to Anna and is refused.
 Jan. 31—Mr. Friedli talks in Assembly. Seniors wear specs.
 Feb. 1—Miss Miller passes Caesar's garage on "B" street. She asks Jeanne Baer if that is where she keeps her Latin pony.
 Feb. 2—East Side game here. Seats are reserved for the first time.
 Feb. 6—Freshmen make snow men and are delighted with the results.



- Feb. 7—Marion Twitchell goes to sleep in Miss McElwain's history class.
 Feb. 11—Reba Hill falls on the ice. She is thrilled because a young clerk smiles at her.
 Feb. 20—Joe gives his views on married life.
 Feb. 23—Blimp lands at school. Jimmy Mason takes a ride.
 March 1—Tournament at Collinsville. We beat East Side in first game, 18-13.
 March 2—We are beaten by Edwardsville in next game.
 March 3—Chesterfield wins the tournament.
 March 8—Siege of Senior papers in Assembly begins!
 March 14—Margaret Halstead begins fight for superiority of girls over boys in Assembly.
 March 15—Clayton, our first opponent in Washington University Tournament, is easily defeated. Score, 14-2.
 March 16—Chaminade is victorious in our second game of the tournament. Score, 31-13.
 March 17—Mr. Lippold starts to eat lunch fourth hour when he remembers he has a class that hour. Talk about absent-minded professors.
 March 18—Staff rides home in a taxi.

- March 21—Track and baseball practice begin.
 March 29—Dramatic Club entertainment. Play, "The Red Lamp" and five vaudeville acts are given.
 April 4—James Mason defends boys in Assembly.
 April 5—Tennis season opens.
 April 26—First Senior-Junior fight.
 May 1—Bellevinois goes to press.

This poem is dedicated to the Seniors who started last fall with such good intentions and who were given the little black box, as Karch says:

THE SENIOR

I will not waste my time this year,
The Senior nobly cries;
I will pursue the narrow path
That straight before me lies.

I will not burn the midnight oil,
Nor ruin my dad's machine,
A 'tearin' round the country side
To please some Belleville queen.

I will not squander father's coin
In roistering and such.
I will not smoke, I will not drink—
At least not very much.

I'll crack a book once every day,
And laugh at Karch's jokes;
I'll strive to please Mr. Yarboro—
Lord, hurry the day I may get thru.

And I will work with all my might,
With all my youthful power;
And like the little babbling brook,
Improve each shining hour.

Kisses are like a certain brand of
cigarettes; they're mild, and yet they
satisfy.

Once there wuz a guy so dumb he thot
the National Anthem of France was the
Marcelle Wave.

"I'll beat you up," said Mr. Hextêr to
his wife as he rose to start the fires.

"Shay, officer, whershe the corner?"

"You're standing on it."

"Shay, lishen offisher, if I jump up
will you pull darn shing out from under
me. It hurtsh my feetsh."

McKay: "Are you fond of a joke?"

Mary: "Why, I hardly know you!"

Father: "I warn you never to see
that young man again. This is my last
warning."

Daughter: "Oh! Father, I want Jack!
I want Jack!"

Father: "All right, here's \$100, but
remember what I said."

"Take your pick!" said the warden to
the new guest as they entered the cell
room.

There once was a man named Merkis,
Who got a free pass to the circus;
He got terribly drunk—
Went too close to the skunk;
And now he is bathing in Djer Kiss.

"I'm entering society," said the oyster,
as Mrs. Vanderbilt swallowed.

While boating on the bay one nite,
I saw the ocean's arm
Steal gently 'round a neck of land,
To keep its shoulder warm.

This made me jealous as could be,
It really made me sore;
And so I paddled toward the land,
And closely hugged the shore.

IGNORANCE IS BLISS

(In English grammar) Miss Farmer:
"Now take this sentence for example,
Let the cow out of the lot,—
What mood?"

Bright Freshman: "The Cow."

Scene—Lincoln Soda Shop.

Characters—Mrs. and Mrs. Hextêr.

Mr. H.: "That man over there is posi-
tively the ugliest person I ever saw."

Mrs. H.: "Hush! dear. Not so loud.
You always forget yourself!"

HEARD AT ALTON

Insane Man: "Bring me a piece of
toast."

Attendant: "What do you want with
a piece of toast?"

Insane Man: "I'm a poached egg and
I want to sit down."

THE BELLEVINOIS

"I don't see anything funny in that," said the lady, looking into the coffin.

A LOW TENSION SKIT

In Three Volts

VOLT I

Maid applies at Caesar's house for work but finds no one at home. She is determined to wait till Julius Caesar.

VOLT II

Caesar enters thru the opening of the act, and sizes up the maid with a yard stick.

Caesar: "What is your name?"

Maid: "Augusta Breeze."

Caesar: "Ah, I'm glad you blew in."

VOLT III

Caesar summons maid on following day.

Caesar: "Are you Brutus' old flame?"

Maid: "Yes, my lord."

Caesar: "Then you're fired!"

Curtain ends our "home maid" comedy.

Hueckel: "I'm an electrician. Last nite at Halstead's the fuse blew out. Guess who fixed it? Me!"

E. Abend: "Huh! You're no electrician, you're an idiot."

Mr. Friedli: "Margaret, you should have come to class yesterday, you missed my talk on the stomach, liver, appendix, etc."

Maggie C.: "Oh, I didn't want to. I'm so sick of those organ recitals."

They say Goofy wrote "Travels With a Donkey." (Perhaps his friend Peters was the inspiration.)

Prof. Schmidt was busy. The telephone rang.

"Is this the Belleville Gas Works?" asked a sweet voice.

"No, madam," roared he. "This is the Belleville Township High School."

"Well, I didn't miss it so far, did I?" Click-click.

C. Grant: "Do you walk in your sleep?"

O. Winter: "No, I take carfare to bed with me."

Our idea of the height of Optimism is going to a weekly quiz unprepared, in the hope that the teacher will cut class.

Joe: "Before I graduate this year, I want to express my gratitude, and say that all I know I owe to you."

Karch: "Oh, it's a mere trifle, I assure you."

"So this is the end," said the quarterback as he pushed him in the face.

My Mary's eyes are not so good,
They're affectionate, that's true,
For looking at each other
Is all that they can do!

"Up and addem," said the bookkeeper as he sprang onto his high-chair.

"Have you 'Hot Lips?' he asked her,
As he scanned the music sheet.
'You soon would know,'
She answered low,
'If you didn't have cold feet!'"

Bess A.: "I've been trying to think of a word for two weeks."

Violet W.: "How about fortnight?"

Damsel: "You remember that you told me you hunted elephants in South America? Well, I read there are no elephants there!"

Bright Boy: "Quite right, quite right, I killed them all."

I've been in High School for twelve years.

But I'm hoping for the best,
I've seen three classes graduate,
I need a good long rest.

I'm growing old and still in school,
My chance is growing lesser,
But I don't mind, I'm getting paid—
For I'm a good Professor.

"Let me introduce Mr. Fish, he is a good swimmer."

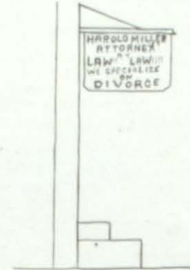
"Ah, yes, take him down and let him enjoy himself in the pool room."

"Goodness, you gave me such a start," said the engine to the crank.

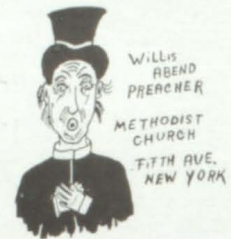
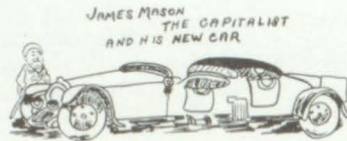
First B. T. H. S. Girl: "You must think I'm two-faced."

Second Cat: "Goodness no! If you were, you'd wear the other one."

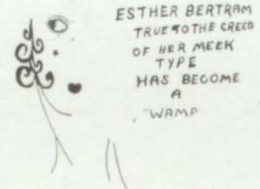
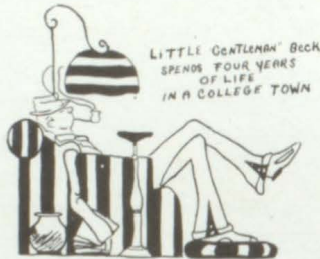
THE BELLEVINOIS



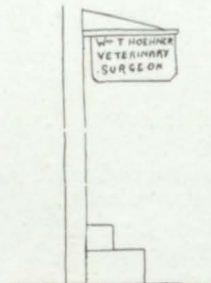
YOU NOW GAZE
UPON THE FUTURE
ARMIN LEUSCHNER
THE CREATURE
IN THE CHAIR
IS
JACOB ULRICH



CAROLINE
TOMLINSON
AND
NICK KOPSKY
ARE MARRIED
AND HAPPY
?????



CHARLES BECKER
HAS CONTINUED HIS STUDIOUS
HABITS AND IS NOW A
PROFESSOR OF RENOWN

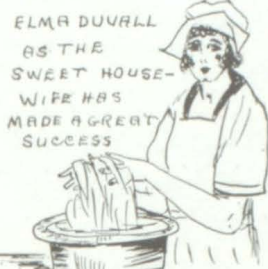


THE BELLEVINOIS

EUGENE DAMMICH AND
HELEN SCHMAHLBERGER



NOW IN
METROPOLITAN
OPERA
CO.



ELMA DUVAL
AS THE
SWEET HOUSE-
WIFE HAS
MADE A GREAT
SUCCESS



THE
WOULD-BE
ARTIST
HERSELF
IN
GREEN-
WICH
VILLAGE



ERNST STEIN HAS HAD
HIS FONDEST HOPES
FULFILLED



MARY ALEXANDER
IS
(OF COURSE YOU COULD
NEVER IMAGINE)
A MUSIC TEACHER



HELEN COFIELD'S DISPOSITION
HAS CHANGED SOME —
ALSO HER LOOKS



POOR!!
JOE!!!



WALTER
WHITLOCK
ON THE
SOUP
SEA
ISLES



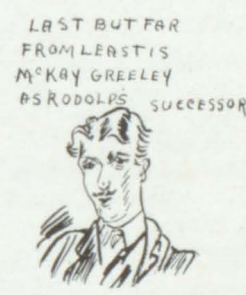
ALL I MUST
EXPLAIN IS THAT
THE ABOVE IS
HARVEY HOOVER



HERE WE SEE —
HENRY TIEMAN IN THE WILDS
OF THE MOVIE GAME IT LOOKS
LIKE THE LITTLE BLACK BOY
FOR HIM



STRANGE TO SAY
ELVIRA VOGEL
HAS GOTTEN INTO THE
SIDE-SHOW



LAST BUT FAR
FROM LEAST IS
MCKAY GREELEY
AS RODOLPH'S SUCCESSOR

F
E
W
O
F
U
S

R.H.

Last Will and Testament of the Class of 1923

We, the Class of 1923, of the Belleville Township High School, being of sound mind, good judgment, and charitable disposition, do hereby publish this our last Will and Testament:

SECTION 1

As a Class, we will the following:

To the faculty our appreciations and forgiveness for all they have done for and to us.

SECTION 2

To the Juniors the respect we command, all the privileges (?) provided by the Staff room, and a bale of unopened mail.

SECTION 3

To the Sophomores our seats in General Assembly and our share of the profits of the candy counter.

SECTION 4

To the Freshmen our backbone and brawn, so that they too may grow up to be great men and women.

SECTION 5

As individuals, we will as follows:

- I, Charles Beck, will my winsome ways with the girls to Harold Butts.
- I, Emily Heely, will my ability as a basketball player to Ray McMillan.
- I, Jacob Ulrich, will my bashfulness to Raymond Knoebel.
- I, Nicholas Kopsky, will my superfluous averdupois to Bernice Christopher.
- I, Ruth Woelk, will my variety of bright colored sweaters to Mary Ann Eidman.
- I, James Mason, will my white sweater to Helen Towers.
- I, Sarah Mayer, will my vocal abilities to Mr. Carl.
- I, Willis Abend, will my "Caveman" strength to Kenneth Kuhn.
- I, Rosa Handrich, will my place as chief discord-maker in the orchestra to David Baer.
- I, Joseph Igel, Jr., will my notoriety as the "Beau Brummel" of the B. T. H. S. to Oscar Kohl.
- I, Margaret Halstead, will Bill Hueckel to Georgie Wangelin.
- I, Helen Cofield, will my popularity with the older boys to Anabel Hoppe.
- I, Walter Whitlock, will my dramatic talent to "Gus" Kelly.
- I, Elma Duvall, will my daily mail to my kid sister.
- I, Lorene Loehrding, will my rosy cheeks to Mr. Rapp.
- I, Jesselyn Grieves, will my religiousness to Cora Whitlock.
- I, Ernst Stein, will my place on the track team to "Fat" Wilhelm.
- I, Dorothy Wagner, will my studiousness to Bud Dechant.

THE BELLEVINOIS

- I, Henry Tieman, will my long neck and long legs to Mr. Beck.
- I, Caroline Tomlinson, will my extensive wardrobe to Rosalind Mueller.
- I, Herbert Patterson, will my skill as a penman to Francis Newman.
- I, Clothilde Pelkus, will my extra supply of midnight oil to Adolph Roediger.
- I, William Hoehner, will my muscular physique to Albert Sprich.
- I, Ruth Higard, will my silly giggle to Catherine Karr.
- I, Eugene Groom, will my bushy eyebrows to Laverne Hoover.
- I, Eunice Englemann, will my tenderness to Mildred Krause.
- I, August Pinetti, will my place on the basket-ball team to Harold Glover.
- I, Lillian Ohl, will my quietness to Juanita Jones.
- I, Everett McClane, will my Irish blood to Nathan Londe.
- I, Ruth Mueller, will my hilarity to Margaret Conroy.
- I, Ned Kraft, will flowing black locks to Julius Campo.
- I, Dora Imber, will my temper to Marian Twitchell.
- I, Robert Gardner, will my red hair to Betty Abel.
- I, Edward Abend, will my smile to Mr. Lippold.
- I, Elsa Brechnitz, will my good looks to Vernell Schifferdecker.
- I, Wesley Bollman, will my ability as a baseball player to John Fluck.
- I, Esther Bertram, will my slow walk to Homer Brethauer.
- I, Armin Leuschner, will my passionate eyes to "Toots" Sterling.
- I, Anna Jo Wagoner, will my ability to take and pass six subjects a semester to any one ambitious enough.
- I, Harold Mueller, will my big feet to Lester Wagner.
- I, Mary Alexander, will my Marcel wave to Evelyn Miller.
- I, Ida Baumgarten, will my pleasing disposition to Miss Florence Miller.
- I, Opal Jones, will my artistic abilities to Walter Knobeloch.
- I, Hazel Schneeberger, will my electric curling iron to Florence Bretz.
- I, Gretchen Schneider, will my personality to Helen Towers.
- I, Helen Rockwell, will my pull with Mr. Schmidt to Bob White.
- I, Lena Bleiker, and I, Otto Becker, will our gift of poesy to some promising Sophomore.
- I, Estelle Malzahn, will my powerful voice to our cheer leader.
- I, Adolph Nesbit, will my love for high school to Oscar Winter.
- I, Water Nesbit, since I am the same as my brother, Adolph, will the same thing to the same person just as he did.
- I, Harvey Hoover, will my flivver to some other small town celebrity who might have need for it.
- I, Verona Haig, will my powers as an elocutionist to Katherine Klingel.
- I, Crissy Daniels, will my dress-making ability to Josephine Hug.
- I, Helen Schmahlenberger, will my short skirts to Emma Rehder.

THE BELLEVINOIS

HE COMES

He comes, he comes, the Professor comes;
What a queer sensation you feel,
When he approaches unheard, without warning or word,
On a wingfoot rubber heel.
It's when you dread him most, that you'll hear this toast,
"And where do you belong?"
If you say "nowhere," he'll say "go there,"
"To hang around here is wrong."

He comes, he comes, the Professor comes;
It's beyond human skill or power
To ever evade his daily raid
Of those that skip the last hour.
"Just a moment, my lad, since when have you had
Permission to leave so soon?"
"Why I've a headache, you see," or "I'm supposed to be
At the dentist's this afternoon."

He comes, he comes, the Professor comes
To bring me an admit maybe.
What a foolish mistake, but quite natural to make
By an ignorant, optimistic Freshie.
But they all soon learn, that it's of much more concern
To get a so-called admit,
You must answer his "why" with an intelligent reply
Or else you'll get L. G. or an exit.

He comes, he comes, the Professor comes
Into our English session;
Oh, how we do hate, to be asked to relate,
The facts concerning the lesson.
For, as a matter of fact, we haven't the tact
To bluff when he's around.
So we're forced to admit that we haven't studied a bit,
And for a zero we're certainly bound.

He comes, he comes, the Professor comes
To bring you some horrid news.
He says that you may serve on the program Wednesday,
And of course you try to refuse.
"But, young man, look here, you must appear
On these programs, as well as the rest."
You groan and you sigh, then meekly reply
That you humbly accept his request.

He comes, he comes, the Professor comes
At most any time, any place;
So take it from me, it pays to be
On the safe side in every case.
For while there's fair play, and the rules you obey,
You need not fear his coming.
He does ever intend, to remain your best friend,
But he's determined to stop all the "bumming."

—Otto Becker.

The Prophecy of the Rest of Us

IT was a cold, snowy evening in midwinter, in the year Nineteen Hundred and Twenty-eight. I was sitting in a chair in the library and a cozy grate fire cast a ruddy hue over all.

As I sat watching the play of the flames upon the burning logs, my thoughts went back to that June night, five years before when I bade my classmates goodbye. I had a sudden longing to see some of them and to know what fate had decreed for them.

As if in answer to my unspoken wish, a stranger beckoned to me from the center of those flaming logs and his lips formed the words, "Follow me."

Immediately I felt myself being lifted up the chimney and carried swiftly through the air. My companion told me we were going to New York. Just before entering the city, I noticed a beautiful, little suburb. I peeped into the window of an attractive little bungalow, and, there, who was sitting but my old friend, Margaret Halstead. But, alas! Margaret Halstead no longer, for with her, with a smile of supreme happiness upon his face, was her devoted husband, Otto Becker. Otto, my companion told me, was very successful as the Superintendent of Schools in New York City.

On and on we went, and finally reached the city. But, suddenly, I heard some very beautiful singing coming nearer and nearer, and as I approached I saw that the Salvation Army was holding a meeting on the corner. The music stopped and someone was talking. The voice was familiar; and in looking closely at the earnest face of the man who was preaching, I recognized Edward Abend. With him was a demure little Salvation Army lass and, to my utter amazement, the face which looked out of that bonnet was that of Sarah Mayer. Ah! What a divine mission they had selected!

My companion told me not to linger if I wanted to see some more of my classmates, and so we sped on through the night. After leaving New York, we stopped at a Court House in Philadelphia and my companion told me to enter. A case was being tried and the worthy judge, I found, was none other than Robert Gardner. I also noticed three pretty stenographers taking down the court proceedings in shorthand and I recognized them as my old friends, Hazel Schneeberger, Lillian Ohl, and Gretchen Schneider.

When the trial was concluded, I found an opportunity to talk to Robert, the dignified judge, and he said he had heard some news about some of our classmates. Verona Haig had been lately recognized as an elocutionist of great ability, and her fame was spreading rapidly. Elsa Brechnitz, he informed me, had become well known as an Opera Singer. Also Clotilda Pelkus had just been offered a position on the faculty of Columbia University. I thanked Robert for supplying me with all this information and sped on.

THE BELLEVINOIS

Our next stop was at Chicago at a large hospital. When we entered the hospital, the first person I met was Lena Bleiker, and she told me she had just that day been appointed Head Nurse of the hospital. I asked her if she knew anything of any of our classmates, and she said that in that very hospital was Adolph Nesbit, an eminent surgeon, forced to be parted from his beloved twin brother.

I was again whizzing through the air at a great rate and soon found myself in San Francisco. My companion and I entered a great stone building, ascended a spacious stairway, and came into a beautifully decorated ball-room, where the social-elect were enjoying themselves with music and dancing. One by one, the beautifully clad couples glided by me. One couple came so near that I could touch them with my hands. I scanned them closely. The young man was a stranger to me, but his partner was Ruth Hilgard. Just behind them came Estelle Malzahn, who had also found her way into society. What charming debutantes they were! Ah! A veritable path of roses!

What was the huge building looming up before us? Ah! A great university. I peeped into one of the windows that was lighted and perceived that a faculty meeting was being held. I looked around at all the dignified faculty. But who was that tall, slim, dark-eyed young man? Wasn't he familiar to me? Of course! Eugene Groom, a learned Professor of Psychology.

At the conclusion of the faculty meeting I went up to Eugene and had a long talk with him. He, too, said that that very night he had been thinking of our grand, old class. He told me that Dorothy Wagner, Helen Rockwell and Anna Wagoner were also on the faculty and were making a splendid success of their chosen vocation.

The university faded from my view and I felt myself carried on the wings of the wind—on, on,—and finally I was in St. Louis, entering the Orpheum. The audience was applauding wildly and I wondered what could be so pleasing to them. And then I discovered what it was. Emily Heely was giving one of her famous Oriental solo dances. There were some more surprises in store for me. Everybody was remarking about the wonderful organist, who could hold her audiences so spell-bound with her playing. I asked a man who the organist was. He turned upon me with surprise and said, "Why, haven't you heard of Rosa Handrich, the great musician? I left before I betrayed any more ignorance.

Now the vision reformed itself and I found myself in a spacious hall. A heated suffragette meeting was taking place. I listened for a few moments to the speaker, and soon recognized the speaker as Dora Imber, who had become greatly interested in woman's rights. Ruth Miller, I discovered, always accompanied her, to tone her down a little, for one was never quite sure just what Dora would say next. Dora, after a two-hours' address, finally sank into the arms of Ruth, totally exhausted. Gradually she regained her strength, and I managed to speak to her. She was delighted to see me and told me she had met August Penetti, a wealthy merchant of New York, who had said that Wesley Bollman and Herbert Patterson were both playing with the Detroit Tigers.

The scene shifted and I found myself in my old home town, Belleville. My companion directed me to a large building and I entered. But what rows and rows of little faces confronted me. I was in an orphan asylum, and the pretty, young Matron was Jessalyn Grieves, with her helpers, Ida Baumgarten, and Eunice Engleman. My curiosity as to the fate of the Class of '23 was satisfied.

My friend vanished as quickly as he had come. A great log fell to the hearth with a crash, and there I was, back in my familiar library, with my unlit pipe still in my hand.

JOKES

"Now, Harold, put away those toys,
That lie there in a heap."
"Sh-h, Mamma, do not speak so loud,
I think my foot's asleep."

From a Freshman's composition:

THE HAWSE

The Hawse is a very noble quadruped, but when he is angry he will not do so. He is ridden on the spinal cord by the bridle; sadly the driver divides his lower limbs across the animal's back and drives him to the meadow. And there are also of small size. They do the same as the others are generally doing. They have the power to run as fast as they could. They have four legs, one at each corner. These are the weapons on which they run. They defend themselves by extending those in the rear in a parallel direction toward the enemy.

Harvey H.: "Millstadt has a new newspaper now"—
Sonnie: "Yes—a traveling man left it there."

Prof. Yarbrough: "Leuschner, wake that fellow next to you, will you?"
Armin: "Who? Oh, you mean Houston. Why do it yourself, you put him to sleep."

Taylor: "Thersh a couple girls across thish street."
McClane: "I don't like their looksh. Wouldn't washte my breath on 'em."

"It must be out of order," said the absent-minded professor, as he tried to fill his Eversharp in the office ink-well.

Armin: "Where's Clent?"
Harold: "He's over eating at the 'Caff.'"
Armin: "That's good, tee! hee! Who ever heard of any one over-eating at the 'Caff.'"

"I'd like to get off something snappy and sharp," said the joke editor.
"Try sitting on a tack," piped the smart-aleck business manager.

"Aw, you go on!" said the sock to the shoe.

"Pipe me!" said the water in the reservoir.

"Let me give you just a word of advice: never kiss a girl on the fore-head."

"Why's that?"

"Why you're liable as not to get a bang on the mouth."

The parlor was dark.

The hour eleven-thirty.

Her father came to the top of the stairs and called, —

No answer.

He came to the bottom of the stair and called, —

Again no answer.

Angrily striding into the room, he switched on the light, —

There was no one there!

Miss Miller (In Latin 2): "Arthur, can you decline-'wine.'"

Schaeffler: "I never have yet."

Fr. Friedli: "In one way, my wife is like an umpire.

Annabell: "How's that?"

Mr. F.: "She always says I'm not safe when I'm out."

She: "Jacob Ullrich is just like litmus paper."

He: "Howzat?"

She: "Why, when he's with a girl he turns pink, and when he's not, he's blue."

"Please define a kiss and state what it's for," said she at the evening's close.

Said He: "You know all about it, for it's gone on right under your nose."

THE BELLEVINOIS

Miss Pessel: "Ray, your themes should be written so that even the most stupid of people can understand them."

McMillan (humbly): "Yes, ma'am. What part don't you understand?"

FATHER'S LAMENT

Music by Mr. Rapp.

Words by Mr. Karch.

Night and the shadows falling,
But there's no rest, you see,
For somewhere a voice is squalling—
Squa-a-a-alling for me.

Oft in the stilling hours
The wife has said to you:
"Dearest, the kid is squalling—
Squa-a-alling for you."

Oft have I warmed a bottle
And burnt fingers three,
All while my brat was squalling—
Squa-a-alling for me.

And now at the break of morning,
The wife still calls to you:
Johnny, our kid is squalling—
Squa-a-alling for you."

HELP! HELP!

Queen of Spain: "Heavens above! The baby has a stomach-ache!"

Lord Chamberlain (excitedly): "Page, call in the Secretary of the Interior."

SOME NEW INFORMATION ABOUT LITERATURE!

The most cheerful author—Samuel Smiles.
The noisiest author—Howells.
The tallest author—Longfellow.
The most flowery author—Hawthorne.
The holiest author—Pope.
The most amusing author—Thos. Tickell.
The happiest author—Gay.
The most fiery author—Purps.
The most talkative author—Chatterton.
The most distressed author—Akenside.

Mr. Beck: "Sick yesterday, eh? But how is it I met you running down the street?"

Keim: "Oh, that was when I was going for the doctor."

POOR BOY

"Yes, mother, Harvey did kiss me last night. But I sure sat on him for it."

"Baa," said the goat to the little boy, "you can only read a book; while I can digest its contents."

He: "Just one more little kiss before I leave."

She: "No, we haven't time, Father will be home in an hour."

THE BRUTE

He struck her, but she uttered not a sound. He struck her again, but no wurd eskapt her lipz. Wantz moore he hitted on the hed brav thing that she wuz, she did not even whimper. Then enraged beyonde awl reezon at her unconcern of his akshuns, the brute atturd an othe and begun raneing blo afur blo on her prettee little hed, even skraching hur in his madnus. Even thru this she had remaned silent. But finully, not being able to stand it eny logur she neeved a reluctant sputter and berst into flame.

For you sea she only was a littal match.

1923

THE BELLEVINOIS

WHEREABOUTS OF CLASS OF '22

Arnold, Raymond	At Home	Belleville, Ill.
Berger, Lorene T.	Stenographer	Belleville, Ill.
Bockstiegel, William	At Home	Belleville, Ill.
Boettcher, Lucile	Student	University of Illinois
Bollman, Helen	At Home	Belleville, Ill.
Born, Lucile	Student	Northwestern University
Breitwieser, Arnold	Student	B. T. H. S.
Butts, Wilson	Clerk	St. Louis, Mo.
Carter, Helen	Teacher	Freeburg
Carter, Pearl	Teacher	Freeburg
Casey, Colson	Student	B. T. H. S.
Collar, Edward	Student	Washington University
Dill, Minnie	Student	Illinois College
Ehret, George	Clerk	Belleville, Ill.
Ehrlinger, Mike	Shipping Clerk	East St. Louis, Ill.
Exby, Charles	Salesman	Chicago, Ill.
Fricke, Hilda	Teacher	Randolph County, Ill.
Gass, Elmer R.	Salesman	St. Louis, Mo.
Geiger, Emma	Stenographer	Belleville, Ill.
Glaeser, Charles	Office Work	St. Louis, Mo.
Gooding, Ella	At Home	Belleville, Ill.
Gooding, Robertina	At Home	Belleville, Ill.
Grabill, Alice	Kinloch Office	Belleville, Ill.
Griffen, Mildred	Student	Shertleff College
Hagebush, Omer	Student	Central Wesleyan
Hefti, Ottilia	Student	Northwestern University
Heineman, Florence	At Home	Belleville, Ill.
Kaffai, Florence	Teacher	Red Bud, Ill.
Kirch, Alma	Stenographer	Belleville, Ill.

THE BELLEVINOIS

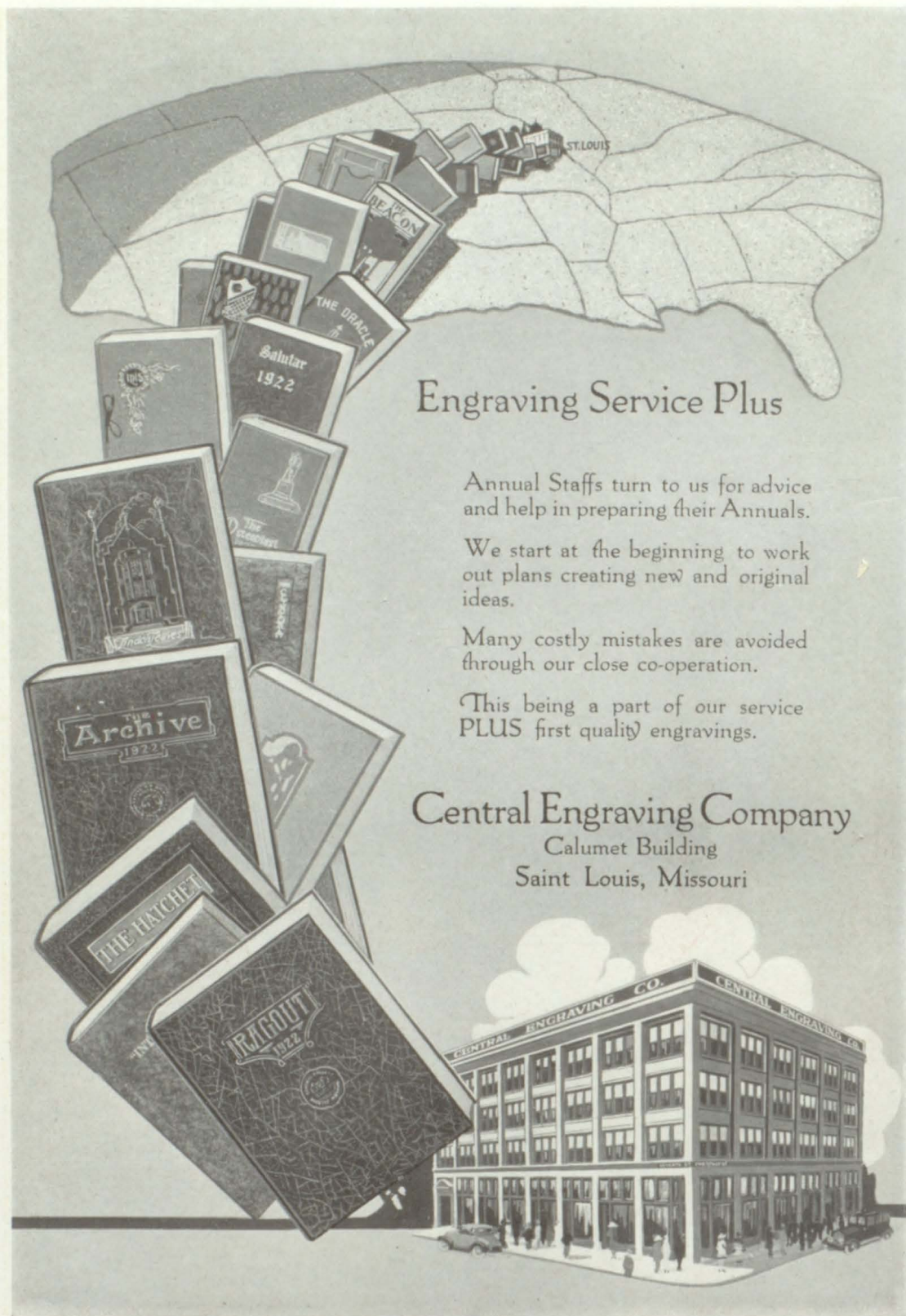
WHEREABOUTS OF CLASS OF '22 (Continued)

Kloess, Orehlia	Seamstress	Belleville, Ill.
Krummrich, Herbert	Student	Washington University
Loecher, Valeda	Teacher	Union School
Martin, Ruth	Student	Shertleff College
McElwain, Melvin	Student	Rolla School of Mines
McKinley, Faris	Stenographer	Scott Field
Meyer, Norma	Clerk	Belleville, Ill.
Michaelis, Irma	At Home	Belleville, Ill.
Michel, Wilhemina	Clerk	Belleville, Ill.
Morck, Alma	Stenographer	St. Louis, Mo.
Abscher, Caroline (nee Payne)	At Home	Belleville, Ill.
Raffl, Rosalie	Student	University of Illinois
Reed, Margaret	Stenographer	Belleville, Ill.
Rentchler, Janise	Student	Missouri University
Riemenschneider, Walter	Salesman	Venedy, Ill.
Rumer, Ethel	At Home	Belleville, Ill.
Schaeffer, John	Clerk	Belleville, Ill.
Schemmer, Herman	Bookkeeper	Albuquerque, N. Mex.
Schumacher, Louise	Student	Shertleff, College
Schwinn, Ruth	At Home	Belleville, Ill.
Seibert, Georgiana	Clerk	Smithton, Ill.
Seifried, Leona	Stenographer	St. Louis, Mo.
Shubert, Mildred	Student	Illinois College
Sterling, Ruth	Secretary	Belleville, Ill.
Storr, August	Artist	Belleville, Ill.
Tebbenhoff, Elsie	Clerk	Belleville, Ill.
Tiley, Ruth	Student	Knox College
Totsch, Lester	Clerk	St. Louis, Mo.
Voelkel, Florence	Teacher	Bell Valley School Belleville, Ill.
Voelkel, Johanna	Clerk	Belleville, Ill.
Wagoner, Mabel	Student	Illinois State Normal
Wilkey, Isabel	Postal Clerk	Belleville, Ill.
Winkler, Theodore	Student	Washington University
Zaehringer, Bert	Bank Clerk	Belleville, Ill.

We, the staff of the 1923 Bellevinois, express our appreciation for the financial aid afforded us by the business men, which has made possible the publication of this Annual.



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"Waiter, there's a fly in my ice cream."
Serves him right; let him freeze."

"Are you hungry, horsie?"
"No, I always have a bit in my mouth."

FOR MUSICALLY INCLINED

Nell: "Don't you think Tosti's "Goodbye" is thrilling?"
Bell: "Why, my dear, he has never called on me."

NATURAL CLIMAX

"Jim Bilkins is dead."
"Home come?"
"He stuck his head into the Red Dog saloon and hollered FIRE."
"Well?"
"They did."

Tom: "That fellow's name is Rosen. It used to be Rosenshein, but he powdered it."
Mac: "Powdered it?"
Tom: "Yes, he took the 'shine' off."

"Wouldn't she Rockefeller?"
"I never Astor."

"Here comes a new arrival!"
Second Mosquito: "Good! Let's stick him for the drinks."

THIRD TUB TO THE RIGHT

Mamie (at the dance): "Goin' home already, Gertie?"
Gertie: "Yeah, gotta get down to the laundry early in the morning."
Mamie: "Us pore goils sure has the hard time in the laundry, don't we?"
Gertie: "Yeah, that's where the rub comes in!"

The Stewed One: "Waiter, bring me shome turtle shoup and—hic—make it shnappy."

Stude: "What do you want?"
Stranger: "I'm looking for a teacher."
Stude: "Go away, this is the B. T. H. S."

The old favorite song, "We Feed the Baby Garlic So We Can Find Him in the Dark," has been replaced by the latest fox trot, entitled "No Matter Which Stocking a Girl Puts on First, She Puts on Her Left one Last."

Willie: "I knew sister wanted you to go skating."
Smith: "Why?"
Willie: "Because I heard her say she's been dying for you to break the ice."

Cholly: "You know last year the doctor told me if I didn't stop smoking I'd be feeble-minded."
Grace: "You should have stopped."

"Brightening up," beamed the electrician.
"Up in the air," uttered the aviator.
"Tip-top," tittered the steeplejack.
"Bully," bravadoed the toreador.

EULOGIES IN A COUNTRY GRAVEYARD

Here rests the bones of dear old Bill—
He skidded from a window sill.

Let's shed a tear for Wm. McGruff—
He never knew when he had enough.

This is the grave of Silas Bean—
He started a fire with gasoline.

This is the gun that Jesse James toted—
He was quick on the draw, but it wasn't loaded.

Here rests the ashes of Jonathan Jones—
He tried to pass with loaded bones.

This is the bier of Timothy Tush—
He drew on his sleeve for a royal flush.

This is the coffin of Delbert McDoffin—
He fell twenty stories just once too often.

Now this is the marker of wee Willie Parker—
He fell for the line of a medicine barker.

At last in peace rests Willie Mack—
He went to sleep on the railroad track.

Sad was the end of Daniel Shaw—
He went and broke the murder law.

The sharks now feast on William Peck—
He toppled off the quarter-deck.

In the potter's field Jim's bed is made—
He couldn't outguess the Board of Trade.

Under this sod lies Harry McDade—
His wind-pipe met with a razor blade.

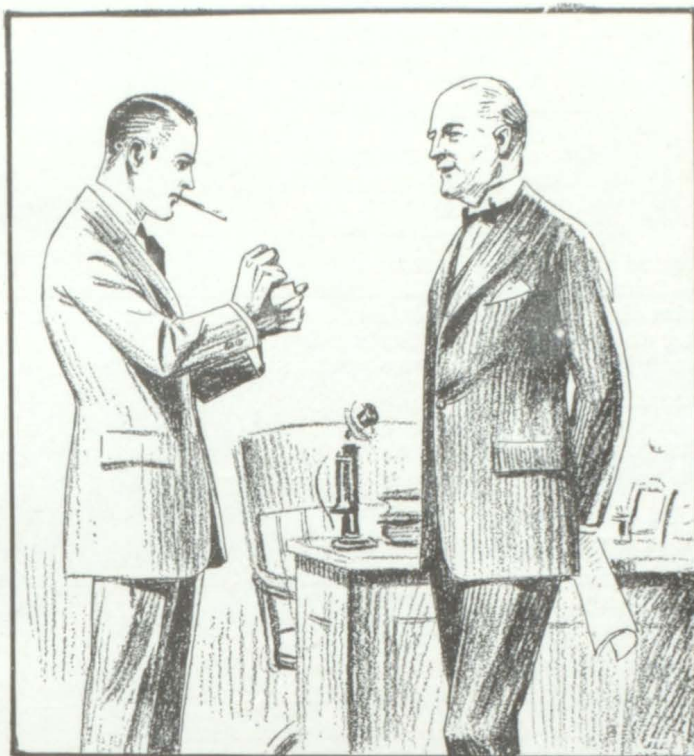
Let us sing one hymn for Tony McGrim—
The night was dark and his lights were dim.

AWGOWAN

A Fellow from the Amazon
Put nighties of his Gramazon;
The reason's that
He was too fat
To get his own Pajamozon.

Mule in the barnyard, sleep and slick.
Boy with cockleburr on a stick,
Creeps up behind him, quiet as a mouse—
Crepe on the door of the little boy's house.

She tightly clings about him—
The dainty slender thing;
For he was a wooden top,
And she—a long white string.



WAS IT WORTH WHILE?

That is what father and mother are concerned with when they watch their children finish their studies at our magnificent Township High.

Many a sacrifice did these parents make to give their children this opportunity to go through the four years at High School.

They provided every possible comfort for them, gave them a chance to enjoy some of the pleasures at school and then they kept them well clothed, for they invariably bought their clothing at Romeiser's, the one store that they had implicit confidence in and knew that they were dealt with honestly.

And now what—after their boys and girls leave High School—most of them have a desire for more and broader knowledge; give them the chance to meet the great struggle called life well prepared and to battle with it successfully. It's the best investment you can make for the youth of our country to-day and surely the safest investment parents can make for their children.

Your Yesterday is History,
 Forget it.
 Your to-day is now,
 Make the best of it.
 Your to-morrow—if it comes—
 Will be as you have made it.

OUT OF PLACE

Now Ivory is sought for,
And shipped across the seas;
'Tis used for decoration
And for piano keys.

But all its value ceases
And quickly disappears,
When it is only used to
Unite a pair of ears.

Scene—Jail yard with scaffold set up.

Characters—Criminal, Reporter, Reporter's friends and other necessities.

Reporter (standing next to Criminal and thinking he was talking to his friend):

"What you going to be doing this afternoon?"

Criminal (sadly): "Oh, I'll be hanging around."

As Shakespeare once said,

"You can string beans and kid gloves,
But you can not bull frogs."

HEIGHT OF DUMBNESS

"Norman! Do I smell gas?"

"I can't tell, mother; it's dark down here."

Our friend Ackerman to his beloved: "Tell me, tell me, sweetheart mine,

May I be your valentine?"

Coyly then she hung her head.

She: "Yes, a comic one," she said.

Scene: High School "caff." Where? All around—

The air is filled with varied sound—
The soup-inhalers' gurgling note
Rings loud and clear, tho quite remote;
The salad fiend is close at hand
Injecting leaves and spitting sand;
The chili-hound now sits aghast,
He's found that chili oft has a past;
Yet calm and stern amid the bunch
Sit country swains who bring their lunch.
Now over all there broods a calm,
'Cause Yarbrough's singing the 13th Psalm
To an outraged Senior who's broken the rules
By walking out with some eating tools.
"You're suspended!" he cried. "Get out of here."
The Senior replied with a lusty cheer,
Makes good his exit, with proud disdain,
While the mob returns to its hash again.

One of our prominent Seniors said that his physics prof. must be from Germany, because his marks are so low.

Statistics show that Ford made four dollars while you were reading this.

A certain young girl from Shilo had a shape like an old concrete silo.

But her face was a dream,

And her skin just like cream.

Oh! egg-plants! sweet spuds! grated cauliflower!

Note, you B. T. H. S. basketball and track men:

Save your cigarette ashes to put on the sidewalk next winter.

We all should remember, says Bill Hueckel, that the early worm is caught by the bird.

OH, DEAH!

"What made the canoe tip over?"

"Chawly carelessly placed his pipe in the corner of his mouth."

No, Ignatz, necking is not a new kind of scarf.

GOOD WILL

It's not what we have done for our customers, but it's the way we have done it, that has secured their good will.

It's not attending to the routine banking functions which we're obliged to perform, but it's the going out of our way voluntarily to be helpful to all, that has made people speak well of us.

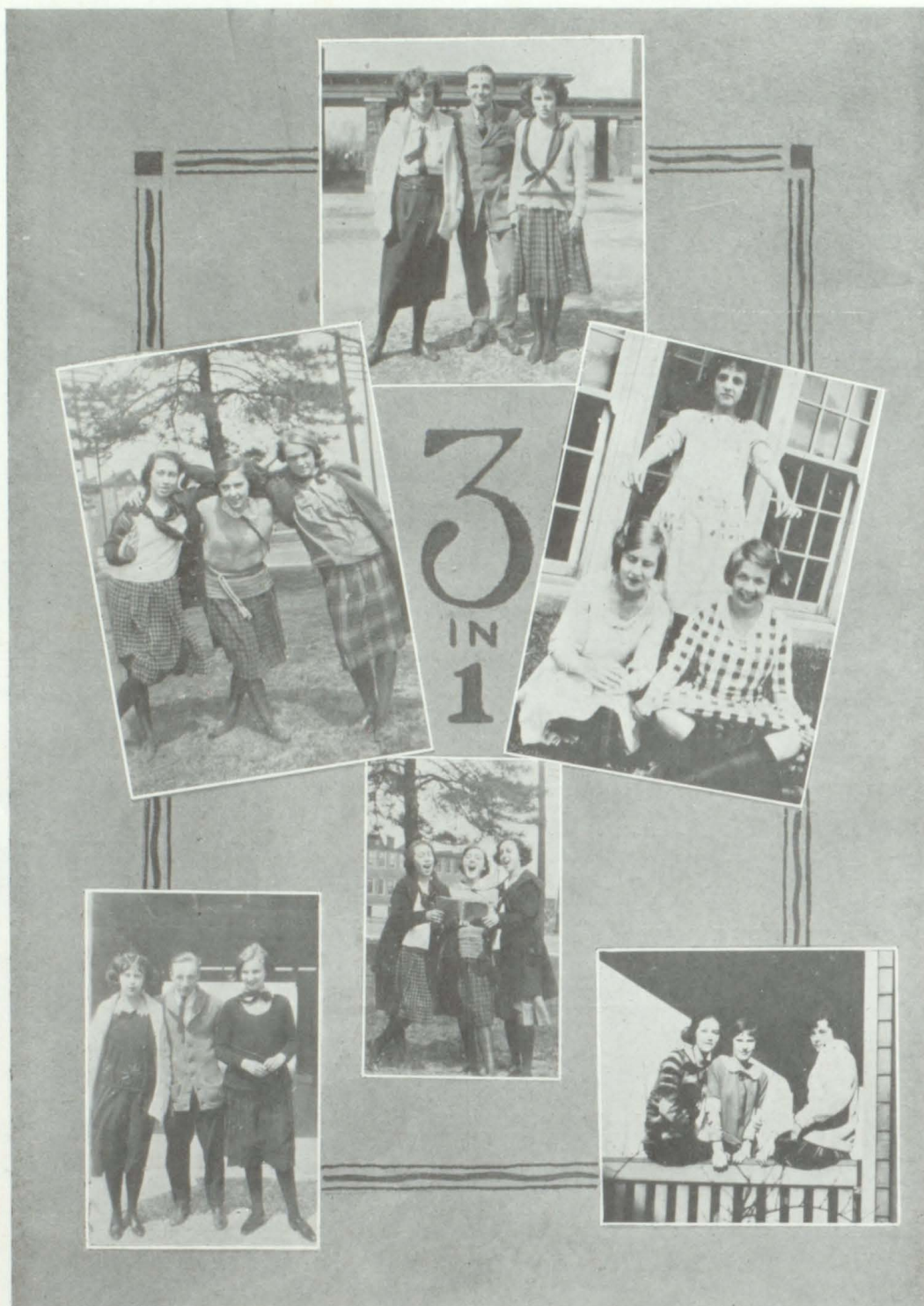
Helpfulness, or courtesy in action, is not selective in this bank. We never hesitate before rendering a service, nor discriminate between customers—all are valued friends.


We cordially invite everyone to use this service which our depositors have found so helpful, and which has given to us our biggest asset—their good will.

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best wishes for their future success.

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life a good Bank is a valuable
friend.



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B. T. H. S Mythical Teams

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R. T.—Homer Brethauer	L. T.—Dave Baer
R. G.—Roy Charlton	L. G.—Emmet Keim
C.—A. Sprich	G. B.—Eugene Dammrich
R. H. B.—Herb. Patterson	L. H. B.—Otto Becker

F. B.—Jos. Igel, Jr.

Substitutes:

Post Card.....	Ned Kraft
Black Guard.....	Mr. Yarbrough
Mud Guard.....	William Hoehner
Block and Tackle.....	Mr. Karch
Fishing Tackle.....	William Hueckel
Lame Back or Lumbago.....	Mr. Hexter

TRACK TEAM

26-Mile Sprint.....	Mr. Carl
Anvil Put.....	Roy Charlton
Parachute Jump.....	Mr. Schmidt
Man Hole Cover (alias discus) Throw.....	Mr. Campbell, assisted by Mr. Yarbrough
Polish Vault.....	Mr. Friedli
Dash for Liberty.....	Mr. Bohanon
Candy Pulling Contest.....	Miss Grigg and Miss Mueller
Sigh Heave.....	O. Kohl

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It is a genuine pleasure to us to have a part in supporting this publication and to express our deep interest in maintaining high standards of public education.

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BELLEVILLE LUMBER COMPANY

600 SOUTH ILLINOIS STREET



The winners of the B. T. H. S. beauty contest are here exposed to your view. To the left we have Katrin-ka Skjarsken, the sweedish beauty. Admire her wonderful coiffeure, her pearly teeth, beautifully arched eyebrows, dimpled cheeks, smooth velvety complexion and, lastly, her sparkling eyes. Also note her delicate, shapely, artistic hands and arms, and those tiny, sweet ears peeping out from the curls of her golden hair. Oh! what a picture!

But gaze thee not too long, for to the right we have another peerless and queenly beauty. Dwell on her sweet, rosebud lips; the contour of her nose, so tiny and turned up; her swanlike neck (Ugh!) and lovely eyes! Mark the coquettish smile and glance. Her name is a most beautiful one, Sappholio Palestino.



We are most confident that the student body agree with us in our choice, and we hope no jealousy and antimosity will be inspired among the girls in our choosing.

(Costumes furnished by Spiritas' Junk Shop)



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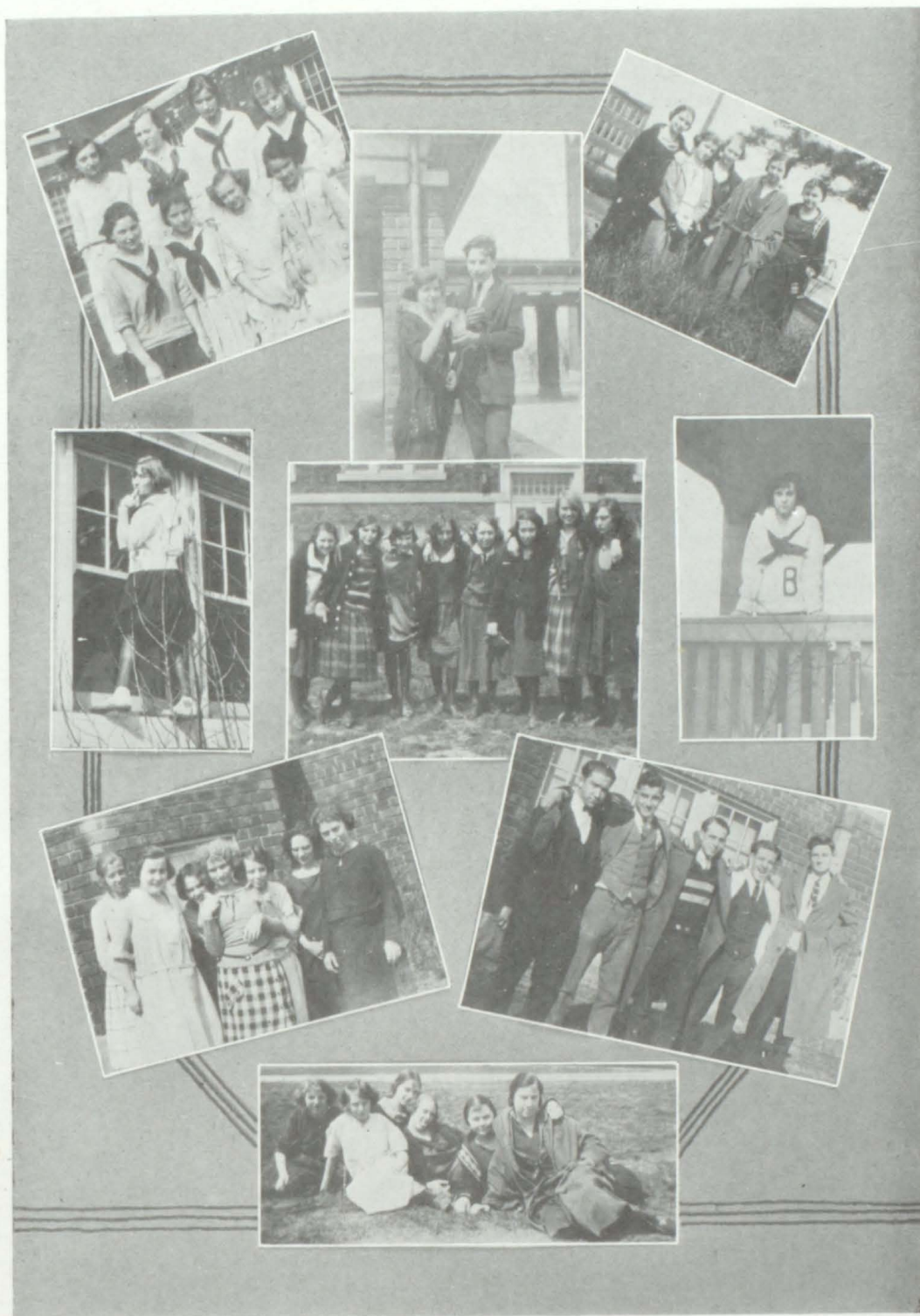


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THERE is such a thing as too much of even a **GOOD** thing. This is perhaps the fundamental reason for this Bank's success. We believe in dignity—without stiffness; in Conservativeness without lack of Progressiveness; in Helpfulness and Service without stint. And most of all, in Safety. We think you'll find our Bank just the place for your account. Start any time.

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The shots you have
been looking for, en-
titled, "Caught at
their Worst."



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**Athletic - Sporting
and Radio Goods**

AFTER CHAUCER

—a long way

Whan ata parte ina Soupen Fisha,
And slipp an oister from the cocktale disha,
And it behaves very quite contrairy,
Yore girrl mae not have sene the accidenti,
Or knows that you cud not the dede preventi,
She mae ha one herself upon her lappie,
Which she will hide, and than bee very happie.

OPPORTUNITY

"Have you an opening for a bright, energetic high school graduate?"
"Yes, and don't slam it on your way out."

DEEP

At the Junior Prom. He (slyly): "It's getting real hot in here. Let's go out to get a change of air."
She (subtly): "Let's not—the orchestra will play a different tune in a minute."

THE NIGHTS ARE LONGER

Lillian: "Is late rising injurious?"
Eddie: "It shortens one's days, I believe."

ANOTHER ULTIMATUM

"Charge," said the general.
"No, C. O. D.," replied the munitions maker, and another deal was called off.

Mr. Hexter: "And did you have much trouble in getting the answer to the problems?"

Lenore S: "I should say so! I went to eight fellows who were taking the course before I found a bird who had saved his last year's papers."

"Where are you going, my pretty maid?"
"I am going to Sneeze, kind sir," she said.
"At whom are you going to sneeze, my pretty maid?"
"Atchoo! Atchoo!"

Miss Snyder: "And that picture is over one hundred years old."
Rosalind Mueller: "And did you paint it yourself?"

EXAMINATIONS

Owl-eyed professor with a serdonic smile
Propped behind a desk with blue-books in a pile.
Wan-eyed students coming in one by one,
Casting frantic glances now the cramming all is done,
Whispering scattered phrases while their spirits cringe and cower,
Waiting for the questions at the fatal hour.
Waiting for the blue books at the fatal hour.

Pass out the blue books!
Pass out the questions!
"Please pass the students," is the constant prayer,
Crossing all the campus and climbing up the stair;
Pressing on the prof as he is seated in his chair,
Thumbing over the blue books in examination gloom,
Enveloping the room.

"Only-ten-more-minute-to-write,"
"Only-ten-more-minute-to-write,"
Vain the cramming, all the sleepless night.
Blue books are victors throughout the place,
Forcing their blue on each weary face.
Tramp, tramp, tramp, students rise and leave the room;
Tramp, tramp, tramp, through the deep-blue gloom;
Down, down, down, to a deep-blue doom.
Tramp, tramp, tramp, through the deep-blue gloom;
Down, down, down, to a deep-blue doom.

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PURE and UNADULTERATED

Dairy Products

Sanitary and Up-to-date in Every Respect

Our Ice Cream Has No Equal

We Respectfully Solicit Your Patronage

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A clerical error in the description in a deed, which literally would locate most of the lot in a street, may be disregarded, the courts have held, where other parts of the description show clearly what is meant.

Yet in one case the Courts held exactly the opposite.

Such unexpected decisions are part of the risk of your title.

We advise and guarantee against such risks.

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And to help get this enjoyment, we urge you to use **GARGOYLE MOBILOIL**—the best oil we know of—because the perfect operation of your car depends largely upon correct lubrication.

We can supply you with original 5-gallon cans, 15-, 30- or 55-gallon drums with faucets for your home garage. See us for prices.

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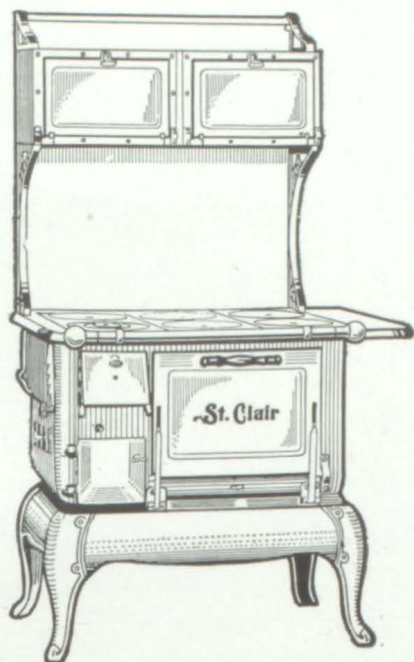
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Bell: Bridge 2900

Kinloch: St. Clair 1200

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At your service in your Home, Office and Factory

—24 hours per day

SOUTHERN ILLINOIS LIGHT AND POWER COMPANY



TO the right, we have one of the High School's most popular Debuntates, Miss Esther Bertram. She is attired in her favorite habit and was caught by our staff photographer, just before she entered the Bridle Path at Stolberg's Lake Park.

ON the left, you can gaze (if you wish to waste a few seconds) on the ultra-fashionable Mr. Ned Kraft of Andy Kraft and Co. Cheese Mfgrs. He is about to recreate his tired business mind by a short brisk trot thru the Park. His steed (the one with the big ears, dear reader) took all the ribbons last year at the great horse show at Zimmerman's livery stable. (Note Mr. Kraft's new style of riding habit, the latest from Deauville.)



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Puzzle find Beck



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Company**

Belleville, Illinois

Medic Prof: "What is a genius?"

Jenks (whose father is a specialist): "An infinite capacity for faking pains."

A WET ONE

"What is your idea of the tightest fellow in high school?"

"The guy who won't take a shower because they soak you too much."

In biology lab: "Oh, Jimmy, you're cruel. How could you cut that poor defenseless worm in two?"

Jimmy: "Aw, sis, he seemed so lonesome."

The boy stood on the burning deck
of the flaming, steaming ship.

"Oh, Gosh," he cried, "my spirit will fly
When the thirsty flames reach my hip."

TOO COOL FOR COMFORT

A ray of moonlight thrown slantingly across the room from one of the larger windows furnished sufficient illumination so that the more pronounced objects were readily discernible. Huge shadows here and there bespoke a sense of secrecy which the occupants must have desired. Reposing leisurely in the soft depths of a great davenport, could barely be distinguished a mass of yellow hair resting in wild abandon on the willing shoulder of the amorous swain. Here, indeed, were two hearts that beat as one. No sight but for themselves, no word or thought but of each other. Blissfully ignorant of all else, they slung in passionate embrace. A full moment of breathless silence, when suddenly one of the two stirred.

"Clent!" whispered a sweet little voice, "there's a rap at the door."

"I know it," came the answer from the enamored devotee. "It's my coat. I hung it there when I came in."

"Have you heard the story about the Whip?"

"No, I" —

"It's snappy!"

Father: "What did you do with that last ten dollars I gave you?"

Son: "I bought a dollar's worth of oranges and apples, and spent the rest on dates."

"You can't get away with that stuff," said the cop as he shot the burglar.

"I'll never take another drop," said the drunk as he fell off the Sky-scraper.

He: "What's stranger than one-armed man winding his wrist watch?"

She: "A glass eye at a keyhole."

EVERY MAN HIS JUST DESERTS

The orator eats tongue, we hear;
The Sultan, turkey lunch;
The undertaker drinks his bier;
The pugilist his punch.

The acrobats spring water drink;
The banquet man eats toast;
Surveyors eat their stakes, we think;
And editors a roast.

Shoemakers have fillet of sole;
The printer, pie and sweets;
The hungry actor eats his role;
Policemen munch their beats.

In the Caf: "Gee! but this chicken is tough."

"Must be a Plymouth Rock."

A QUESTION

Beck—"Oh, professor, I am right at the door of flunking."

Karch (obliging Prof.): "Never mind, don't worry, I'll pull you through."

Frenchman: "Ou, la, la! I enjoy ze shoe-ball game so much!"

Wop: "You make me laugh! Ha, ha, ha!"

Frenchman: "Make you laugh? Pourquoi?"

Wop: "You say a shoe-ball. Ha, ha!"

Frenchman: "Shoe-ball—oui!"

Wop: "Sucha ignorance! Not shoe-ball—feet-ball!"

HAVE YOU A BATH

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within the reach of all.

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Our Engineering Department for advice and estimates at your disposal
We make no charge.

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“Aristos Flour”

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GRUENEWALD'S

306 West Main Street

HARDWARE, MINERS' SUPPLIES
PAINTS AND OILS

— FOR —

Service, Quality and Price

NO INTEREST

Mrs. A.: "Abraham, you shouldn't gif Ikey so much money. You chust gave him another quarter."

Abraham: "Sh! Sh! I told him the gas meter was a savings bank!"

I waited patiently and expectantly. My pulse were beating like trip hammers. Surely she would not refuse me. My line had been working fine before this. It could not fail m now. I could not see her, yet I knew that she must be there. Five minutes of silence. Would she—at last—"Number, please."

"I've kept an account of all my quarrels in this diary."

"Sort of a scrap book, as it were."

Sam: "Why do you call the cloth that your suit is made of 'dice cloth'?"

Bo: "Because it fades on me."

"Down in front!" cried the audience when they saw the youthful speaker's moustache.

Brute: "J'ever write the words to a song?"

Stupid: "No, but I think I could."

Brute: Well, you write the words and we'll go outside and get the air."

"Did you find Joe rather shy last night?"

Anna: "A little; I had to pay the carfares home."

I don't like my prof at all;

In fact, I think he's punk.

He sharpened his pencil with my knife,

And marked me down a flunk.

Prof. Schmidt: "Most of our Presidents were produced by colleges."

Civic Stude: "Why sure; look at the Electoral College."

TALE OF CHEMISTRY "LAB"

A Student bold and bad, and Oh! so free,
Entered the "lab" to make up chemistry.

He mixed H No. 3 with cellulose,
And lit a match as he arose.

A thunderous noise enveloped all about.
They sought if he were there, but he was out.

They found his cuff links twenty miles,
But his brains remain unfound unto today.

He lies beneath the turf; the reader here
Should pause to drop a sympathetic tear.

St. Peter said: "The cage goes in a minute
Down to"—well, I won't say, but he was in it.

The moral is: Don't work in chemistry
Unless you've lived a life of sanctity.

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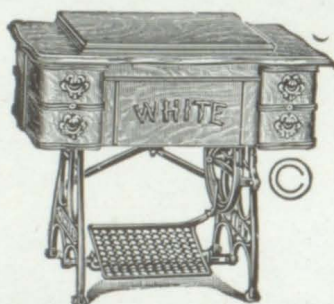
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The **WHITE** Is King



**The Monk Implement
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Belleville, Illinois

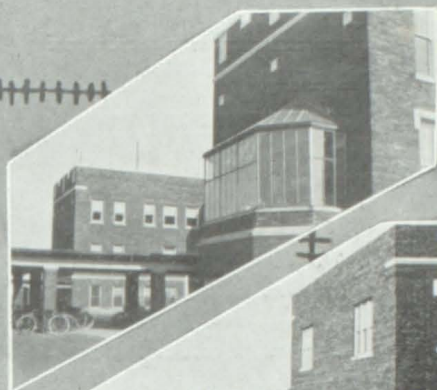
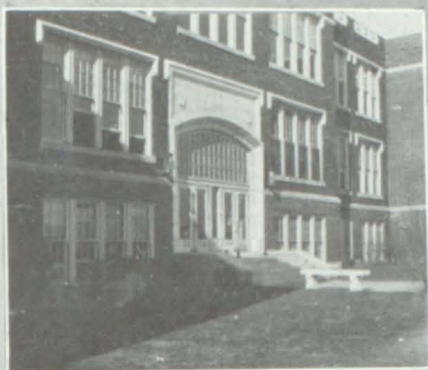
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PETE

The School/
and what
it centers
about



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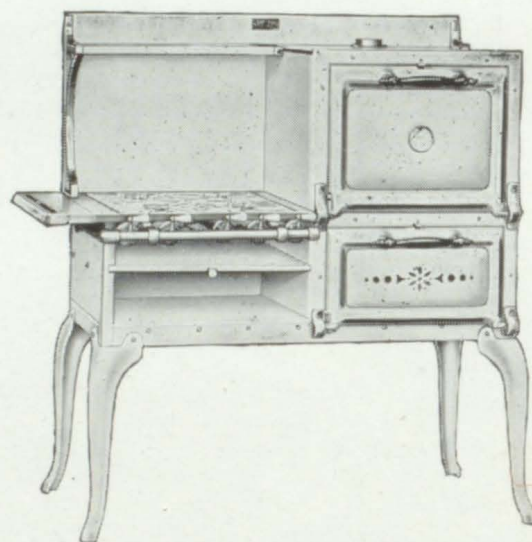
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The Range That Satisfies
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KARR RANGE CO.
BELLEVILLE, ILL.

"Foiled again," said the cigar as it was being wrapped up.

"He's a good track man."

"Sprinter?"

"No! Hobo."

One of our terrible tempered students, in a fit of fiendish anger, broke the back of Caesar, tore the appendix out of Cicero and pulled the Tale of Two Cities.

The flapper raved and tore her hair;

"It now has come," quoth she.

"We can do all that men can do—

At last our Sex is free."

The meek and modest little guy

Now arose and said:

"I'll bet you cannot do this,"

As he stood upon his head.

Miss Farmer: "What book did you read, James, for your outside work?"

Senior (indifferently): "Hugh Wynn." (Which brought down his grade.)

A KISS

A kiss is always a pronoun because it stands for it. It is masculine and feminine gender, therefore it's common. It is a conjunction because it connects. It is an interjection because it signifies an act. It is plural in number because it calls for another. It is usually in apposition with a hug, at least it is sure to follow. A kiss may be conjugated, but never declined.

First Italian: "Oh, looka dat a bird on da rubbe plant!"

Second Ditto: "Sure; he gutta percha."

The girlie saw without dismay

Her water wings afloat far away.

She simply smiled and said with poise:

"Oh, well, you know buoys will be buoys."

THE SATURDAY LINE-UP

Teacher: "Oscar, what is the Ancient Order of the Bath?"

Oscar (puzzled): "I dunno; Johnny comes first, then Willie, then the baby, and them me."

First Buffalo: "My son, Willie, has Gnumonia."

Another Buffalo: "Bad Gnus, very bad Gnus."

"I have somewhat of a rolling gait," spoke the dice.

"Yes," agreed the cards, "while I merely shuffle along."

DUMBSTUFF

Little Boy Blue, come blow your horn;

The sheep's in the meadows, the cow's in the corn.

Where's the little boy that looks after the sheep—

He's at a meeting of Sheeptenders' Union 125

And says he doesn't give a darn what they do.

"Say it with Flowers"

With Our Service
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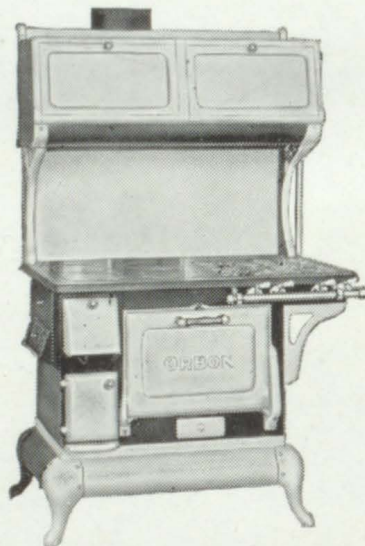
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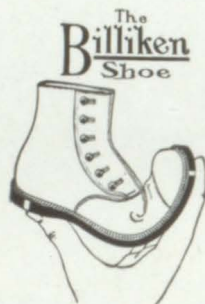
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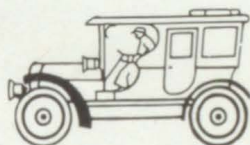
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Kinloch 600

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Manufacturer of
Sheet Metal Products
of any description

Corner of "A" and Ninth Streets

KINLOCH 19

BELLEVILLE, ILLINOIS

CORRECT!

Prof.: Carl: "Who was Homer?"

Keim: "The guy Babe Ruth made famous."

No matter how bad a poet is, his stuff is always verse.

Stein: "A man told me I looked like you."

Karch: "Where is he? I'd like to knock his block off."

Stein: "I killed him."

Mrs. Eskimo: "Where have you been for the last six months?"

Mr. Eskimo: "I sat up all night with a sick friend."

Professor: "By the way, Mary, I've fired the furnace."

Mary: "Why?"

Professor: "Well, it went out; smoked, strewed ashes all over the floor and then began to use coke."

"My curiosity is running away with me," said the farmer when his tow-headed calf broke loose and towed him across the field.

NICE BOY!

Voice (from dark parlor): "My, but your nose is cold!"

Helpful Brother (to irate father who was suspicious): "Gee, pop, I bet Rover is in the parlor again."

THIS HERRICK MIGHT HAVE WRIT

Dew sate on Lulu's hair,
And spangled, too,
Like leaves that laden are,
With trembling dew.
"Some dew!" he said to her
(His tone was mild);
"I don't," she soft replied,
And gently smiled.

Mill Feickert: "Don't you know why I refused you?"

Henry Tieman: "I can't think."

Mill: "You guessed it."

THE SEVEN AGES

Safety-pins
Whip-pin's
Hair pins
Fraternity pins
Diamond pins
Clothes pins
Rolling pins

"Where did you get the cigars?"

"A friend of mine in Cuba sent them to me."

"He sure does know the ropes down there."

WE KNOW HER, TOO

Student: "Has not fortune ever knocked at your door?"

Beggar: "He did once, but I was out. Ever since, he has sent his daughter."

Student: "His daughter, who is she?"

Beggar: "Why, Miss Fortune, of course."

Her: "Don't you think Gorma Nish is just thrilling in 'Wild Oats'?"

Him: "Yeh. That's her best cereal."

Bizarre: "Say, grandpop, are we descendents of monkeys?"

Bizarre's Grandpop: "Why gracious no, our folks come from Wales."

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Sometime within the next few years you will want a
Ford car to add to your business equipment. Why not
start to save for it now. Investigate the

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READER, let us introduce to you the pride of the Bellevinois Staff, that sweet, demure Miss Ruth Hilgard, whom we have often heard say, "Oh, My! Champaign is so wonderful. While I



was there, I had the cutest date for the Tri Delt Formal. He was a Junior, a dream, college-cut, you know, with the dearest hair and eyes, etc., etc." (I move we pass Ruth the Raspberry Tart.)

We see her here on her spring board at her private villa at Engle's Park. (Note the latest creation in bathing suits, direct from Londe's Army Store.)

AIN'T she just too cunnin'? Note the intelligent expression and them eyes, the lips, those hairs. By the way, Anabel, who dressed your hair?—But still you can't blame Coggan,—he did his best.

This, by the way, is the sweet young damsel, who, with her friend (a well-known high school student), ditched the loyal Belleville rooters at the Collinsville tournament, and succeeded in vamping several sheiks from the near-by village of East Side.



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A LITTLE patriot, here we find. She has just returned, in her Tennis and Red Cross combination costume, from a brisk game of tennis at the Country Club. We see that Miss Ruth has profited by her extensive study of grace, in dancing, in posing, etc., by the beautiful position of her lily-white mitts. A little Pee Chee-White on the shoes wouldn't have hurt, Ruth.

.....

HERE we have Anna Jo, just after her graduation from the Union School. She is contemplating something. Perhaps it is whether or not she ought ask Joe for a manicure set. (Note High Forhead, if you have time to divert eyes. A suggestion of great mental power is there.) (Ask Karch.)



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